Bulletin...

The Historic





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Spring - Summer 1976

No.1



Hayt-Wientge Mansion, 620 Paseo de La Cuma Cultural Properties Review Committee and State Planning Office Photo Files, State Records Center and Archives, Santa Fe, New Mexico.

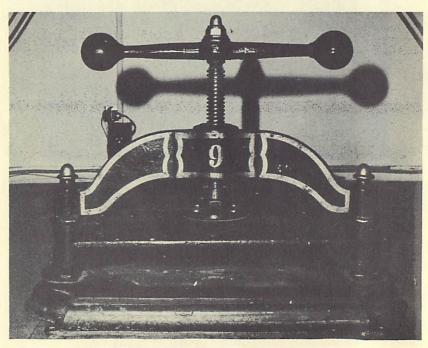
THE HAYT-WIENTGE MANSION 620 Paseo de la Cuma

One of the best surviving examples of Victorian architectural style in New Mexico, the Hayt-Wientge Mansion is a continual reminder of a building form once popular in Santa Fe.

The property on which this brick structure is now located was first mentioned in an 1864 deed. At that time, Nepomoceno Apodaca and his wife, Josefa Rodríguez, conveyed some agricultural land to Jesús María Lobato for \$19.00. By August 21, 1877

when Lobato and his wife, and Rosario Ocaña of Rio Arriba County sold the property to Abraham Alexander for \$118.00, an adobe house presently situated southeast of the Hayt-Wientge Mansion had been constructed. The adobe house and land changed hands a second time in 1877 and on April 15, 1882, James L. Morris and his wife, Guadalupita Madrid, sold the property to Walter V. Hayt and Joseph S. Sanford for the sum of \$400.00. On October 25, 1882, Sanford and his wife, Julia, conveyed the western portion of land to Hayt.

Walter V. Hayt came to the Territory of New Mexico about 1879. The 1880 Federal Census for Santa Fe County lists his age as twenty-five and notes that he was a "bookseller." A native of New York, he was married to Alice B. Hayt of Georgia who is cited in the same census as being twenty years of age. Parish Register #1 of the Church of the Holy Faith notes that a child, Stephen Kingman Hayt, was baptized on December 11, 1881 and had been born on October 24, 1880 shortly after the couple's arrival in Santa Fe.



Walter V. Hayt's Original Book Press
Now in the custody of the Museum of New Mexico
Cultural Properties Review Committee and State Planning Office Photo
Files, State Records Center and Archives, Santa Fe, New Mexico.

A prominent Santa Fe merchant, Hayt was a member of Capt. Alexander G. Irvine's Company G of the New Mexico Territorial Militia and was later on Governor Lionel A. Sheldon's staff. On Hayt to the position of Inspector General with the rank of colonel. Better known for his commercial ventures, Hayt entered into a partnership with an individual by the name of Joy in 1879 and the firm of Hayt and Joy operated a store on San Francisco Street. This partnership was short-lived and by 1882 Hayt was in business by himself. An 1882 advertisement notes that he was a dealer in books, stationery, toys and notions. Hayt further advertised that he had for sale the most complete set of published stereoscopic views of New Mexico. Hayt's original book press is presently in the custody of the Museum of New Mexico.



cont'd. on p. 9

1882 Advertisement reproduced from: W.C. Ritch (comp.), THE LEGISLATIVE BLUE-BOOK OF THE TERRITORY OF NEW MEXICO, Santa Fe: Charles W. Greene, Public Printer, 1882.

EL ZAGUAN

Santa Fe trader James Johnson was the first to occupy the beautiful EL ZAGUAN of Canyon Road. Two daughters were the owners until 1927 when a foreclosure by Senator Bronson Cutting threatened demolition.

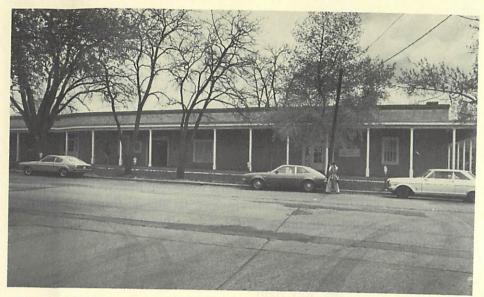
Summer visitor, Mrs. Dietrich, heard of the foreclosure and persuaded Senator Cutting to let her purchase and restore EL ZAGUAN. Mrs. Dietrich not only preserved and cared for EL ZAGUAN but her next door home and many excellent surrounding houses of the immediate area. Mrs. Dietrich died in 1961 and four concerned Santa Feans purchased the main home. Mr. John Meem, Miss Amelia White, Mr. Marshall McCune and Miss Lois Fields.

