



THE
HISTORIC SANTA FE
FOUNDATION

NEWSLETTER

Dear Friends and Supporters of The Historic Santa Fe Foundation,

Time flies when you're having fun.

Summer is almost over and the staff and Board of Directors of HSFF have not stopped to take a breath. It has been a beautiful summer in Santa Fe, 2014, with much needed rain, the garden at El Zaguán blooming spectacularly, tourists visiting in increasing numbers and work getting done that bodes well for preservation of history, culture and architecture in the area. There seems to be a new energy at the Foundation and in the commerce of the city and the serious intent of organizations that are focused on history and the preservation of this distinctive cultural landscape.

The Foundation has spent the summer organizing, revisiting strategy, and putting steps in place to manage and grow and reach out into the community with new partnerships and programs. The Board of Directors has revamped our Mission and we publish it at left so you as supporters know the direction we are taking.

Perhaps this is a more subtle change than anything drastic and for good reason. The Foundation has a long history of doing focused, superb work. But the change is significant in that there is more emphasis on education, outreach, and an underlining of the importance of all heritage, not only the built environment.

A recent report of the economic impact of Historic Preservation published by the UNM Bureau of Business and Economic Research in August 2014 states that "Financial challenges and widening interest and purview of preservation initiatives will continue to challenge the preservation community, which makes the need for coordination, collaboration and cooperation among the many agents and organizations involved in historic preservation all the more pressing."

We here at HSFF support that call for collaboration and are active in establishing partnerships. We also acknowledge the financial challenges and our need to better work with members, donors, corporations and local foundations to sustain our ability to move forward.

I welcome you to this edition of the HSFF newsletter, and I ask your help and financial assistance in expanding our growth through this year and beyond.

Sincerely,



Pete Warzel
Executive Director



Our mission is to preserve, protect and promote the historic properties and diverse cultural heritage of the Santa Fe area and to educate the public about Santa Fe's history and the importance of preservation.



2014 Annual Meeting

If you missed our June 26th Annual Meeting, we missed you and you missed a great gathering!

The weather was lovely, many of our friends and supporters turned out, and Baker Morrow gave a wonderful presentation on historic Pueblo agriculture and how to recognize traces of it today. If you haven't renewed your membership this year, see page 7 of this newsletter. If you're not sure, call us at 983-2567.



Above left: Graciela Tomé, Historic Santa Fe Foundation board chair. Above: Baker Morrow, author, Fellow of the American Society of Landscape Architects and founder and Professor of the Master's Program in Landscape Architecture (MLA) at the University of New Mexico, speaks to the membership. Left: Mac Watson, HSFF board vice-chair, and Sana Morrow (no relation to Baker Morrow), HSFF member. *All photos this page by Rita Cofield.*



From our Volunteers and our Files

“Poetic Justice in a Land of Possibility.” *Santa Fe New Mexican*. January 10, 2014. By James McGrath Morris. **Robert Frost arrived late for lunch at Witter Bynner’s.**

During the meal, Bynner praised a book of poetry by Horatio Colony. The volume was full of thinly veiled celebrations of homosexuality. When Frost declared it “bestial,” **Bynner raised a glass of beer and dumped it on Frost’s head.** A note of apology was soon mailed to Frost. In it, Bynner disingenuously suggested that the gesture had been intended as a joke. Years later, Bynner spotted Frost in the dining room of the Hanover Inn in New Hampshire. “Robert, do you remember me?” he asked. “I apologize for pouring that beer on you.” Frost looked at his old friend and rival in silence as if he were taking his measure. **Then he recited by memory two of Bynner’s poems.** A great compliment had been paid that was always to amaze Bynner. *Thanks to volunteer Debbie Lawrence for this find.*



Towards men bathroom fixings Christmas 1953

GOOD BYE GOOD OLD TOILET
WE WILL MISS YOU A LOT
YOU NEVER WERE HANDSOME
BUT A PRETTY GOOD POT.

WHEN WE WERE UPSET
WITH INNER STRIFE
YOU MADE US AWARE OF
THE FACTS OF LIFE.

WHEN WE WERE TROUBLED
WITH INNER TENSION
YOU ECHOED OPINIONS
WE NEED NOT MENTION.

WHEN OVERLY TIRED
AND DRAGGING OUR FEET
YOU ALWAYS PROVED A
MOST COMFORTING SEAT.

PLEASE REMEMBER HOW
YOU WERE APPRECIATED
UNTIL YOU GOT NOISY
AND ANTIQUATED.

