

HISTORIC SANTA FE



The Historic Santa Fe Foundation Monthly Journal **JANUARY 2018**

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Inside Historic Santa Fe

January is usually quiet on Canyon Road as many of the tourists leave town and locals return to work and the warmth of their homes on the short days of winter. While this season has been quite warm reaching temperature in the 50s on some days, we welcome this cold day in mid-January and hope that the clouds fulfill their potential of snow. We had some time off for the holidays and are ready to take on the new year and all its adventures and challenges.

As we start to look to our plans for 2018 and examine how to better ourselves, including shedding the holiday pounds, HSFF also looks at the new year with anticipation and promise. We are setting our resolutions, meeting for long-term planning for the organization, and exploring ways to expand fun and educational programming for our members and the public. One such event is the artist's home tour on October 7, in partnership with School for Advanced Research, New Mexico Humanities Council, Randall Davey House, and the New Mexico Museum of Art, in celebration of the museum's 100th anniversary. In this issue, HSFF Board Director and the centennial's Program Director Nancy Owen Lewis discusses the events associated with the observance and includes a short section on her newest ongoing research project on defense dogs of WWII. We also present some photographs from the repair and reinforcement of the El Zaguán sala roof, which should be finished with plenty of time for the installation of Sarah Stark and Jack Dudzik Stark's show that opens on February 9, 2018. Finally, we now have all of the HSFF Bulletin Archive on our website and we are pleased to start to feature some of these articles in our monthly eZine. Here we reproduce an article titled *The Scandal of Miss Fertility* by former HSFF Director Elaine Bergman from the August 2002 issue. We hope to have more useful content on the website in the upcoming months and, for now, check out the Bulletin archive online. Find all the Bulletins at <https://www.historicsantafe.org/bulletins/>.

We hope you enjoy this issue! Stay warm and hope for snow!

To receive the upcoming printed newsletter and to attend the Salon talks with no additional entry fee, please sign up for a [membership or donate now](#). To continue to offer these programs and partnerships and maintain El Zaguán, we ask you to give. **Your Support of The Historic Santa Fe Foundation contributes to the preservation and knowledge of our great city of Santa Fe and Northern New Mexico.**



eZine cover: Courtesy of Mara Saxer from Santa Fe Botanical Gardens' Glow

Image above: Courtesy of Mara Saxer, door knocker of Donaciano Vigil House



Bobby Wilson carries a repair beam for the El Zaguán sala in through the office. Photo by Pete Warzel.

NEWSWORTHY: *Historic Santa Fe Foundation's El Zaguán sala ceiling receives some new support*

Beginning in January 2018, HSFF staff and board with consulting assistance from Jim Hands of Hands Engineering and architect Victor Johnson started repairs and reinforcements on the sala of El Zaguán. We reinforced the existing beams with 2x12' boards spanning the width of the interior beams on either side and used bolts to attach the beams to the existing vigas. HSFF's plan is a cost-effective and sturdy way to preserve the existing structure without disturbing our delicate dirt roof. We plan to be finished with all repairs by late January in time for our gallery opening of El Zaguán's artist-in residence Sarah Stark and Jack Dudzik Stark on February 9th from 5-7pm. Please enjoy some progress photos here and join us for the opening in February.



Temporary supports hold the damaged beams while work is done.
Photo by Mara Saxer.



Materials at the ready. Photo by Pete Warzel.



Older insufficient repairs were removed, revealing the extent of the damage. Photo by Mara Saxer.



Cracks in the old beams. Photo by Mara Saxer.



Bobby Wilson removing an old repair. Photo by Mara Saxer.



Attaching the first 'sister' to a beam, with fully repaired beam to right of photo. Photo by Mara Saxer.



Once the sister beams are in place, they are bolted together forming a sandwich. Photo by Mara Saxer.



Cracked portions were given extra reinforcement with long screws. Photo by Mara Saxer.



Temporarily attaching the first beam so it will stay in place while second is raised. Photo by Mara Saxer.



Beginning to prime repairs. Photo by Melanie McWhorter.



Bobby shooing away the paparazzi. Photo by Melanie McWhorter.

INTERVIEW

Nancy Owen Lewis

*New Mexico Museum of Art's
Centennial Celebration and WWII
Dogs of Defense*



Archaeologist Edgar Lee Hewett at Caroline Bridge, Utah, 1907. SAR AC 2: 832, Courtesy, School for Advanced Research.

Nancy Owen Lewis is a current board director for HSFF, a scholar-in-residence at School for Advanced Research and a writer and researcher. In this interview, she speaks about the New Mexico

Museum of Art's centennial celebration and her new research project on the dogs that were donated by Santa Fe and New Mexico families to the war effort. Her website is <http://nancyowenlewis.com/>.

How will the NM Museum of Art and its Partners celebrate this grand anniversary?