On March 31, 1976 the surviving stock holders of this corporation gave the majority of stock to the Historic Santa Fe Foundation.

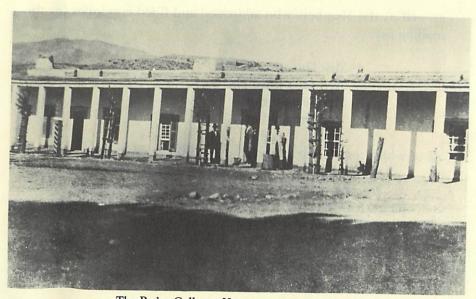
From the Board of Trustees, all five hundred members of the Foundation and the City of Santa Fe: "All of our gratitude and heartfelt love to John and Faith Meem!"

Edward S. Cook, Chairman

SANTA FE YESTERDAY AND TODAY



The Padre Gallegos House, 227-237 Washington Avenue as it appeared about 1870 Frank McNitt Collection, State Records Center and Archives, Santa Fe, New Mexico.



The Padre Gallegos House, as it appears today Cultural Properties Review Committee and State Planning Office Photo Files, State Records Center and Archives, Santa Fe, New Mexico.

MEMBERSHIP DRIVE FOR 1976

It is with deep thanks that the Historic Santa Fe Foundation announces the very rewarding response to its drive for new members in 1976 as well as renewals.

Many hours of volunteer work were required to accomplish this, and the Foundation would like to thank those Members who contributed their time so enthusiastically canvassing merchants and individuals:

> Mrs. Rene Clayton Mrs. Ray Ham Mrs. Dorothy Warren Mrs. Charlotte White

as well as the Members who addressed and filled envelopes for the mailing list:

Miss Dorothy Alvord Miss Lina Borthick Mrs. Jeanne Hurd Mrs. Irma Miller

all of which resulted in a total of over 200 new Members.

We are very gratified that so many merchants, as well as individuals, feel that the work we are accomplishing and the goals we have outlined for the Foundation are worthy of their support.

SPECIAL MEMBERSHIP FOR 1976

Sustaining

Mathias Bauler Dr. & Mrs. Edward S. Cook First National Bank Mrs. Henry Kendahl Bambi Ellis Peggy Laustrup Loraine Lavender Mrs. T. H. McElvain Mr. & Mrs. John G. Meem Nicholas T. Molnar Mr. & Mrs. Daniel D. Shoup Lewis F. Thompson Mrs. Sallie Wagner Elizabeth A. Wechtel A. V. Kidder Mr. & Mrs. Rudolph Driscoll

Life

Mrs. Bruce Bontjes
Mr. & Mrs. Rudolph W. Driscoll
Mrs. Walter B. Driscoll
Mrs. Eugene W. Fiske
Mrs. Marshall L. McCune
Mr. & Mrs. John G. Meem

COMMERCIAL MEMBERSHIPS - 1976

Alpine Sports Artesanos Imports Inc. Auto Trading Post Bank of Santa Fe Big Joe Lumber Blair Gallery Bobcat Bite Cafe Book World #5 & #6 Brenner Associates The Buffalo Hunter, Inc. Harl D. Byrd, Att'y The Byzantium The Camera Shop Campbell & Bingaman The Capitol Pharmacy Card & Party Shops Cartwright Hardware Co. Consuelo Imports H. Cook's Sporting Goods Corbin's Draperies Dendahl's Inc. Desert Inn Dressman's - Plaza West Drew-Pilat Fenn Galleries, Ltd. First National Bank First Northern Savings & Loan Association Flower Nook Frank's Lounge Joe Friday's Mobil Stations Furr's Inc. (Coronado) El Gancho El Rev Motel G.E. Super Drugs Grand Central Station The Guarantee, Inc. The Hock Shop The Inn at Loretto The Inn of the Governors