SO NOW GOOD BYE AND
WE’LL THINK OF YOU
WHILE ROAMING AFAR
IN THE DESERT BLUE.

WITH NARY A BUSH
FOR MILES AROUND
WHAT GREATER SOLACE
COULD BE FOUND.

Found by board member Mac Watson, written in Gustave Baumann’s own hand.



Gustave and Jane Baumann
returning from their honeymoon

The Defouri Street Bridge or a bridge in the area of present day DeFouri Street--maybe as far east as present Guadalupe St --was built in 1813 to provide access to the church of N. S. Guadalupe (license granted in 1795, construction date unknown, but I’ll bet

construction was completed around 1811-1812). With the probable exception of the Brother’s Path or Lane which leads from the parroquia to San Miguel, **there were no bridges across the Rio de Santa Fe prior to 1813;** all access from one side to the other was by fords. The Defouri Street Bridge and the Brother’s Path were constructed specifically for use by religious processions.

Chavez, Fray Angelico
1957 Archives of the Archdiocese of Santa Fe 1678-1900. Academy of American Franciscan History, Washington, D. C.

Post, Stephen S, Cordelia T. Snow and Gerry Raymond
2013 Cultural Resource Survey/Reconnaissance for Proposed Replacement and Rehabilitation of Defouri Street Bridge and Guadalupe Street Bridge across the Santa Fe River, City of Santa Fe, New Mexico, prepared for Parametrix, Inc., Santa Fe.

Thanks to board member Cordelia (Dedie) Snow for contributing this piece.

Mills, Bath Houses, and an Artist: A Brief History of the Randall Davey Property *by Deborah Lawrence*



When Stephen Watts Kearny and his exhausted and starving troops arrived in Santa Fe in August of 1846, he ordered construction of a fort that would overlook the town. Although very little wood would be required for the fort itself, Kearny needed milled lumber for many purposes, including barracks for a garrison in event of siege. Since there had never been a sawmill in operation in New Mexico, Kearny's troops would be obliged to construct their own. Prior to that time, lumber was produced in sawpits, where logs were positioned over a pit and sawed by two men, one above and one below.

Using army funds, the army purchased part of the 1731 Talaya Hill Land Grant property east of Santa Fe and constructed a sawmill of

diverted from the Santa Fe River. Operated by the quartermaster, the mill was a curiosity to the Hispanic citizens who had never seen milling machinery or a structure built entirely of wood. Senior First Lieutenant Louis Garnier described large crowds of men, women, children, dogs, and babies glowing with excitement as they watched the progress at the mill site. They brought picnic lunches, swam in the ditch, and used the wheel spill for showers. Before long the wooden structure was replaced by a field stone building, and a grist mill was added--having a vertical wheel, it was again new to New Mexico, the previous Hispanic grist mills being

Alexander Reynolds served as quartermaster from 1849 to 1851; his salaried clerk was Thomas S. J. Johnson. While still employees of the army, the two men went into private business, purchasing property--ranches, mines, houses, and hotels. Although many of the property records from that period are difficult to obtain or nonexistent, it appears that Reynolds and Johnson acquired the government sawmill and adjacent adobe drying shed for next to nothing and without public bidding. In a clear case of conflict of interest, they began to contract to provide lumber to the army. In 1850 Johnson purchased on credit 32 wagons from Cerain St. Vrain to be used to haul lumber to the mill (now called the Reynolds and Johnson mill). The wagons were placed for safe keeping in army corrals at no expense to Reynolds and Johnson, who furtively paid themselves for the logs with army funds. When Colonel Edwin Sumner arrived in New Mexico in 1851, he realized the "stink of vice and corruption" in the quartermaster department and quickly put the two scoundrels out of business. Consequently, Johnson could not pay back his debt to St. Vrain for the wagons, so St. Vrain sued Reynolds and Johnson and attached the mill property. The record of the legal proceedings is twisted and confusing, but ultimately in 1853, St. Vrain purchased the mill property for \$220.

