



# HISTORIC SANTA FE

*The Newsletter of the Historic Santa Fe Foundation*

## Summer Internship Provides Enrichment



*Back stage with the marionettes. Holly Strachan, our 2010 Faith and John Gaw Meem Preservation Trades Intern, greets Rosanita, before a special performance at the Jane and Gustave Baumann House in July 2011. Warts the Duende looks on as he prepares to cause mischief in the house. The original proscenium was temporarily installed in the house for video and photo documentation and, for the first time in over fifty years, the marionettes were performed in the house's living room. Photo © HSF.*

One of our most meaningful programs is one created only seven years ago, the Faith and John Gaw Meem Preservation Trades Internship. This year's intern, Peter Kovacich Harper, holds a degree in architecture from the University of Southern California and will complete a Masters in Historic Preservation from Columbia University next year. "According to Elaine Bergman, " *We knew he was an inspired and clever person from his application. We were impressed with the academic achievements of a 24 year old but as we continued to turn the pages of his application we saw the masterful watercolors that he created while in Italy.*" In his cover letter he wrote " *As architects and preservationists - as in anything we might do, we are craftspeople - I value this association as much as I do any honorific title or degree, for it ultimately shows the reality of our knowledge*". What was revealed in his application was carried forward in his work with the Foundation.

Peter had an interest in working first-hand with adobe. He completed a mud plaster restoration on a large exterior wall in the Donaciano Vigil house courtyard. In the evenings at El Zaguán he worked the garden and cooked for fellow residents. Unlike so many internships offered in the U.S., we pay the interns a stipend and house them at El Zaguán.

Our internships is a ten-week summer program but last year's participant stayed with us much longer. Holly Strachan, spent the summer cleaning and restoring the extensive decorative finishes in the Jane and Gustave Baumann house. She

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## continued... Interns Enrich Our Lives

was the perfect person at the right time. She had experience in color matching and the creation of decorative finishes. In the Baumann House, she performed interior restoration work like a master and was a beloved member of the conservation team. With an undergraduate degree in architecture, Holly received her certificate in Historic Preservation from UNM this Spring. We all feel so fortunate to have worked with her.

Our goal for the interns is for them to experience preservation skills and practices as they work alongside of our restoration staff. In addition to participating with Property Committee discussions, they are exposed to the public processes. We fund them to attend meetings of local, state and federal preservation agencies.

The internship was born out of our desire to cultivate preservation professionals that are sensitive to our unique earthen architecture. The benefit to the Foundation is deeply rewarding as we watch our "family" grow and our mission flourish.

The friends we have made, and continue to make with this program will stay with us forever. We hope that we have enriched their lives as they have enriched ours.

We thank you, our supporters, for making this valuable internship possible. Applications are solicited through individual Universities and PreserveNet, a service maintained by Cornell University.



We performed conservation work on the New Mexico Museum of Art's replica Gustave Baumann marionettes. Here Peter Harper tickles Rosalita's nose with a paintbrush. Photo © HSEFF.



One of many gifts we received from Peter Harper. A watercolor he created of El Zaguán's west portal behind a transparent horse-chestnut leaf specimen. The one hundred and seventy year-old trees cool the building in the summer and provide shade to the garden and street.

## Tour Volunteers

Our heartfelt thanks goes out to the many people who helped with two large tours hosted by the Historic Santa Fe Foundation this year - the Mother's Day tour and the special Baumann House tour.

Thank you Steve Post, Deborah Post, Bruce Fort, Paul Weideman, Margaret O'Connor, Holly Strachan, Janet Stoker, Bill Templeman, Patrick Christopher, John Eddy, Savannah Lemal, Nancy Owen Lewis, Barbara Young, Cara Evans, Rob Evans, Ellie Evans, Graciela Tome, Carlos Tome, Barbara Harrelson, Chantal and Michael Combes, Marga Friberg, Kristin Watson, Bettina Raphael, Gary Denham, Wendy Westerbeke, Craig Lamb, Gloria Kratz and Ted Bucklin. Thank you all for your hard work.

## Baumann House Finale

With conservation work complete on the Baumann House, the property will be offered for sale under the protection of a building conservation easement held by the Foundation. In partnership with the New Mexico Museum of Art, we installed the house's original stage and performed the marionettes in July. We are grateful to John Eddy who video documented the performance. The final video is to be release this winter.

