

HISTORIC SANTA FE

MONTHLY E-MAGAZINE OF THE HISTORIC SANTA FE FOUNDATION DEC. 2015



INSIDE HISTORIC SANTA FE

2015 has come and gone, and looking back, it was a busy and adventurous year for the Historic Santa Fe Foundation. 2016 promises more new projects and events, better communications and a sense of urgency in energizing the life of this city through history, tradition and architecture.

One of the major projects for the new year, already started in the waning months of 2015, is the work being done on our Archives with assistance from a grant received in late 2015 from the Historic Records Advisory Board (State of New Mexico). Conci Bokum, Board Director and Chair of the Research Committee writes here about the Archives Project and gives us a second article on the Manderfield Mausoleum on our Register of Resources Worthy of Preservation.

In this issue we interview our two volunteer archive interns who come to us from Santa Fe Prep, and get insight into how young people might be drawn to our work in preservation.



So it is strictly an archive issue—and rightly so, to begin the new year as this project gains momentum in 2016. Our purpose is to understand and then protect the information, art and artifacts that we have, and to make them available for research to historians and writers whose work will further the knowledge of our deep cultural history in this city and state.

Thanks to you all for your support this year. I would ask you to consider membership for 2016 in these last days

of December, or a gift membership for a friend or family member. If you like what we do and enjoy the information in this eZine, member lectures at Salon El Zaguán, and the traditional Mothers Day Tour, then be assured they will also. Happy Holidays and a very good New Year.

As always, we look forward to hearing from you.

—Pete Warzel, Executive Director, HSFF



FOCUS ON HISTORY: THE HISTORIC SANTA FE FOUNDATION'S ARCHIVES

By Conci Bokum

The work of the Historic Santa Fe Foundation (HSFF) focuses on preservation and education. From the beginning, there have been a number of components of our work that accomplish that goal. One of the first actions of the newly formed HSFF in 1961 was to focus on buildings and sites worthy of preservation. Initially the emphasis was on “plaquing” important historic buildings

that then evolved into the HSFF Register of buildings “worthy of preservation”. HSFF has also acquired important historical buildings, some of which were threatened with destruction, and continues to maintain their historic and structural integrity. In addition, HSFF has a voluntary historic preservation easement program that ensures that both the interior and exterior of buildings with easements maintain their historic integrity.



So, from the beginning, the HSFF has focused on preserving and enhancing our architectural and cultural history. We commissioned many historic studies of buildings and sites, and began building an archive that includes written records and photographs as well as some artifacts.

HSFF and its volunteers have committed significant resources to collecting, maintaining and supporting its archives. We were unbelievably lucky over five years ago to have Chantal Combes, an owner of one of the houses on our Register, volunteer to organize the records and to enter information from all of our archival records into Microsoft Access. This software program ensures that HSFF and other historians can find information in our files. In the past three years, Natalie Bokum and Becky Touchett joined Chantal as volunteers for the archives.

Archival-quality storage of these materials is critical if we are to prevent their deterioration. With expert advice and assistance from Willow Powers, a wonderful archivist who taught anthropology at UNM and was an archivist at the Wheelwright Museum, we applied for and received a grant from the Historic Records Advisory Board in fall 2015. We are especially proud to have received this grant

both because we value our archives and also because it was a very competitive grant. With that funding we purchased archival materials and engaged two student interns from Santa Fe Prep, Ariel Whitten and Michael Laposata, both interviewed in this issue. Moreover, Willow received additional support for HSFF through Northern Rio Grande National Heritage Area. We are extremely grateful to Willow, the HRAC and the NRGNHA for this much needed support.

The Historic Santa Fe Foundation is proud of its archives. As Dedie Snow noted in her letter of recommendation to the HRAB: “Although I accidentally discovered the treasure trove of historical records and photographs in the collections of the Historical Santa Fe Foundation in the early 1990s, many historians and scholars were not aware of the wealth of information available at the Foundation until recently.”

As we work with the various components of the archives we find many interesting facts and stories that may enhance your appreciation of the history of our Foundation as well as Santa Fe. It is some of that work that has inspired the idea to begin a column on “From the HSFF Archives,” which follows here.