In 1856, St. Vrain sold the sawmill machinery to Joseph Hersch and Isaiah Smith, who established a new sawmill downstream on the Santa Fe River. The property subsequently passed through a succession of Santa Fe owners--including Louis Gold, Benito Borrego and his wife María del Carmen Martinez and her brother José Candelario Martinez--until the mid-1880s when John Ayers, the former quartermaster and commander of Fort Marcy, filed for a homestead on the property. Ayers made an agreement with William Niles of Boston to promote the Aztec Warm Springs, northeast of the mill site, as an area attraction. In 1891, he signed an agreement giving William L'Engle an interest in the property if the latter would develop a coal claim on the premises, bring to the public's notice the mineral spring, put up a shed over the spring, and remove the lumber from his own barn in Santa Fe and with it erect two bath houses on the property. All this had to be done within one year from the date of the contract. Not surprisingly, the deal fell through, and in 1894, Ayers sold the property to Candelario Martinez, a Santa Fe probate judge. Martinez grew oats, alfalfa, and corn and had an orchard within his fenced farm, which

Randall Davey, continued

included three buildings (the former Government mill and drying shed, and most likely an adobe structure, which may have been incorporated into a section of a guesthouse that Randall Davey built in the early 1930s).

After the death of Candelario Martinez in 1914, his widow, Antonia Baca Martinez, continued to live on the property until 1918, after which she passed the farm ownership to James Baca and his wife, Antoinette Hanna Baca. (James Baca was the grandson of James Johnson, the Santa Fe Trail merchant who lived at what is now 545 Canyon Road.)

In 1920 the Bacas sold the old government mill property to artist Randall Davey and his wife Florence. Randall Davey, who had two years of architectural study at Cornell College (1905-1907), renovated the former mill and drying shed into his home and studio. In the 44 years he lived in the house, he made many alterations, including adding adobe walls on the top of the existing stone construction and a concrete floor to create a second story. He also installed electricity, plumbing, and heating, and added a large east-facing window in the studio. His New York friends questioned his isolation in New Mexico, but Davey said: "I wouldn't trade my life here where I can hunt, shoot, ride, for all that committee going and bootlicking you've got to do in a city for anything. An artist might starve for food here, but he'll starve spiritually in a place like New York."

After Davey died in a car crash near Baker, California, in 1964, his sister-in-law Kate Holt Cullum inherited the property. Although she lived in the house, she kept Davey's artwork, antique furnishings, and personal effects essentially as he left them. At the death of Cullum in 1981, the estate was transferred to the Randall Davey Committee, who in turn gave it to the National Audubon Society in 1983 with the stipulation that the house and grounds would remain as they were in Randall Davey's day. Consequently, this is the only artist's studio and home in Santa Fe that is both open to the public and has been little changed in the years since his death. Guided tours of the former mill/historic home and studio are offered on Fridays at 2 p.m. The Randall Davey Audubon Center is located at 1800 Upper Canyon Road, Santa Fe, NM 87501. Call (505) 983-4609 for information.



Upper left: Randall Davey Audubon Center today. Top: Randall Davey. Bottom: Randall Davey's studio. Courtesy of Randall Davey Audubon Center.

THANK YOU

The Historic Santa Fe Foundation thanks our neighbors who have contributed to replacing the trees in the orchard behind El Zaguán (the Historic Santa Fe Foundation's offices at 545 Canyon Road). We very much appreciate your donations!

DEBORAH LAWRENCE

Deborah Lawrence, who wrote the article at left, is the author of *Writing the Trail: Five Women's Frontier Narratives*, editor of *Desert Tracks: Publication of the Oregon-California Trails Association*, Professor Emeritus at California State University at Fullerton, docent at the Randall Davey House in Santa Fe, New Mexico, and a valued friend, volunteer, researcher and advisor of, at, and for the Historic Santa Fe Foundation.

OUR BOARD

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Board Members

We grudgingly say goodbye to Ken Bateman, who has served the HSFF for so many years willingly and selflessly. Ken first joined us in the early 1970's and was Chairman when HSFF acquired its first owned property.

Likewise, Bruce Fort has been very helpful on the Board and found it necessary to leave us due to business time constraints.



Sincere thanks to Ken and Bruce from all of us for your help and service, and best wishes for everything in your future. We hope to be able to tap into your expertise from time to time.

Bruce Fort
(photo by Rita Cofield)

At the Annual Members Meeting in the Garden at El Zaguán, we introduced our new board member and would like to get you more acquainted with him below.



Ken Bateman at HSFF annual meeting
(Photo: Rita Cofield)

Jerry Richardson has deep roots in New Mexico and Santa Fe, as he grew up in Albuquerque and remembers his first visit to Santa Fe as a 4-year-old when he visited his great Aunt Betsy and Laura Gilpin, who shared a home on Camino del Monte Sol. Jerry received his law degree in 1975 from UNM. The bulk of his legal career was spent as an attorney and then chief Administrative Law Judge at the New Mexico Taxation and Revenue Department, and he received the public lawyer of the year award from the state bar in 2002. He was a founding member of the Friends of the Palace, a support group for the Palace of the Governors and the New Mexico History Museum, and joined the Museum of New Mexico Foundation Board in 1988. He is also currently Vice-President of the Santa Fe Botanical Garden Board. Jerry first learned of HSFF through his neighbor and close friend, Charlotte White, who owned the Donaciano Vigil House and witnessed her signing the legal document transferring the house to HSFF. Jerry also currently serves as president of the Historic Guadalupe Neighborhood Association.



