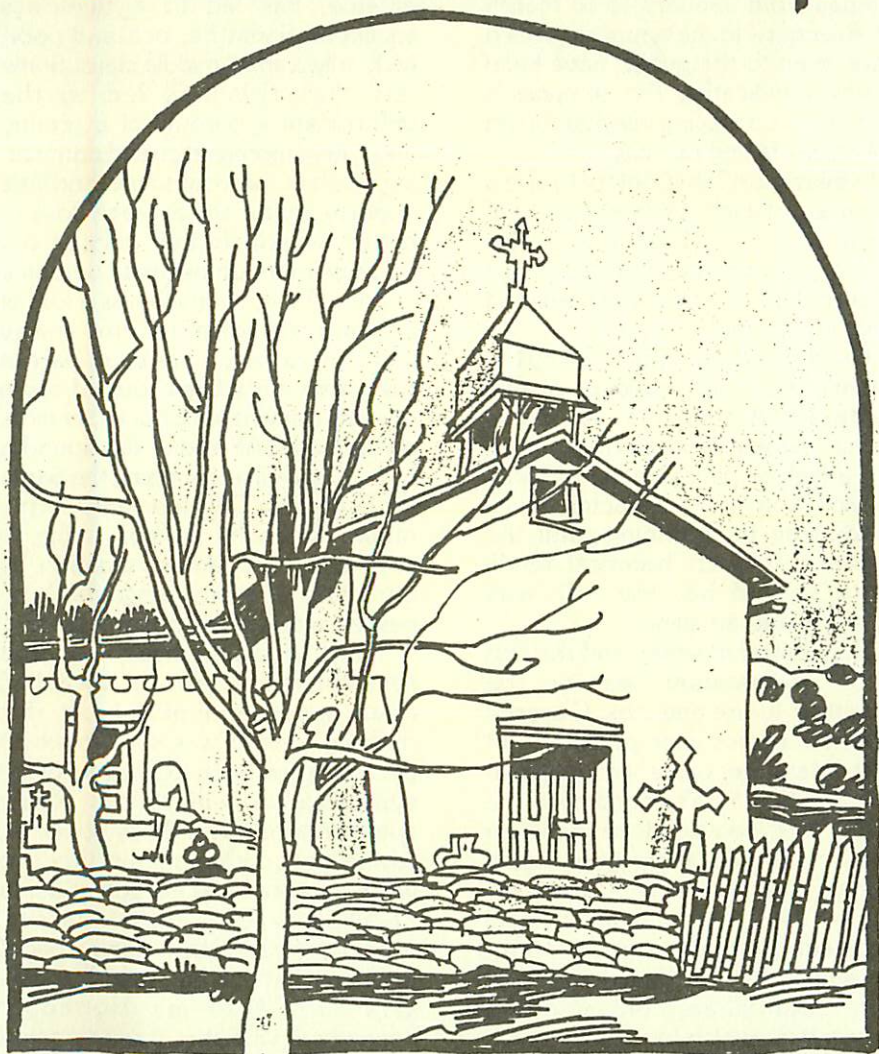


BULLETIN *HSF*

OF THE HISTORIC SANTA FE FOUNDATION

VOL. 12/NO. 2

AUGUST 1984



Canoncito Church, story on page 4

Symposia on the Future of Santa Fe

A series of symposia on the future of Santa Fe was given by the Foundation in conjunction with the Old Santa Fe Association, each Sunday from January 15 to March 18. Reactions to the symposia, which were open to the public, have been positive, indicating the symposia's success in conveying information on the issues facing our city.

In this report I shall not try to give a summary of each symposium, nor of each speaker (I have not the memory), but rather shall try to give a flavor of those ideas which seemed most important.

The series began with a talk by Dr. Thomas Chavez, president of Old Santa Fe Association, on those events, people, and writings which give a feel for the character of Santa Fe and how that character developed from its founding until the present. As such historical renditions should be, the talk was insightful and amusing.