From the Archives: History Behind the Manderfield Mausoleum

By Conci Bokum

Next to the Cristo Rey Church on upper Canyon Road is the Manderfield School. Both Manderfield and Wood Gormley elementary schools



were built in the late 1920s, after the First Ward School at 400 Canyon Rd. was closed in 1928. Both were designed by John Gaw Meem. Eventually, elementary stu-

dents were moved into Acequia Madre, and Manderfield became a Head Start school. When that use ceased, the school closed and became increasingly dilapidated. The Santa Fe School district put it on the market in 2011. Over the next several years, newspaper headlines noted the controversies over proposed new uses. Fortunately, the exterior façades were protected by Santa Fe's Historic District Review Ordinance and Board. Today, we are watching as it is restored and turned into new housing.

So who was Manderfield?

We have three files in our archives: the Manderfield School, the Manderfield House, and the Manderfield Mausoleum, which is on our Register of buildings worthy of historic preservation. The files tell stories of a house demolished, a mausoleum saved, and a school protected by a city ordinance.

William H. Manderfield came to Santa Fe during the Civil War. He began work as a shop foreman at the Santa Fe New Mexican, a four-page weekly published one half in English and one half in Spanish.



Manderfield purchased the New Mexican in 1863 in partnership with Thomas S. Tucker, and together they made the newspaper "one of the Southwest's leading journals." Man-

derfield married Josefa Salazar in 1870 in a ceremony conducted by Bishop Lamy. According to our archives, Manderfield was "one of Santa Fe's foremost citizens during the late 19th century" and a "most colorful" owner and editor of the New Mexican from 1863 to 1881. He sold the paper in 1881 and devoted him-

self to horticulture and local politics. Manderfield died in 1907.

The file on the Manderfield House documents the demolition of the Manderfield House on College Avenue (now the Old Santa Fe Trail) for the expansion of the State Capitol. It appeared on maps in the 1870s and 1880s and is thought to have pre-dated the Civil War.

The Manderfield Mausoleum, on the HSFF's Register of buildings worthy of preservation, was constructed of dressed sandstone and embellished with pillars and stained glass windows. It too was threatened with demolition in 1979 after repeated vandalism and general deterioration. When the HSFF board heard about the threatened demolition, HSFF moved to save it. Myra Ellen Jenkins, New Mexico State Archivist and

New Mexico's first state historian, said it as "by far the most historic cemetery structure." Manderfield's and Josefa Salazar's descendants agreed to stabilize the mausoleum, and HSFF recognized its importance on our Register. You can visit it at the Rosario Cemetery.

SPONSOR

The Historic Santa Fe Foundation sincerely thanks **Safety+Success Communities** for its support in making this month's edition of *Historic Santa Fe* eZine possible.





INTERVIEW: ARIEL WHITTEN AND MICHAEL LAPOSATA, VOLUNTEER INTERNS FROM SANTA FE PREP

Interviewed by Melanie McWhorter

Q: What is your interest in working at the archives at Historic Santa Fe Foundation and how did you find the opportunity to work on this historic collection?

Ariel: I found out about the job through my school and thought it sounded more interesting than other jobs. I wanted to get job experience and this is a great opportunity.

Michael: Over the summer I worked with the Fray Angelico Chavez History Library and absolutely loved working there. When Jim Leonard, the head of my school, announced a possible opening at HSFF, I jumped on the opportunity immediately because I enjoyed my work over the summer and I have a great interest in history.

Q: You have a relationship to architect and HSFF co-founder John Gaw Meem through your school. Will you tell us a bit about your firsthand interactions with his work and buildings and whether this had an influence on your decision to join HSFF archives committee in their work?

Ariel: I am able to read his correspondence within the organization and it is interesting to learn about what he did outside of architecture. I learned about him from doing a project on Dorothy McKibbin and the letters now give me more insight.

Michael: The building where my school's art department is located as well as where I take my history classes is the former office of John Gaw Meem. My history teacher is also related to Mr. Meem.

Q: What are some of the tasks that you are working on for HSFF?

