

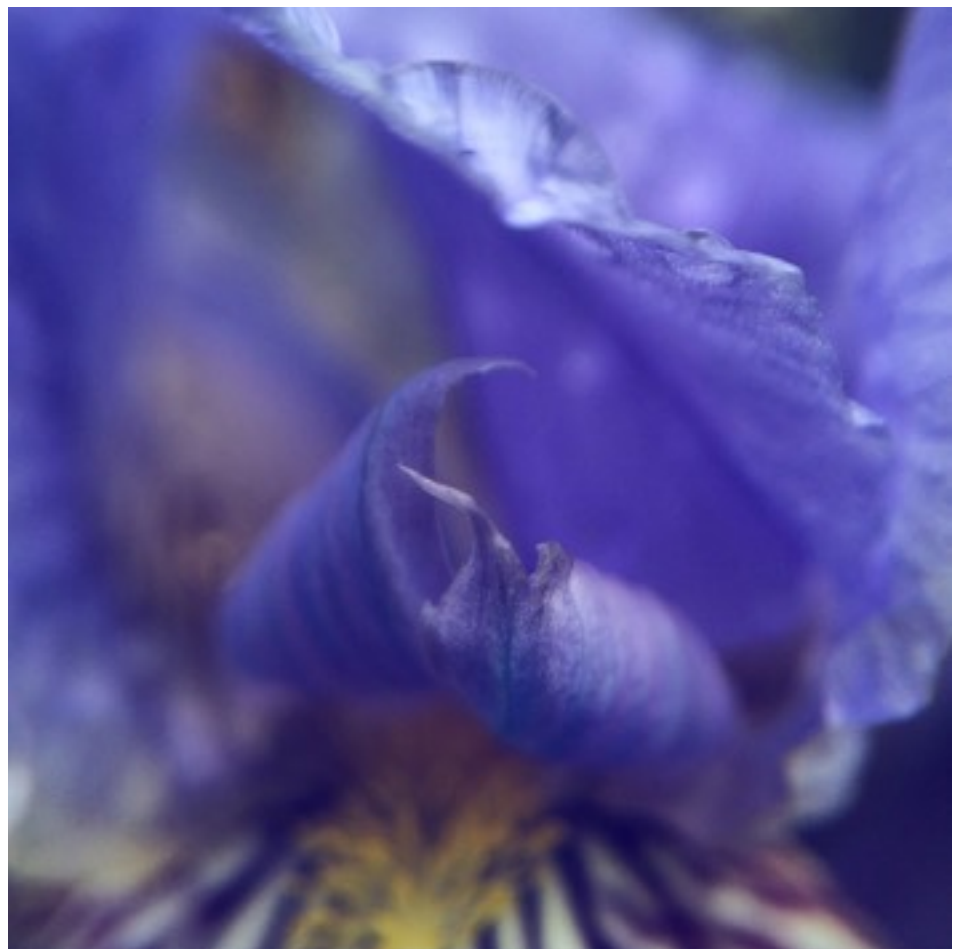
HISTORIC SANTA FE

MONTHLY E-MAGAZINE OF THE HISTORIC SANTA FE FOUNDATION JUNE 2015



INSIDE HISTORIC SANTA FE

We welcomed our Faith and John Gaw Meem Intern last month so for June we speak with **Sonia Vinajeras-Gallegos**. Sonia has been here only several weeks but has an interesting outlook on preservation and the future. We also are readying for our **Annual Membership meeting** on June 25 and review the outcome of the recent Mother's Day Tour. Join us.