The second meeting, and the first actual symposium, was on the economic future and jobs. Clarence Rumpel, senior vice-president of First Interstate, came with information that Santa Fe's economy in the 1970s was heavily dependent on three industries, most importantly tourism and government, accounting for 44% and 34% of all local employment, and construction, accounting for 7%. Thusly, we have the problem of an economy with a narrow base which has little impetus to expand in different directions, and consequently will continue stressing the same industries. These limita-

tions—poor economic base, no manufacturing, a plethora of low-paying service jobs—in tandem with a large influx of *ricos* from the outside, has led to a two-class society in Santa Fe, rich and poor, with only a small middle class. Some felt that this has led to the unfortunate syndrome of a pretentious, fast, moneyed crowd dominating much of the local scene, and little opportunity for the average José to better himself. It was pointed out that one more unfortunate outcome of Santa Fe economics was a loss of community due to the many condominiums which are dead part of the year with their out-of-town owners elsewhere. Chuck Scanlon, owner of KSAF radio, did sound a note of hope in mentioning the Santa Fe Economic Development Corporation, which he says is trying to remedy the economic situation by attracting a wider range of businesses and jobs from the outside.

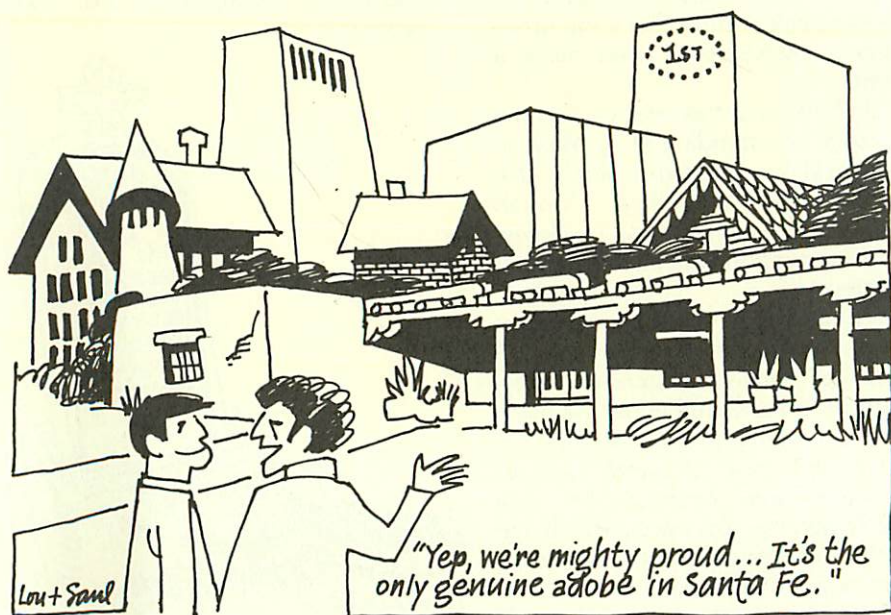
Third in the series was the symposium on growth, including open space and parks. At this meeting a word was spoken which became a lynch-pin for the rest of the symposia: consideration. Radio commentator Ernie Mills spoke it, saying that consideration of others is what is wanted and needed in Santa Fe. Other panelists agreed that city-wide interests rather than special interests are what need to be stressed. Also mentioned in connection with this discussion was aesthetics, the panel saying that aesthetics together with consideration and sensitivity to wider interests

can combine to guide the growth of Santa Fe, and ought to. The panel noted that beautification will bring in more tourists than advertising and the "touristification" of Santa Fe.

The question was asked: what is the purpose of Santa Fe? There seemed to be no clear answer. Indeed, it is probable that Santa Fe has lost its purpose of late, not knowing whether it is dedicated to its residents, or whether it should dedicate its downtown, à la Carmel or Aspen, to tourists solely, or whether it has been dedicated as a resort for the wealthy of the country to bask in at odd times. However, the clues to finding our purpose and to guiding our growth were given: consideration of others—of the broader interests, not of the special interests; and consideration of aesthetics.

