



# HISTORIC SANTA FE

The Historic Santa Fe Foundation Monthly Journal **FEBRUARY 2019**



Image above, HSFF Stewards gathered in the courtyard of the Donaciano Vigil House in summer 2016

## Inside **Historic Santa Fe**

Our mission is to preserve, protect, and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to educate the public about Santa Fe's history and the importance of preservation.

HSFF publishes one eZine per month with content that provides our audience with a look at what is happening at the Foundation, and beyond in the world of New Mexico and Santa Fe history, archaeology, and the arts, among other topics relevant to our readers. In the upcoming year, HSFF is working with a broad range of high-level volunteers to make El Zaguán: the building, the archives, and the institutional knowledge of staff, Board and volunteers accessible to the community. We are looking at a bright and exciting 2019. We will share updates with you in our eZines, emails and [printed newsletters](#) so please make sure to sign up for our newsletter and join HSFF as a member. We hope you enjoy this issue and we look forward to the future of HSFF and the interactions with our members and our community.

In this issue, we offer the introduction of the Master Plan for El Zaguán and a piece on Historic Santa Fe Foundation's Stewards group as we head into its fourth year. Please enjoy.

Sign up for MEMBERSHIP online at [historicsantafe.org/join-give](https://historicsantafe.org/join-give) or call us at 505-983-2567 to find out about member rates and benefits. Thanks for your continued support.

Find out about our events at [historicsantafe.org/events](https://historicsantafe.org/events)

Cover image by Melanie McWhorter, oculus in one of the rooms of The Academy for the Love of Learning, location of the fall 2018 HSFF Stewards event

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# EI ZAGUAN MASTER PLANNING

In our Spring 2018 printed newsletter, we published an overview of the Long-Range Planning process undertaken by the Board of Directors of the Historic Santa Fe Foundation. In that article, we stated that “The iconic home of HSFF, El Zaguán, has been set aside for the development of a master plan for office and educational opportunities in the building and garden.” So, the process has begun.



The El Zaguán Master Plan commenced with a kick-off meeting of all Board Directors and staff on January 7, 2019. The meeting was led by Larry Good, in his volunteer role as chair of a Master Plan Committee formed during the morning session. The Committee is now composed of: Ra Patterson, board director; Anne Culp, board director; Mara Saxer, preservation specialist on HSFF staff; Alan Jones, board director; Michael Dale, board director and neighbor; Larry Good, chair.

Graciela Tomé, former HSFF board chair, current director, and architect, has joined the Committee since that first meeting.

Larry splits time between his Santa Fe home, self-designed and built, and Dallas. He is an architect and a founder and chairman of GFF, a multi-disciplined design firm in Dallas, now retired following a productive and award-filled 45-year career. He is a member of the AIA College of Fellows and has served on numerous boards and won prestigious awards for his work in architecture and planning. Larry has directed and participated in diverse master plan projects for parks, schools, universities and museums in the Dallas area.

We are extremely lucky to have him dedicate time to this important work at HSFF. His interest in this project is better said in his own words: “Given the Foundation’s



mission to educate the public about Santa Fe’s history and about the importance of preservation, I view El Zaguán as our signature asset and greatest opportunity to advance the mission. And I believe the property does not currently put our best foot forward. I wanted to offer my skills as a retired planner and architect to benefit HSFF and lead us through a master plan process to identify and prioritize a strategic plan for improvements through the next several years.”

Following is a recap of the extensive work done by the Foundation at El Zaguán over the past several years to set the stage for the future:

- Added new flagstone and reset the old in the entry walkway/courtyard.
- Rebuilt the brick floor beneath the portal at the apartments on the east backside of the building, including new, elegant brick footings for the columns and a cement retaining wall.
- Opened a former doorway between the main office space and Apartment 2B to utilize the apartment as an archives room for research and storage.