Julie Kaune La Fonda Hotel La Joya Jewelry Lamplighter Motel Las Cosas Livingston Furniture McBride's Maraman's Home Supply Margarete Shop Coronado Optical Memorial Chapel Merrill Lynch L. E. Meyer Company Montgomery Ward & Co. Moore's Inc. Murphy's Western Wear Payne's Exxon Service Quinn & Company Roadrunner Cow Belles Royal Inn Motel Rydal Press Inc. Safeway Stores, Inc. Santa Fe Mercantile Co. Inc. Santa Fe National Bank Santa Fe Silver Co. Santa Fean Magazine Howard M. Seitz, M. D. The Selective Eve The Shed Sky King, Inc. Southwestern Lighting & Gifts The Stiha Studio & Gallery Streets of Taos Gallery Tempo Territorial Agency Travel Service Everywhere Undercover Designs White Swan Laundry Women's Rodeo Roundup Zonta Club of Santa Fe

HAYT-WIENTGE MANSION cont'd from p. 3

The Hayt-Wientge Mansion was built by Hayt in 1882 and the brick structure appears in the lower left hand corner of J. J. Stoner's lithograph of Santa Fe drawn in that same year. Earlier in March of 1881, the *Daily New Mexican* reported:

Hayt and Jay's (Joy's) new store on San Francisco Street is to have a press brick front in a few days. Hayt says the brick came all the way from Philadelphia. This may be so, but if they did, they came in a paint pot. The store is a nice one, brick front or no brick front, and is to be improved still further.

When Hayt built his residence, he acquired genuine brick possibly as a result of the above news story. The brick utilized in the construction of the house is a fine example of hand-moulded brick which was likely made south of the house where an acequia crossed the property. Although the same dimensions, hand-moulded brick is not as smooth nor as durable as regular machine pressed brick. The house which is lacking much of the elaborate



1882 Hand-moulded brick on the left used in the construction of the Hayt-Wientge Mansion and machine pressed brick on the right utilized in an 1899 addition.

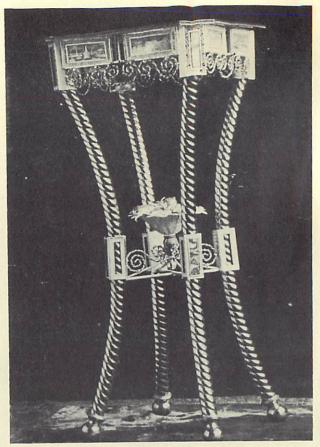
Cultural Properties Review Committee and State Planning Office Photo Files, State Records Center and Archives, Santa Fe, New Mexico. exterior and interior trim associated with Victorian architecture contains a double brick exterior and is crowned with a mansard roof. The Hesch House at 324-326 Read Street is the only other structure in Santa Fe having a mansard roof. (The Hesch House has been plaqued by the Foundation.)

Hayt and his wife mortgaged the property to Santa Fe Jewish merchant Willi Spiegelberg for \$1,000.00. (The Spiegelberg-Spitz House at 237 East Palace has also been plaqued by the Foundation). Later on March 2, 1885, the house and land were used as security on a \$325.00 note from E. D. Franz, a St. Louis merchant who as early as 1872 was active in New Mexico financial dealings. On January 31, 1888, Hayt and his wife sold the house to Mrs. Christina F. Wientge for \$3,000.00 and then apparently left the territory.

Christina Wientge was born August 3, 1861 in Burlingame, Kansas. While a young girl, she traveled by wagon to New Mexico with her widowed mother, Anastacia Mugler, her two sisters and a brother. Originally bound for Denver, Colorado, the family decided to settle in Las Vegas since Anastacia felt the climate would be



Fireplace in Living Room of Hayt-Wientge Mansion Cultural Properties Review Committee and State Planning Office Photo Files, State Records Center and Archives, Santa Fe, New Mexico.

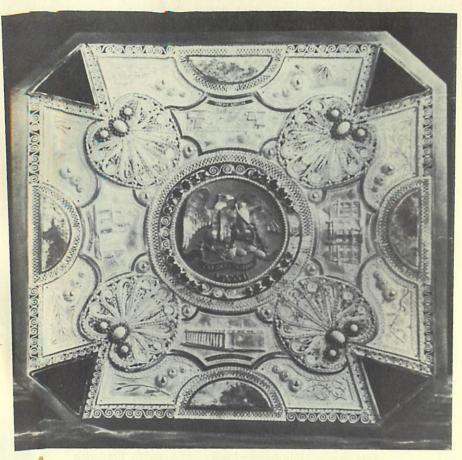


Side view of table designed and constructed by Frederick W. Wientge for the 1893 Chicago Exhibition.

