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### Save the Date

Our partnership with the Sparks Lectures at the School for Advanced Research continues this fall. The first talk will be presented by Cordelia Snow at 3:00 p.m., November 13th in the SAR Boardroom. Entitled "The Ciénega and the Hospital: How a Marsh Determined the Appearance and Growth of Downtown Santa Fe", Snow will present an illustrated story about the early days of Santa Fe.

### MEMBERSHIP CONTRIBUTION FORM

## Please Join Us

Become a member so that we can stay in touch year around. Join now and you will receive our newsletters and special invitations. Your support helps us to continue to own, preserve and protect historic properties and provide educational programs like our annual tour.

Name \_\_\_\_\_

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Please return this form to:  
545 Canyon Road  
Santa Fe, NM 87501



Consider an investment in the future of our historic past by contributing to the Historic Santa Fe Foundation Endowment Fund. Our Endowment Fund is managed by the Santa Fe Community Foundation (505) 988-9715. Please contact them directly.



# HISTORIC SANTA FE

*The Newsletter of the Historic Santa Fe Foundation*

## Historic Santa Fe's Plaza-Area Properties Shine Foundation Prepares Delgado House and Hovey House for New Tenants



*The Felipe B. Delgado House, photographed between 1962 and 1968. © HSFF Archives*

Two houses owned by the Historic Santa Fe Foundation have new tenants. The S.R. Brennen Gallery has moved into the Felipe B. Delgado House at 124 West Palace Avenue, and Antiques and Interiors on Grant is now in the Oliver P. Hovey House at 136 Grant Avenue. One of our overall goals is to find compatible uses for our properties that provide reliable access to the public. How the building is used can really affect one's impression of the spaces within. There is an elegance in the Delgado House's interior that we haven't seen in many years. Even though they are quite worn, it's really wonderful to see the wood floors again. Because of the austerity of the interior furnishings, the eight fireplaces, which are slightly different in each room, are visible.

In the few months that the properties were vacant, we performed major conservation work on the buildings.

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In the circa 1891 Delgado House, we removed carpeting to expose the wood floors. Fluorescent lighting and shelving, installed by the previous tenant, was removed. We performed carpentry repair,



Note the thickness of this interior wall at the Hovey House. © 2012 HSFF

updated the electrical system and the painted surface colors were changed. Installation of a new terne roof and exterior carpentry repair were completed last year.

The Oliver P. Hovey house work included conservation of interior plasters, carpentry repair, floor repair and installation of a new roof, including insulation.

As you attend community celebrations on the plaza or enjoy a stroll with friends this summer, we hope that you will stop by these exceptional plaza-area properties.

### 2012 Faith and John Gaw Meem Preservation Trades Intern



Experience in mud and lime plastering, working with natural pigments, welding, masonry and carpentry are just a few of the activities with which Keri Stevenson was involved this summer. She completed her Graduate Certificate in Historic Preservation and Regionalism at UNM before being selected for this annual summer HSFF program.

Restoration of the lime plaster at the entrance of El Zaguán was completed this summer. In this photo, she applies a lime wash.

## Extreme Drought Stressing Historic Trees

We have all been concerned about the appearance of the Horse Chestnut trees in the garden at El Zaguán. Prolonged draught and high spring temperatures threatened the old trees, which date to the mid-nineteenth century. Indicating a national problem, a number of visitors from the mid-west and east coast have reported similar conditions in their Chestnut trees. We have consulted an arborist who is optimistic about the trees' survival. As a treatment, we are applying high-volume topical applications of water as well as watering through root feeder pipes.

## 19th Century Fence A Labor of Admiration



Bobby Wilson chisels one of the many mortises on one of seven posts. © HSFF 2012

We have reported in the past that our hard-working volunteer Property Committee has operated under a strict set of priorities because the maintenance needs of our properties far exceed our available funds.

A few years ago, we placed the Victorian-era fence that graced the west boundary of the garden at El Zaguán in storage until we were able to devote time and funds to restore it. Its rebuilding was begun last year when massive lumber components were acquired from a local mill.

As the work proceeds, we all admire the complex artistry of its anonymous original builder. *"Whoever built this fence knew what they were doing"* restoration specialist Charles Coffman commented as he shaped a curved rail that will be placed on the tallest section near Canyon Road. *"We don't see this kind of construction in Santa Fe."*



Photo of the base sill on which the posts and pickets will sit. This configuration is based on the deteriorated original structure with a single board covering the seam on the massive 22-inch sill. © HSFF 2012

In recreating the components, hundreds of through-mortises were cut, 126 pickets, each requiring 21 cuts, were made and posts were turned and mortised. All of the wood was saturated in wood preservatives. The challenging restoration is being performed by



Above, close-up of the picket tops. Below, a post with Dutchman repair. © 2012 HSFF