The New Mexico Museum of Art is partnering with the School for Advanced Research (SAR) and Historic Santa Fe Foundation (HSFF) to host a series of events highlighting Santa Fe's rich cultural heritage. Four Sunday afternoon lectures on Indian art and historic architecture will be presented in the St. Francis Auditorium, beginning February 25, 2018. The program will conclude October 7 with a tour of four historic artist homes conducted by Historic Santa Fe Foundation.

How did this collaboration come about and what role will each organization play?

In recognition of our common history—Edgar Lee Hewett was the founding director of both SAR and the Museum—the School approached the Museum about doing a series of collaborative events in honor of its centennial. The plan was hatched last summer at a meeting between museum personnel, Merry Scully and Rebecca Aubin, and SAR staff. Brian Vallo, director of SAR's Indian Arts Research Center, suggested collaborating on a series of lectures highlighting historic Indian art. Another participant suggested a tour of historic homes. Laura Sullivan, SAR's development director, endorsed the plan. Shortly afterwards we were up and running—with SAR agreeing to organize the lectures and the museum offering to provide publicity and the use of its St. Francis Auditorium.

How did you become involved in the project?

Having co-authored *A Peculiar Alchemy: A Centennial*



History of SAR (with Kay Hagan), I agreed to do a lecture on Edgar Lee Hewett and the development of Pueblo painting. Being a newly appointed HSFF board member, I also decided to approach the Foundation about hosting a tour of historic artist homes. I presented the idea to the board, which unanimously approved the proposal. I have been meeting ever since with HSFF Board Chair Mac Watson, Executive Director Pete Warzel, and Development Coordinator Melanie McWhorter to select the homes and develop guidelines. I also serve as project director for the New Mexico Humanities Council Grant, awarded last month to SAR to help fund this initiative.

What are some of the important events?

Four public lectures will be conducted Sunday afternoons, from 1:00 to 2:30 pm, in the St. Francis Auditorium, as follows:

- February 25: "Him Old Ruins: Edgar Lee Hewett and the Archaeology of Pueblo Painting," presented by Nancy Owen Lewis,

scholar-in-residence, School for Advanced Research

- April 8: “Pueblo Pottery and the Pueblo Pottery Fund,” a panel discussion led by Bruce Bernstein, executive director of the Ralph T. Coe Foundation for the Arts, featuring artists Nora Naranjo Morse and Russell Sanchez
- July 1: “Pueblo Revival Architecture” by Christine Mather, local author and architecture specialist
- September 23: “Pueblo Textiles and Embroideries,” presented by Jonathan Batkin, director of the Wheelwright Museum, and Ramona Sakiestewa, artist.



Two Deer by Awa Tsireh (Alfonso Roybal), San Ildefonso Pueblo, ca 1932. SAR.1978-1-216, Courtesy, School for Advanced Research

Tell me more about the role played by the Historic Santa Fe Foundation.

On October 7, HSFF will host a tour of four historic homes, located on or near Canyon Road, of pioneering artists who helped shaped Southwestern art during the early 1900s. The tour will be conducted from 1:00 to 5:00 pm. The Foundation will provide information, a detailed map, and knowledgeable guides in each home. We are currently finalizing the arrangements.

How does the public find out more about these events? Is there a cost? Information about the Sunday afternoon lectures is available through

The Historic Santa Fe Foundation

SAR’s web site at <https://sarweb.org/public-talks/>. The cost per lecture is \$10, which may be purchased online or at the door. For information about the Historic Artist Home Tour, please visit <https://www.historicsantafe.org/artisthometour>. The cost is \$30. Registration is required.



Dogs for Defense training at El Delirio, Santa Fe, August 1942. SAR AC20-11b, Courtesy, School for Advanced Research.

Nancy, tell us a bit about your new project on dogs, “The Hounds of El Delirio and Dogs for Defense: New Mexico’s Canine Warriors.”

I am currently conducting research on “Dogs for Defense,” a program that recruited people’s pets to serve as sentry dogs during World War II. Over 85 New Mexico dogs, including 33 from Santa Fe, were initially trained at El Delirio, the Garcia Street estate of Elizabeth White, who served as regional director. At the time, Miss White, who also raised Afghans and Irish wolfhounds, was president of the New Mexico Kennel Club. Upon completing their initial training in Santa Fe, the dogs were sent to one of two army remount centers—Fort Robinson, Nebraska or Front Royal, Virginia—for more specialized training before being shipped overseas. I am seeking information about the local dogs who were recruited and the owners who donated them. I have a list of the New Mexico dogs and their owners as well as photos of some of the “recruits.” If you have information or would simply like to know more about this program, please contact me at lewis@sarsf.org. I look forward to hearing from you!