Jerry Richardson

Thank
You!

We take time in these newsletter pages to thank volunteers on their various projects and usually take the Board of Directors as a given. They too are volunteers, not only to the Board but to the various Committees of the Board, and in many instances multiple committees. With a small staff and a tight budget this is the way the real work of the Foundation gets done. This is an extremely hard working group of folks and are the true experts in their various fields that bring credibility to the work of the Foundation. The staff thanks them, sincerely.

- Pete

MEMBERSHIP

As part of our re-look at the HSFF Strategic Plan and Mission Statement, we have revisited our membership program and present a simplified plan here. We have had many comments on the previous membership program, with the consensus being that it was undefined and confusing. We agree.

As we look out into the future we find the Foundation falling short of its revenue goals during this year, 2014. We need to have the ability to add our knowledge and expertise to the community of Santa Fe by promoting events, lectures, and workshops that educate on the need for preservation, the rich detail of history we share among many cultures, and hands-on tools for dealing with maintenance and energy saving issues in old homes and buildings. To accomplish that the Foundation must do a better job of reaching members and patrons, offering clear services and benefits for members.

The following is a start. It will be added to and enhanced over time as we add more programs at the Foundation. Most of you enjoy having a printed newsletter in your hand and we will continue that. From sometimes erratic timing in the past we will go on a publishing schedule of three times a year: April, August, December.

The tone of the newsletter will change, beginning with this printed issue, to focus more on the history of properties, people and culture, with one or two feature articles in that vein and several anecdotes found in our files or that our researchers and archivists unearth in their work. The updates on



Photo credit: Rita Cofield

Foundation activities and direction will be contained in the eZine we send to you monthly by email, as it provides more current, up-to-the-moment news and a calendar of events for the month.

Part of our vision is to become more relevant to young people, and to that end you will see we have instituted a Student Membership to allow youth participation in the Foundation at a reduced cost.

Again, the Program below is a start...and it is not the end all of funds for the Foundation. You can always, and hopefully will, give outright donations to HSFF in any amount in addition to renewing your membership annually. The Foundation will keep a running roster by date of membership and send reminders in the future. Membership is good for 12 months from date of donation, not a calendar year. We will have a current list available for discounts at the Mothers Day Event and any first come, first serve Member-invited events.

Please take the time to review and renew, or make a donation to help us fill the gap in 2014. And if you're not receiving emails from us, please send your e-mail address to info@historicsantafe.org or call or mail it in. **Thank you!**

Membership Type	Yearly Cost	Benefits for all Membership levels
Student	\$15	Trimester Newsletter
Friend	\$35	Monthly eZine
Household	\$60	Notification of Member Events Member Discount for Mother's Day Tour Annual Event in El Zaguán Garden



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Progress - Summer 2014

- ★ Held successful Mother's Day event tour at School for Advanced Research
- ★ Created and established monthly eZine to keep members and friends advised of current HSFF activities
- ★ Exhibited State and City Historic Preservation Division posters for Preservation Month at Gallery at El Zaguán
- ★ Sponsored jointly the Heritage Preservation Awards with Old Santa Fe Association and City of Santa Fe
 - Award given to La Fonda on the Plaza and Barbara Felix Architecture + Design
 - Organized reception following awards with Santa Fe Spirits and La Fonda on the Plaza
- ★ Revised strategic plan and implemented first steps with new budget
- ★ Fixed drainage issues on the front and east side of El Zaguán

- ★ Held wonderful Annual Members' Meeting in the garden at El Zaguán
 - Baker Morrow, speaker, very well received
- ★ Stripped the frontage of El Zaguán to ready for new lime plaster and color
- ★ Implemented plans with neighbors for the "orchard" at El Zaguán
- ★ Instituted resident artists exhibitions on an ongoing schedule at the Gallery at El Zaguán
- ★ Successfully completed 2014 Intern Program with Rita Cofield
- ★ Advised on owner requests on two of our preservation easements successfully
- ★ Hosted Santa Fe Master Gardener Association monthly event "Ask a Gardener" at El Zaguán
- ★ Planned new Foundation web site for Winter 2014/2015