Ariel: I am archiving the documents that cover the founding of the HSFF and El Zaguán up until now. I am helping to reorganize some of the documents.

Michael: For HSFF I am cataloging and organizing the photo books and meeting minutes from HSFF's past. I will also begin work on personal collections in the near future.

Q: How do you think that this experience will help you with future plans? Do you intend to pursue a career in history, preservation, archival studies or other related fields?

Ariel: I have always been interested in history and want to know more about our world. Although I am interested in pursuing research in biofuels, I want to know more about history and I have enjoyed working with the primary sources that most people would never see.

Michael: Because I love history I am very much considering making it a career for myself. I believe that gaining some archival experience is essential to help set myself apart from others and make my transition into the career easier.

Q: Have you discovered some interesting primary resources while working here? What has been your favorite or most engaging document so far?

Ariel: There were several letters from Alan Vedder and John Meem about the organization that were interesting, and I liked tracking the development of the organization through their letters. The most interesting was a guide to the historical buildings in Santa Fe, which talked about the buildings that are still around.

I think that these old buildings in almost any other city would have been torn down and we are lucky to have people to protect these buildings.

Michael: So far the most interesting source that I have found was a pamphlet from HSFF from the 1960s. It was interesting not only because of the map of Canyon Road in the 1960s, but also because the information on the card was written in a slightly different fashion than it would appear today. It is always interesting to see the slight differences between our current world and the past.

Q: One of our challenges at the Foundation is getting young people involved in preservation work. Any ideas after seeing what is in our archives and what goes on around here?

Ariel: I think that an interesting thing for kids to do would be to show them some of these documents. Many people don't ever see these kinds of documents and never know what a primary source actually is. There is value in hands-on learning and I think by showing kids they could become more interested in the subject. Student outreach programs are the best way to get them involved.

Michael: I think one way to get more young people interested in preservation

work is to reach out to local schools. I would not have found out about this opportunity without my school making an announcement about it. I think that by reaching out to local schools the organization will be able to hire more students interested in preservation and history.

Q: College next year for the both of you—what are you hoping for as to school, city?

Ariel: I am looking to go to California or Washington for college. I really loved the Southern California coast with the old missions and I would like to be able to be in a place with the same respect for history as Santa Fe.

Michael: Hopefully I will be attending the University of Richmond in Richmond, VA. There I hope to study either history or international relations or both.

Thanks to you both for your work and for talking to us. Best of everything to you.

EZINE CREDITS: Cover and interior photography by Anna Yarrow, edited by John Muller and designed by Dominic Cappello—El Zaguán residents.

Historic Santa Fe © Historic Santa Fe Foundation, 2015. All rights reserved.

HSFF MISSION

Our mission is to preserve, protect, and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to educate the public about Santa Fe's history and the importance of preservation.

The Historic Santa Fe Foundation
545 Canyon Road, Suite 2
Santa Fe, NM 87501
Phone: 505-983-2567

historicsantafe.org

HSFF STAFF

Executive Director

Pete Warzel

Administrative Assistant

Jacqueline Hill

Restoration Specialists

Mara Saxer

Bobby Wilson

Development Associate

Melanie McWhorter



DEC 2015 EVENTS CALENDAR

Sunday, December 20, Gallery at El Zaguán: Carolyn Riman, resident artist, takes her ongoing Advent Calendar from the truck (Axle Contemporary) to the walls inside. Axle Panel at 545 Canyon Road, 3-5pm. Opening event 5-7pm. Through January 8, 2016.

Thursday, Dec. 24: Farolito Walk on Canyon Road. A unique event where thousands of merrymakers stroll Canyon Road amid bonfires and farolitos. Road closes to cars by 4pm.

Thursday, Dec. 24: Christmas Eve Orchestra Concert, Lensic Performance Art Center, 2pm. Santa Fe.

Fri., Dec. 25. HSFF office closed.

Thursday, Dec.31, 9-15pm-12:15am, New Years Eve on the Plaza. Bonfires, hot chocolate, music and 11:45 count-down to the new year. Santa Fe.

Fri., Jan. 1, HSFF office closed.

Please send calendar updates to us at: info@historicsantafe.org.