Housing came next in the series and then water. Water is a complex matter, much misunderstood due to lack of—and conflicting—information. The general agreement of the panel, if the author understood it, was that the problem facing Santa Fe was one of planning, not availability; specifically, that some of our sources are being used faster than they are being replenished. The three water sources for Santa Fe are: the Santa Fe River, the Santa Fe Basin, and the San Juan-Chama Diversion Project. Both the first two, the Santa Fe River and Basin, are limited sources but have the attraction of being cheap to exploit. The San Juan-Chama Project is much more expensive but it has all the water we are likely to need. Thusly, it was suggested that we use the imported water as the

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Canoncito church needs repair

Reprinted from the Opinion page of *The New Mexican*

“Our Chapel of Our Lady of Light is the heart of our village.” These are the words of the chapel’s present steward (Mayordomo), Daniel Gurule, who shares that task with his attractive and charming wife Bernadette.

The precious chapel for more than a century has been the center of worship of the devout residents of Canoncito. Strategically located southeast of Santa Fe on a narrow pass at the entrance of Apache Canyon, Canoncito has been principally a Hispanic settlement since Spanish Colonial times.

The picturesque village chapel has traditionally been a mission of the parish of San Antonio del Rio de Pecos. Through the years, the parish priests of Pecos have ministered the mission, celebrating Mass and other religious services at least twice a month.

On Feb. 11 of this year we had the privilege of attending Holy Mass in the historic chapel with the parishioners of the village. Through their fundraising efforts, we knew that the mission was in dire need of repairs.

We have exhausted every means at our disposal to find written historical data—the archives of St. Anthony’s Parish in Pecos, the State Archives, and even the archives of the Archdiocese of Santa Fe—but we have found nothing. We were able to arrange an interview with one of the old residents of Canoncito, Don Sabino Gonzalez.

After the death of Don Sabino’s father, Father Edouard Paulhan—

who served as parish priest of Pecos—appointed Don Sabino Gonzalez to take charge of the chapel. With the help of the parishioners, Don Sabino has taken care of the chapel since 1926. The chapel is the subject of admiration of many travellers who can see it from the interstate highway. It is a living symbol of the profound faith of the Hispanic people of the area.

From the time the church was built, the parishioners of that small mission have done an excellent job to assure its excellent maintenance.

However, because of the site on which it was constructed, the rain and weather have caused fundamental deterioration of its foundations, the walls and plaster. The sacristy and the ceiling are in need of basic repairs.



Father Phillip Herndon, the Pecos parish priest, told us, "We will have to obtain the advice of an architect to assure the solid structure of the building." Father Phil, his parishioners, Don Sabino Gonzalez, the present Mayordomos, Daniel and Bernadette Gurule, the Garcia family and many others have assured us that they are willing to contribute their funds and principally their labor to assure the adequate reparation of their mission.

The need of the architect's services and the materials which will be necessary have motivated the start of a fund drive.

Our readers and any person or entity with an interest in the preservation of one of New Mexico's historic missions are asked to mail their contributions to the Rev. Father Phillip Herndon, St. Anthony's Parish, Pecos, N.M. 87552 or to Daniel Gurule, Route 3, Box 95D, Santa Fe, 87501.

—A. Samuel Adelo

1984 Meem Prize to student from St. Catherine Indian School

Recipient is Renee Marianito



Renee
Marianito

For the fourth year, the Foundation has awarded a \$500 prize to an outstanding Santa Fe high school student to further that student's education. This prize is awarded in tribute to John and Faith Meem to a student who, in the opinion of the faculty, already exhibits intellectual acuity and strong moral conviction, moderated and styled by inklings of the genuine modesty and gentleness of manner that so characterize Faith and the late John Gaw Meem.

This year's Meem Prize was awarded to St. Catherine Indian School student Renee Marianito. Renee, a Navajo, has been at St. Catherine's since the ninth grade, and is second in her class. According to Sherry Dorman, St. Catherine counselor, "Renee is an excellent student (with) great ability to process information and use it in academic situations. Aside from the academics, Renee is a warm and caring individual. She is trustworthy and always ready when needed. Renee was the recipient of the Mother Katherine award that our school bestows only on the finest of our girls." She plans to attend Notre Dame.

Board member George Ewing represented the Foundation at the awards ceremony.

Symposia, cont'd. from page 3

matter of course, and not use the Santa Fe Basin water except for emergencies, lest it dry up. There seemed to be general agreement that if our sources are mingled correctly, long-term, reasonably-priced water will result.