- Fortified several of the ceiling beams in the *sala* and added new exhibition lighting.
- Rebuilt the iconic picket fence (turquoise) at the east front of the building, setting it back several feet to provide more of a walkway for pedestrians.
- Built a new curb on the west front of the building/garden, to keep the earthen sidewalk from washing into the garden.
- Began extensive adobe work on the wall at the front entry gate, including a stucco cap to protect from deterioration by water and snow. (We may keep the finish at the gate wall an adobe plaster to provide for annual education and demonstration to the public on maintenance of adobe structures.)

Our dedication to this iconic building is all-embracing and the Master Plan process is a further commitment to maintain and utilize our home as a destination for history and education about the importance of the preservation of the cultural history of this city.



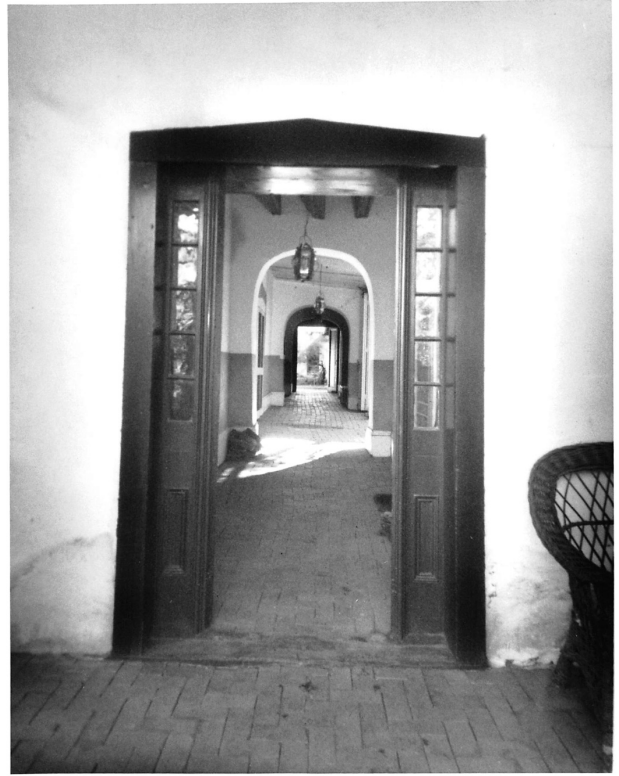
To that end, the initial meeting of board and staff addressed needs and steps to begin the planning process. The following is taken directly from the notes of that first meeting. It addresses the purpose and goals of the Master Plan process,

- Highest and best use of the property
- Show the public the broad picture of preservation
- Meet the needs of staff
- Relate the property to the programming and education that fulfills our mission
- Use as a place for collaboration of like-minded organizations
- Tell the story – the history and people of El Zaguán
- Financial viability of the property and Foundation

As well as the immediate steps to begin planning:

- Assessment of the building and systems
- Create a more welcoming space to accommodate the public
- Repair public safety items
- Accommodate staff workspace
- Review El Zaguán’s context on Canyon Road, in the city, and as a compound

We will update you in more detail as the Master Plan progresses. As always, feel free to comment with ideas that you think will enhance this magnificent property, as well as make our Foundation’s work more relevant to the community and include the long heritage of El Zaguán in the history of Santa Fe. We are all looking forward to the outcome of this process.



*All images from HSFF archives. Title image courtesy Museum of New Mexico, neg. 31821. El Zaguán by Laura Gilpin.*

# HISTORIC SANTA FE FOUNDATION STEWARDS

## HSFF STEWARDS

*4 Tours, 4 Talks, 4 Years*

### ***What is the Historic Santa Fe Foundation Stewards Membership?***

Historic Santa Fe Foundation has been a member-based organization for decades. In 2015, we added an additional option for those members who wanted to give more, but who are also highly interested and invested in the Santa Fe community, its history, and the stories told through the homes of this region. After discussion at a board meeting and with the mission and financial considerations of the foundation in mind, we decided to offer a new type of membership with additional activities and conceived of the Historic Santa Fe Foundation Stewards.