Museum of New Mexico, Santa Fe, New Mexico.

more beneficial for her ailing daughter, Anna. Sometime later, the family moved to Santa Fe and on November 13, 1887, Christina married Frederick W. Wientge. This marriage resulted in the birth of four daughters: Eve, Freda, Charlotte and Anita.

Frederick W. Wientge was born March 17, 1857 in New York City and received his early education in Germany. Settling in Newark, New Jersey, he married Anna Pulowski and had one son. After the death of his wife, Wientge left the young boy with his grandparents and came west arriving in Santa Fe in 1883. A jeweler by profession, he was especially adept at filigree work. One of his best known works is a table he designed and executed for the



Top view of Wientge's table.

Museum of New Mexico

1893 Chicago Exhibition. The Santa Fe Women's Board of Trade commissioned him to construct the table of silver filigree, inlaid with turquoise and other native stones and bearing the Great Seal of the Territory of New Mexico. Valued at \$3,000.00 it was displayed at several expositions and was later stolen from the Santa Fe Public Library in 1925! A letter to the editor of the *Daily New Mexican* on February 14, 1893 by A. L. Van Antwerp noted:

I had the great pleasure of seeing the table that Santa Fe county has had made, which is to be a part of the territorial exhibit at the World's fair. It was on exhibition last night for the first time at the governor's reception. It is truly an objet de'art in its finenesse (sic) of workmanship, beauty of design and delicacy of structure. It was designed and manufactured in Santa Fe, by a Santa Fe workman—artist is a better word—and made of materials taken exclusively from Santa Fe county....

Earlier in 1888, the Wientges had constructed a small actobe structure just north of the residence to be used as a jewelry stop. Frederick Wientge continued to make his jewelry there until 1898. With the advent of the Spanish American War, Governor Miguel A. Otero enthusiastically responded to President William McKinley's call for volunteers to serve under Col. Leonard Wood and Lt. Col. Theodore Roosevelt and quickly filled New Mexico's quota of "Rough Riders." Wientge answered the call and served as First Lieutenant of Troop I of the First United States Volunteer Cavalry. In command of a Gatling gun squad, Lt. Wientge did not see any military action in Cuba but remained with his troops at Tampa. Florida and was discharged on September 15, 1898. He returned to Santa Fe eight days later and died on October 28, a victim of typhoid fever. After a funeral parade through Santa Fe, Lieutenant Wientge was buried with full military honors at the National Cemetery.

In 1899, Christina Wientge added a brick room onto the northeast corner of the house creating a rectangular floor plan. In order to provide for her four daughters, she rented the second floor of the house and tutored students in the German language.

In the 1920's, the front porch was extended to run along the west side of the structure and according to family members, the new portion was obtained from the DeVargas Hotel on Water Street. Also about this time, the stone terracing in front of the house was built by Dave Steele who had married Freda Wientge and moved into the house. Steele, who operated a stable on West San Francisco Street, incorporated Frederick Wientge's former jewelry shop into the main building as well as constructing a small enclosed porch east of the shop.

Eve Wientge and her mother also resided in the house until August 16, 1944 when Christina died from injuries she received in a fall. In 1972 shortly after Eve's own death, the Steele's sold the property to Bill Williams who in turn conveyed it to Michael F. Weber in December of 1975. During the period Williams owned the property, it was rented to a child day care school and some

Santa Fe property. vate and maintain this historically and architecturally valuable the History Division of the Museum of New Mexico, plans to renointerior changes were made. Weber, who is Curator in Charge of

SOURCES:

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Index Files of the National Cemetery, Santa Fe, New Mexico.

James H. Purdy May 4, 1976

TERMS TO KNOW IN HISTORIC SANTA FE

barrio. Ward or district of a town.

jacal. Simple dwelling made of wood chinked with adobe.

muralla. A wall, usually for defensive purposes.

rajas. Ax-split pieces of cedar or spruce used for ceilings.

reredos. Altar screen.

sala. Reception or drawing room.

vigas. Ceiling beams.

zaguán. Roofed space joining separate buildings or rooms.