For county residents another point was made about water, that where one lives will determine cost, although apparently it is never cheap. Outside of the city of Santa Fe wells are expensive, and are subject to being drawn down, but hooking up to the city regional system is also expensive and not encouraged by the city. No solution was offered, except careful planning.

Thus, the panel was hopeful in its analysis of the water situation, up to and including a city of 100,000-120,000. I am sure that all the members of the Foundation will rejoice, as I did, at this news.

Sixth in the series was the downtown and transportation. The panel said that it is vital to the strength of the downtown that people continue to live there, and that dwellings (apartments) be encouraged. Downtown dwellers will keep the area safe, and will eventually necessitate the return of a broader range of businesses. It should be noted that it was in part just these points which encouraged the city council to pass the Business Capital District ordinance.

The BCD ordinance was the special project of Jack Kolkmeier, who presented several interesting ideas to the audience. Kolkmeier noted that a town undergoes a major change when it passes 50,000 in population. At this point the big town becomes a small city. During this transition period much re-thinking is

needed as new problems occur. Several problems, according to Kolkmeier, may find their solutions in the Guadalupe Street-Santa Fe Railroad area. The problem of downtown parking and transportation might be solved by integration of systems of transportation, e.g. using the Railroad's extensive tracks and right of way as a bicycle, pedestrian and trolley strip linking the scattered parts of the city. Another possibility is the use of part of the presently empty Guadalupe area as a parking zone with a shuttle to the Plaza, thereby eliminating much of the downtown traffic, especially—one assumes—tourist traffic. All of these possibilities could be integrated in a plan to make the Guadalupe-Railroad yard area into a second plaza with businesses and offices, and such amenities as a much needed performing arts center. Downtown landlord Gerald Peters concurred with the need for a performing arts center to enliven downtown, but suggested putting it in the present Water Street parking lot.

The upshot of the downtown-transportation symposium was that, rather than let the downtown drift from one problem to another and from good to bad to worse, that planning, community concern and pressure could make the downtown useful to the citizenry, pleasant to be in, alive at night, and less a conundrum for cars.

The next two symposia were on preservation of atmosphere and architectural preservation and neighborhoods, both subjects dear to the Founder's heart. City Planner Harry Moul spoke about the importance of the physical setting of Santa Fe. This is a city surrounded

by great natural beauty, more specifically mountains, which must be preserved or the atmosphere of the area will subtly change. Santa Fe is a semi-rural community, with many low density areas surrounding a few high-density sites, a pattern which is important to preserve. Lastly, Mr. Moul spoke of the necessity for a strong sense of community.

This last led easily into reporter Peter Eichstaedt's remarks on the importance of the soul of a city, as distinguished from charm or cuteness. Unlike Gertrude Stein's Oakland, there is a there here, in no small part because of the people who give Santa Fe atmosphere, who contribute, who care, and who give. One cannot save the soul of a city by selling it or making it into a resort. One saves a city by caring.

On a less philosophical level, architect Christopher Wilson praised the piecemeal growth common to Santa Fe and Europe as healthy, for it gives time to reflect and keeps architecture from becoming overly homogenous. On the issue of scale, Wilson reflected that monolithic corporate structures such as the Ugly Building (near First Interstate) are the result of not giving oneself time to reflect. Smallness of scale, small projects and breaking up of the massing of buildings are the sort of ideas that sustain a city's character, especially here. Furthermore, many smaller projects lead to an interesting diversity of architecture within the accepted norms. In the same light, Wilson spoke of reinforcing neighborhoods and small centers to keep a sense of cohesion and intimacy. One may summarize Wilson's remarks as stressing face to face scale, and the avoidance of

rapid, large, and architecturally dull growth.

Architect John Conron observed that urban design problems do not necessarily coordinate with preservation problems, and an example of how this can result in a mess is the Ugly Building, which Mr. Conron described as "graceless."