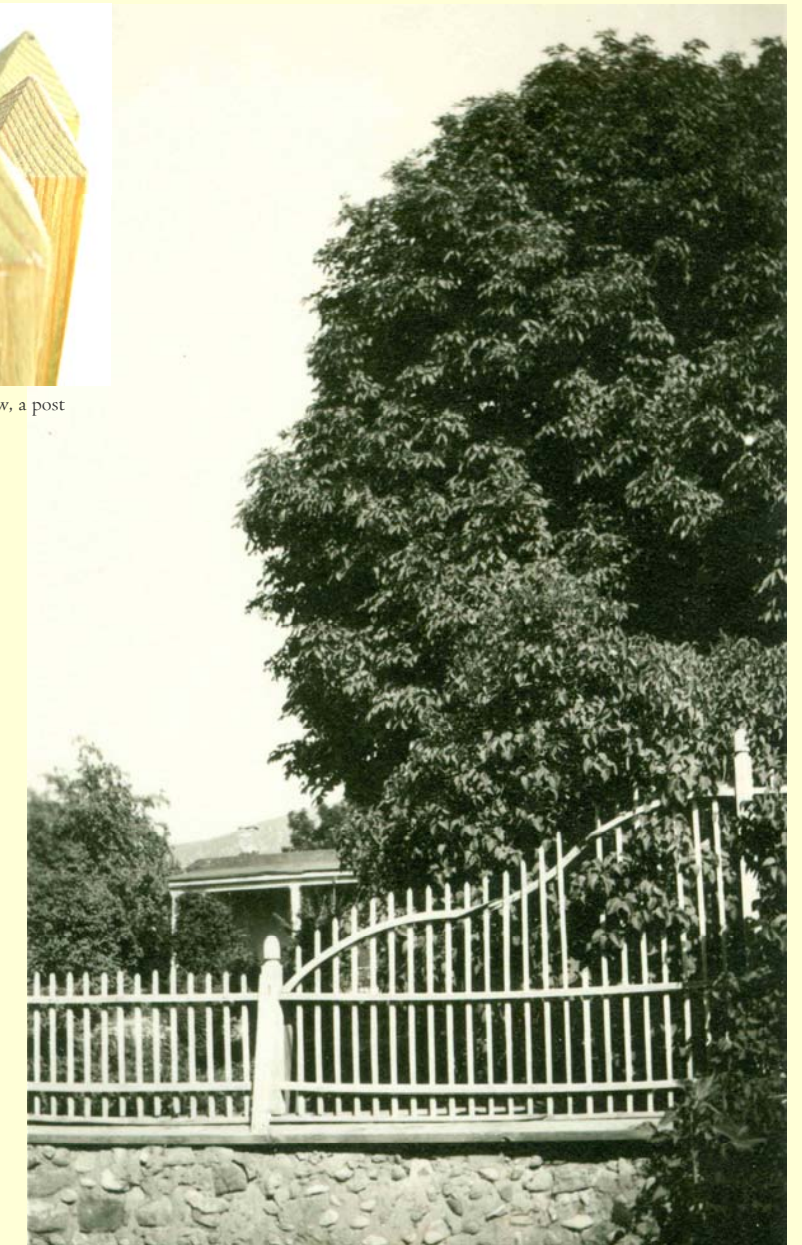
Charles Coffman, Bobby Wilson and Keri Stevenson. Fabrication of the complicated pickets was generously donated by Sunwest Construction Specialties.

Based on photo analysis, the original fence is thought to date to James L. Johnson's most prosperous years of ownership, between 1854 to 1881. Johnson, a Santa Fe Trail merchant, greatly expanded the property, from two rooms in 1854 to its current configuration.

The restoration will be completed this fall. We hope you will come by to admire the work.

### Annual Business Meeting

Our annual business meeting at which we elect new Board members will take place at 4:45 pm, Thursday, August 23rd, at El Zaguán.



This circa 1920 photo of the fence shows the delicate rhythm of the pickets and graceful lines of the design. It appears so simple but its construction is very complex. © HSFF Archives

## PROPERTIES PROTECTED BY THE HISTORIC SANTA FE FOUNDATION

### FOUNDATION-OWNED PROPERTIES

- The James L. Johnson House  
545 Canyon Road (El Zaguán)
- The "Tudesqui" House  
135 East de Vargas Street
- The Oliver P. Hovey House  
136 Grant Avenue
- The Felipe B. Delgado House  
124 West Palace Avenue
- The Cross of the Martyrs  
Paseo de la Loma
- The Donaciano Vigil House  
518 Alto Street

- The Garcia House  
524 Alto Street
- The Rivera House  
524 ½ Alto Street
- Jane & Gustave Baumann House  
409 Camino de las Animas

### HISTORIC PRESERVATION EASEMENTS HELD BY HSFF

- The Juan Jose Prada House  
519 Canyon Road
- The Original Trading Post  
201 West San Francisco

- The Irene von Horvath House  
728 Canyon Road
- The Sara Melton House  
601½ Paseo de Peralta
- The Shuster Mian House  
580 Camino del Monte Sol
- The Wm. Penhallow Henderson House  
555 Camino del Monte Sol

You can provide permanent protection for your historic property. Ask us about our historic preservation easement program by calling (505) 983-2567.