## SAR Honors Our 50th Anniversary with Sparks Talks

### Water Flows Uphill Toward Money: How the Santa Fe River Became Privatized

On Tuesday, September 13th at 3:00, Alan “Mac” Watson will present a slide lecture entitled, *Water Flows Uphill Toward Money: How the Santa Fe River Became Privatized*. The presentation will take place as part of the School of Advanced Research’s (SAR) “Sparks Talks” and is co-sponsored by the Historic Santa Fe Foundation in honor of our 50th Anniversary. The talk will take place in the SAR Boardroom at 660 South Garcia Street.

The Santa Fe River was a community-owned resource during the Spanish Colonial and Mexican periods, but became a privately owned commodity in 1880. With privatization came dams on the river and the building of Santa Fe’s first hydro-electric plant. The site of the plant is now Santa Fe’s newest city park, which along with the building will tell the story of Santa Fe’s water resource.

Mac Watson is an architectural conservator and local preservationist who has been involved with planning and implementation of the water history park and museum.

### Sand River in Bloom

Another program in the series that will be co-sponsored by the Foundation will feature local architect Beverly Spears, FAIA. Her talk will highlight her most recent book, *Sand River in Bloom: Arroyo de los Chamisos*,

*Santa Fe, New Mexico*. In it she writes about her relationship with a section of arroyo which she describes as a river of sand. This mile long segment, along with its floodplain, has protected 47 acres of natural landscape from roads, buildings, parking lots and power lines.

Over the centuries, arroyos have been held in low esteem throughout the West but as we desecrate vast areas of natural landscape with development and exploitation of one sort or another, unspoiled natural features within the Western landscape are beginning to come into focus as valuable – even sacred – remnants of what was once a continent of pristine natural landscape.

Beverly’s presentation will take place at 3:00, January 10<sup>th</sup>, in the SAR Boardroom.



*The restored Hydro Electric Plant (above) is the future home of the Santa Fe Water History Museum. Visit it and enjoy the park facility at the northeast corner of upper Canyon Road and Camino Cabra. Photo © HSFF*

### PROPERTIES PROTECTED BY THE HISTORIC SANTA FE FOUNDATION

#### Foundation-Owned Properties

- The James L. Johnson House  
545 Canyon Road (El Zaguán)
- The “Tudesqui” House  
135 East de Vargas Street
- The Oliver P. Hovey House  
136 Grant Avenue
- The Felipe B. Delgado House  
124 West Palace Avenue
- The Cross of the Martyrs  
Paseo de la Loma
- The Donaciano Vigil House  
518 Alto Street

- The Garcia House  
524 Alto Street
- The Rivera House  
524 ½ Alto Street
- Jane & Gustave Baumann House  
409 Camino de las Animas

#### Historic Preservation Easements Held by HSFF

- The Juan Jose Prada House  
519 Canyon Road
- The Original Trading Post  
201 West San Francisco

- The Irene von Horvath House  
728 Canyon Road
- The Sara Melton House  
601½ Paseo de Peralta
- The Shuster Mian House  
580 Camino del Monte Sol
- The Wm. Penhallow Henderson House  
555 Camino del Monte Sol

You can provide permanent protection to your historic property. Ask us about our historic preservation easement program by calling (505) 983-2567.



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**Art Opening: Select Works by the Zaguánistas**  
Painting, Photography, Drawing, Sculpture, Mixed Media and Writing  
by the Artists in Residence at El Zaguán



"Las Conchas", an oil painting by El Zaguán artist-in-residence William McLane.

The Artists in Residence at El Zaguán are opening their new show: *Select Works by the Zaguánistas*, on August 19, 2011 from 5:00pm – 8:00pm. The artists included are: Greg Tweed, Max-Carlos Martinez, Brenda Roper, William McLane, Bethany Orbison, and Adam Eisman. There will be music and refreshments. The Artist-in-Residence program in El Zaguán provides living and working space to artists. The property, at 545 Canyon Road, is owned and maintained by the Historic Santa Fe Foundation, and open to the public Monday through Saturday.



Max-Carlos Martinez kindly allowed us to use one of his paintings for Fiesta El Zaguán.

**CONTRIBUTION REPLY FORM**

We are grateful for 50 years of friendship and support. Please make your annual contribution to the Historic Santa Fe Foundation today. Thank you.

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Or consider an investment in the future of our historic past by contributing to the Historic Santa Fe Foundation Endowment Fund. Our Endowment Fund is managed by the Santa Fe Community Foundation (505) 988-9715.