In coming to terms with the problems facing the downtown and Santa Fe's neighborhoods, the suggestions were to adapt to inevitable change while struggling to maintain integrity. As historian Dr. Myra Ellen Jenkins said, we have an historical integrity of 250 years, which gives us a solid foundation to rest on. But, since we cannot stop growth, we must try to control it. Architects and developers are advised to take their time, not to rush, to think before they act, keep the spirit alive, to love the town. As in the third panel, consideration was the word which summed up these sessions. Consideration of neighbors and neighborhoods over profit; consideration of scale, massing, and harmony, of streetscape; consideration of the natural setting, and for the soul of the city; consideration for each other.

The ninth symposium was on capital city politics, the conclusion of which was advice for all concerned citizens to become involved in decision processes, to write letters, to make calls and to vote. Politics do not take place in a vacuum, and often the voice listened to is the one which presents itself with money and persistent lobbying. Thus, special interests often seem to dominate the political process. However, it is the voter who has the ultimate say, and with persistence of interest and

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Luncheon honors volunteers

Picnic under the portal on a beautiful spring day

On May 23 the Foundation thanked 27 volunteers for their time and energy during the past year. Mary Jean and Edward Cook made their beautiful home, designed by John Gaw Meem, available for the luncheon, hosted by the Foundation. Mrs. Cook presented a program on the research she did for her book on the Loretto sisters.

Volunteers attending were:

Katherine Bell
Patt Berardinelli
Lina Borthick
Mary Boshen
Jean Buchanan
Liz Cope
Consuelo A. Collins
Gladys Daniels
John Dempsey
Louise d'A. Fairchild
(now Exec. Secretary)

Dorise Fonda
Charles Fonda
Adela Gonzales
Katy Hadley
Jo Hall
Eva Larragoite
Maryfrances Mackel
Jeanelle McIntyre
Mary Mayer
Peggy Neal
Helen Perry
Mary Honor Riven
Dorothea Tallman
Sue Watkins
Charlotte White
Irene Wood
Helen Wagner

Also attending were board members Kathleen Brooker, Jordie Chilson, Dr. Myra Ellen Jenkins, Louann Jordan and Barbara Martin. Volunteers Lina Borthick and



Katy Hadley each received a copy of the *Historic New Mexico Engagement Calendar* in recognition of the

more than forty hours each gave to the Loretto Chapel during the past year.

LORETTO: The Sisters and Their Santa Fe Chapel

by Mary J. Straw. *Santa Fe: WestAmerica Publishing, 1984. 152 p. (\$24.95)*

While we are all citizens of the world and of the United States, we all live in a particular place, and we all owe a debt of gratitude to those intrepid souls who without expectation of financial reward write local history, books about some aspect of some particular place. We are all indebted to the author of this work (better known to us as Mary Jean Cook) for having researched and assembled in such attractive form the story of the Loretto Chapel, telling at the same time the story of the Sisters of Loretto in Santa Fe.

The book deals intelligently with the construction of the Chapel, its architecture, its place in Santa Fe life, the legend and the facts of "The

Mysterious Spiral Staircase," and the Alexandre Francois Debain harmonium, so much a part of the Chapel. The research was done not only in local libraries and archives, but also involved extensive travel, including visits to the Loretto Motherhouse in Nerinx, Kentucky.

It is well illustrated with historical photographs and outstanding color photos by Len Bouché and Mary Peck and drawings, and contains extensive notes and a bibliography, as well as an index (not always present in this type of book, but always a blessing). The calligraphy of Mary Lou Cook adds to its attractiveness.

—Saul Cohen

Symposia, cont'd. from page 7

effort he can carry the debate.

The tenth and last symposium was called Dreams for the Future. As well as dreams, likely prospects were discussed. *New Mexican* president Wayne Vann spoke of the number of new housing units planned for Santa Fe: 1600 on Airport Road, 2000 with a golf course near Rodeo Road, 800 north to Tesuque, 1000 on the Old Las Vegas Highway. Mr. Vann continued that as the town balances itself farther to the south the new city center might also go south, the Plaza becoming an old-town.

Gerald Peters told his trials and tribulations with the downtown, and the surprises business there held for him. He said he has found that large inefficient businesses cannot make money, so their places are to be taken by many smaller, more practical businesses. Mr. Peters foresees the downtown holding its own because of the city and county offices, but he believes that if another institution moves out, the downtown could die. To keep this from happening, and to guide the future, Peters called for more knowledgeable people to serve on city committees. Lastly, Peters and moderator John Wirth recommended a community Real Estate Investment Trust, which originally had been proposed several years ago, to preserve land at low density use.