### ***Who are the Historic Santa Fe Foundation Stewards and how does Steward membership work?***

The HSFF Stewards are part of a member-based group comprised of invested and engaged Santa Fe residents or homeowners who want to engage with the history, culture, and architecture of Northern New Mexico. HSFF and the Stewards Committee plan four events during the year, each occurring at a different location aligned with the seasons of the year. The visit to the home includes a guided or self-guided tour of the home or property, a lecture on the property, its historical significance, former home owners, and/or its architectural features by the current or former homeowner, directly related family



member to a former owner or builder or a local scholar, writer, or historian.

Membership includes the opportunity to attend four events during the year starting from the joining or renewal date. Individual annual membership includes attendance to each event for a couple or the Steward

member and an invitee. If a member is unable to attend he or she may share their reservation with a friend. Each event includes appetizers, drinks, and social time with fellow members of the group.

### ***What are some of the past properties and speakers?***

In 2015, HSFF opened the group with a tour of HSFF's home at El Zaguán on Canyon Road. The homes behind the iconic building located on Canyon Road were, at one time, part of the home formerly owned by James L. Johnson and, later, Margretta Dietrich. Dietrich made significant changes to the structures – formerly a chicken coop and barn and the current owners opened their homes for the tour. The gathering concluded with a talk by scholar and historian Nancy Owen Lewis on Margretta Dietrich.

In 2016, we were honored to host an event at the Gustave Baumann House with John Gaw Meem's daughter Nancy Wirth as speaker and another event at the Donaciano Vigil House with former Cultural Resource Specialist of the NPS National Trails Intermountain Region Michael Romero Taylor. In 2017, we welcomed former J.B. Jackson Chair of Cultural Landscape Studies and founding director of the UNM Historic Preservation and Regionalism Program Chris Wilson to speak at Jackson's former home in La Cienga.

For spring of last year, the owners of the Carlos Vierra House open their doors on Old Santa Fe Trail to the Stewards and hosted a lively lecture on Santa Fe style by then City of Santa Fe Historic Preservation Officer David Rasch. The fall event was a multi-location tour relating to environmental writer, artist, and Boy Scouts founder Ernest Thompson Seton that started at his first home, Lagunita, in his namesake village, followed by a walk up to The Castle which burned in 2008 and was later reinforced by architect Beverley Spears, who graciously spoke about her contribution to the preservation of the ruins of this eccentric structure. The group concluded with a tour and appetizers at The Academy for the Love of Learning.

We finished out the year at La Fonda on the Plaza with a docent-led tour of the historic hotel which formerly acted as a hub for Harvey Tours and includes a wealth of New Mexican artworks. Curator of the John Gaw Meem Archives of Southwestern Architecture at the University of New Mexico Audra Bellmore talked about Meem's renovations of La Fonda and some of the other important properties associated with one of New Mexico's best known architects.

### ***What is upcoming for 2019 and how do I join the Historic Santa Fe Foundation Stewards?***

This year shows great promise for continuing with this outstanding programming. We will announce the Stewards events in the upcoming weeks. If you wish to find out additional information about the Stewards, the upcoming events, or join the Stewards, contact Melanie McWhorter at 505-983-2567 or [melanie@historicsantafe.org](mailto:melanie@historicsantafe.org) or visit [historicsantafe.org/stewards](http://historicsantafe.org/stewards).







# HSFF STEWARDS

Stewards events at La Fonda on the Plaza, Gustave Baumann House, Faustina Garcia House, La Huerta in Tesuque and The Castle at The Academy for the Love of Learning. [Historicsantafe.org/stewards](https://www.Historicsantafe.org/stewards)





## HSFF MISSION

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Events Calendar: [historicsantafe.org/events](http://historicsantafe.org/events)

## HSFF STAFF

*Executive Director* - Pete Warzel

*Office Manager*- Jacqueline Hill

*Restoration Specialists* - Mara Saxer

*Development Coordinator* - Melanie McWhorter

## HSFF BOARD OF DIRECTORS

*Chair* - Alan "Mac" Watson

*Vice Chair*- Ken Stilwell

*Secretary*- Graciela Tomé

*At-Large*- Tim Maxwell

*Board Directors* - Michael Dale, Nancy Owen Lewis, Ra Patterson, Alan Jones, Elizabeth Bradley, Anne Culp