THE SCANDAL OF MISS FERTILITY

By Elaine Bergman

Sometimes stories come to you as if they want to be revealed. My friends recently purchased a house (now within a compound) on Camino del Monte Sol. In the courtyard is a bas-relief that, they had been told, was designed by the house's original owner. At the same time, I was reading *"Santa Fe: The Autobiography of a Southwest Town"* by Oliver La Farge. In it, he chronicles the controversy surrounding terra cotta panels created during the 1950 renovation of the State Capitol building (now Bataan Memorial Building).

In this transformation, architects Kruger and Associates converted our turn of the century neoclassical capitol into Territorial Revival style extravagantly removing the dome and temple-front entry. The renovation included the Mabry Hall addition in which part of the design solution was the commission of six terra cotta elements.

The controversy surrounding one of the panels pitted The Ministerial Alliance, led by a local

Baptist minister, against William Longley, a young Santa Fe artist and sculptor. Longley designed the set of rectangular terra-cotta panels for the exterior capitol's walls. One of the panels, *Earth*, which featured a reclining nude, was the subject of the attack.

With a coalition of artists aligned on one side and ministers on the other, the public debate was lively. *Earth*, (renamed "Miss Fertility" by the press) which repeated four times around the building, remained covered with paper during the hullabaloo.

On Longley's side were artists John Sloan, Randall Davey and Will Shuster. Writer William McNulty, who was featuring the proceedings in his "poor man's editorials" published in the *New Mexican*, reported that the controversy attracted national attention.

Reverend Brown of the Berean Baptist church led the charge, "I'm not an art critic. The only thing I can interpret is morals. As a minister of God I feel that this thing is repugnant on a public

building." Stating that the female figure was "extremely suggestive" Brown added, "man is fertile and woman isn't."

Artist Sloan countered that many people readily claim their ignorance of art. "Would they be proud if they couldn't read?" he asked. Davey inquired, "How is it

member of the Baptist Church. "It's up to us to educate those people," Sloan responded. "It's up to us to educate you," countered the church member.

"I can show you things in the Bible that would make this look like lemonade." Sloan told the ministers. Rev. Brown replied, "I can explain morals and you can't."

Shuster asked the minister if he got any erotic stimulus out of "Fertility." "It's repulsive and that's all," the minister replied.

In the end, it's not clear whether Governor Mabry or the architect W. C. Kruger made the final decision to

remove the offending bas-relief; each referred to the other when questioned.

According to La Farge, at least one undamaged *Earth* was set up in a Santa Fe garden. Perhaps this is the one found in the compound's courtyard on Camino del Monte Sol.



Earth as seen today in a Santa Fe Garden. Photo by Dr. Dwight Holden

possible for Mr. Brown, if he knows nothing about art, to say this is immoral?" Shuster added, "None of the artists was as ignorant of morals as Mr. Brown was of art. Evil be to him who evil thinketh," Shuster quoted.

"There are other people in the state besides artists," retorted a



View of Randall Davey House, courtesy Watson Conserves, LLC. One of the tentative locations for the HSFF house tour in cooperation New Mexico Museum of Art's centennial celebration, School for Advanced Research, and Randall Davey Audubon Center.

HSFF MISSION

Our mission is to preserve, protect, and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to educate the public about Santa Fe's history and the importance of preservation.

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JANUARY/WINTER 2018 CALENDAR

For a list of all HSFF events, visit our website, historicsantafe.org/events.



©Jack Dudzik Stark

Friday, February 9, 2018, 5-7pm, opening of Sarah Stark & Jack Dudzik Stark: *Mother-Son, An Exhibition & Reading* with a reading by Sarah Stark for her new unpublished novel *Finding Michael Finnegan* at 6:15pm. Exhibition opens at El Zaguán, 545 Canyon Road, Suite 2, Santa Fe on Feb. 9 and continues through March 2, 2018.

Thursday, February 15, 3:30pm - Salon El Zaguán with Sarah Stark: *Why We Read Political Novels*.

Friday, March 9, 2018, 5-7pm, opening *On/Off Hours 4: HSFF Staff Show*. Exhibition opens at El Zaguán, 545 Canyon Road, Suite 2, Santa Fe on March 9 and continues through March 30, 2018.

Friday, April 6, 2018, 5-7pm, opening *Jim Gautier: Photo Encaustics*. Exhibition opens at El Zaguán, 545 Canyon Road, Suite 2, Santa Fe on April 6 and continues through April 27, 2018.

To share events please contact the HSFF Development Coordinator Melanie McWhorter at melanie@historicsantafe.org or call 505-983-2567.

To RSVP to a Salon El Zaguán talk, email Jacqueline Hill at Jacqueline@historicsantafe.org or call 505-983-2567. There is no admission for HSFF Members and guest or non-members are \$5.00. For more information on HSFF Membership, visit the [Join & Give page](#) of our website.