Planning and a focus on community service were again spoken of in the presentation given by Harry Moul for Mayor Louis Montaña, who was not able to attend.

Dr. Myra Ellen Jenkins stressed, as she had at an earlier symposium, that if Santa Fe forgets its past it will lose its future. However, history and the present are not frozen and we

must actively keep them alive and well. Dr. Jenkins prescribed an architectural examination in the history of Santa Fe for all out-of-state architects. Perhaps this would keep more Big Ugliers from happening, she thought. Again, from history, Dr. Jenkins reminded the audience that the Plaza should be the recreation center of Santa Fe, a place for the community to gather.

The emphasis on community and community consideration, community use of the downtown, and real caring for Santa Fe made an interesting contrast with what Mayor Montaña called hungry, wealthy people in search of a sunset.

City Planner Harry Moul again spoke of the people who have come here looking for the ideal sunset when he told that Santa Fe had grown at a rate of 2% per year from 1970-1980, but for the first time, more from immigration than from births. Due partly to the nature of this increase, tourist uses are overwhelming the downtown, which is in danger of being physically overwhelmed as well. Both Moul and the mayor said that native Santa Feans should be encouraged to stay in their home city, rather than leaving, their places to be taken by wealthy immigrants.

The author claimed to see a conflict in the downtown, which he felt must be dealt with before the downtown will be strong again. He said the conflict lies between the current view of downtown Santa Fe as a model of efficient capitalism like Wall Street, and the old view of downtown as the heart and soul of the city and the people. Businessmen see the Plaza-downtown as an opportunity to maximize gain on investment (gamble) or purchase, aesthetics and meaningfulness be

damned. A balance must be struck so that businessmen can make money, but the soul of the city will not be sacrificed. In this manner the Plaza-downtown will once again be useful and essential to all Santa Feans, as it should be. So, once again we come to consideration, consideration for others; in this case the greater good for greater Santa Fe.

If any summation of the series can be made it would have to be that Santa Fe is in a period of tremendous flux. The economy is insufficient and in need of change, but where to is undecided. The problem of balancing inevitable (probably fast-paced) change, aesthetics, and broad and local interests seems to be beyond many of our leading citizens, and certainly the greed of the developers. Water is sufficient, but only if managed intelligently. Lastly, the downtown and neighborhoods are in dire need of protection; careful, forward-looking planning; and sensitive treatment to balance growth, change, and integrity lest their souls be lost. Once more we speak of consideration, consideration for more than quick profit and self-satisfaction, consideration instead for the intangibles of neighborliness, aesthetics, harmony and care. If all these issues confronting our populace can be faced with determination and thoughtfulness, then perhaps we shall make it into the Twenty-first Century as the whole, vibrant, and eccentric city we have been and should by all rights continue to be. The choice is truly ours, that of the entire people, for we are waiting at the crossroads between Santa Fe and a city in which there is no there here.

—John Pen La Farge

1984 membership volunteers

Membership Chairman Jordie Chilson would like to thank her busy volunteers who handle the membership, annual meeting and Bulletin mailings. A big thank you also comes from the Publications Chairman.

Catherine Adam
Dorothy Alvord
Lina Borthick
Jean Buchanan
Rene Clayton
Liz Cope
Glenda Drum
Dorise Fonda
Charles Fonda
Billie Green
Milo Hamilton
Wilbur Hamilton
Bill Holmes
Ruth Holmes
Jean Hurd
Mary Frances Mackel
Marjorie Muth
Mary Honor Riven
Sue Watkins
Charlotte White



Mary Jean Straw Cook, author of Loretto: The Sisters and Their Santa Fe Chapel, at the volunteer's Spring luncheon.



Bonnie Halda, Filmore Rose and Don Van Soelen, left to right.

Rehabilitation Seminar

In cooperation with the National Trust for Historic Preservation

The Historic Santa Fe Foundation-National Trust for Historic Preservation's seminar in celebration of National Preservation Week was held on May 14 at Sweeney Convention Center. Titled "Rehabilitation—Economic Benefits," the program included "Status of Santa Fe Historic Districts" by Linda Tigges, City of Santa Fe Planning Department; "Procedures for Certification" by Bonnie Halda, architect with the National Park Service, Denver Regional Office; "Tax Incentives," Filmore Rose, attorney with Koch-White-Kelly and McCarthy, Santa Fe; and "Case Study—Campanilla Compound, Santa Fe" by I.M.c.A. Cunningham, developer, Aspen, Colorado and Boston, Massachusetts. Don Van Soelen, past president of the

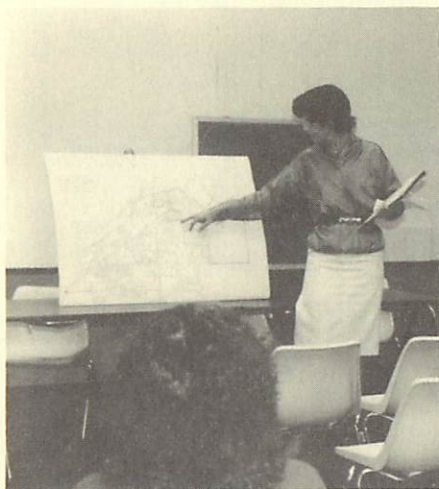
Foundation, served as moderator.

Ms. Tigges pointed out the five historic districts in Santa Fe and discussed the code differences. She urged Santa Feans to attend the meetings of the Historic Design Review Board on the second and fourth Mondays of every month. Ms. Halda dealt with the steps involved in applying for the Federal investment tax credit. She brought along copies of the book *National Park Service Standards for Rehabilitation*, the guideline for applying for credit. Mr. Rose, a tax credit specialist, explained the complicated Federal and state tax credit laws. A new state law was enacted this year and, among his list of suggestions, he urged everyone to keep up to date on the laws which are changing all the time. The final speaker, I.M.c.A.

Cunningham, described his experiences while working on the Campanilla Compound. With plot plans he discussed the design changes made in the project to conform to tax credit laws. The seminar closed with questions and discussion.

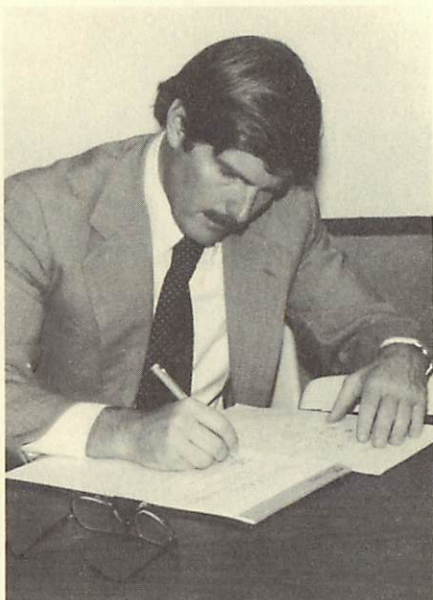
Program coordinator was Richard

Grenfell, board member and chairman of Endangered Properties Committee. The National Trust for Historic Preservation gave financial aid to the seminar. Thanks also goes to *The New Mexican* for donating two advertisements.



Above: Linda Tigges

Right: I.M.c.A. Cunningham



Two views of developers

When a man destroys a work of art, we call him a vandal; when he despoils a work of nature, we call him a developer.

—Quoted from Joseph Wood Krutch by Ron Butler in his book, *The Best of the Old West: An Indispensable Guide to the Vanishing Legend of the American West.*

It is my unpopular opinion that it is most often the old timers in any area

of great beauty who develop and ruin it. Usually, the people attracted to an area by its beauty appreciate it and want to maintain it that way. The natives consider it theirs to do with what they like for their own advantage and the hell with what happens in 50 years. This is the way they've always lived and if you don't like it, you can go back where you came from. . . .

—Andy Rooney in *The New Mexican*



A big night on Canyon Road!

In the early hours of May 16, a car apparently backed into the Foundation office at El Zagan. Damage was extensive as part of the wall had to be cleared away and a new one built. The auto owner's insurance covered the repair which was done by Constant Chapman and A.J. Martinez.

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