UPDATES+NEWS

HISTORIC STRUCTURES

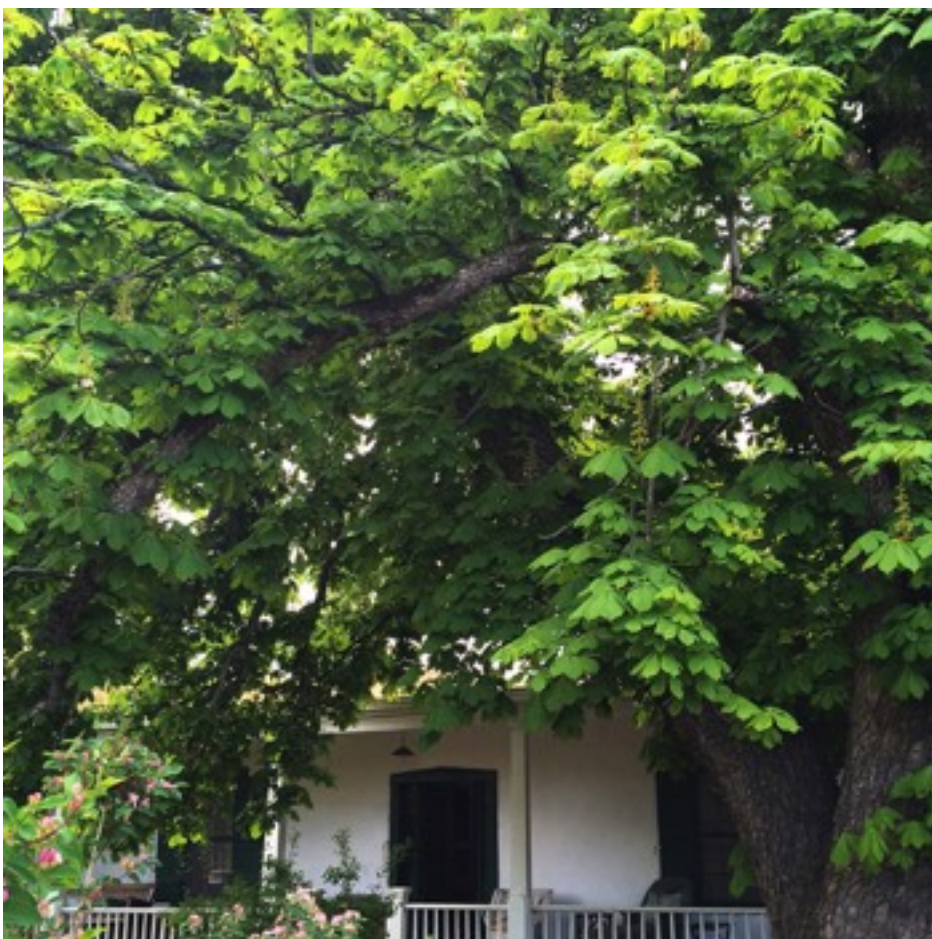
The Historic Structures Exhibit in watercolor and gouache continues at the Gallery at El Zaguán through June 29. Each work is based on or inspired by an historic building listed on the Historic Santa Fe Foundation Register of Properties Worthy of Preservation. Work was submitted by artists throughout the state and selected for exhibition. Many of the pieces are for sale and a percentage of the sales price goes to the benefit of HSFF for furthering our outreach and education. The Gallery is open 9:00AM to 5:00PM, Monday through Friday.

COMING SOON

On the heels of the Historic Structures Exhibit and just in time for the July 4th

holiday, Richard Martinez, HSFF Board Director and a recipient of a 2015 Heritage Preservation Award from the City of Santa Fe for his architectural work, will present an exhibition titled Gateway to Santa Fe. The show will be a presentation of architectural drawings of his idea for the intersection of St. Francis Drive and Cerrillos Road that makes this intersection a gateway to Santa Fe and a celebration of the crossroads of many different modes of transportation (train, car, pedestrian, and bicycle) that animate it.

Also on display will be plans and images for affordable multi-unit housing near the plaza and in the hills surrounding the city center. The Opening Reception will be Friday, July 3, at 5:00PM at the Gallery at El Zaguán.



FOUNDATION MATTERS

Two major events for the Historic Santa Fe Foundation take place this time of year.

The Annual Mother's Day Tour, concluded this past month, was a significant success for us. The building owners who made available their properties and people to the public are graciously thanked – The Scottish Rite Center, Marian Hall (The Drury Plaza Hotel) and The Church of the Holy Faith. Docents at The Scottish Rite Center and Holy Faith Church were outstanding in educating visitors on the history, function and design of their spectacular properties. Brian Nenninger at the Drury gathered historic photographs and created a looping video program for a look inside what has not been available to the public for years.

Our owned property on the Tour, the Felipe B. Delgado House, was diligently attended to by our tenants at Lacuna Galleries, Sheryle and Olaf Moon, who seem to love the building as much as the art they show and sell. The weather held for an afternoon walk and our financial success was the best in many years, gathering tickets, new memberships and some wonderful donations. That success is significantly due to our

sponsors who generously covered the costs of advertising, signs and materials for the event: Lacuna Galleries, LANB and Del Norte Credit Union. It was the first time we asked for sponsors and the result was heartening.

Upcoming is the second major event of early summer – the Historic Santa Fe Foundation Annual Membership Meeting, or the Garden Party as it is called by our Board of Directors. This year's meeting will be on Thursday, June 25, beginning at 5:30 PM, as always at the Garden at El Zaguán.

The Garden is particularly lush this year due to the abundant rain we have been receiving, but also to the efforts of Linda Churchill, our resident gardener at El Zaguán, as well as the Santa Fe Master Gardeners Association who have been guiding the Garden for yet another year. We also schedule a guest speaker at these Annual Meetings and for 2015 we welcome Thomas E. Chávez, PhD, historian, author and broadly honored in New Mexico and internationally for his work in the humanities. Doctor Chávez is the former Executive Director of the national Hispanic Cultural Center and the former Director of the Palace of the Governors. He oversaw the initial plan-

ning, land purchase and fund raising for the New Mexico History Museum that opened in 2009 behind the Palace of the Governors. Doctor Chávez will be speaking to our Membership about his work during his tenure at these two institutions and it promises to be an enlightening and entertaining afternoon for HSFF members in the Garden.

There also was a significant action taken by the Foundation this past week. The Valdes House at 237 and 239 De Vargas Street, placed on our Register of Resources Worthy of Preservation in 2009, was removed by a vote of the Board of Directors due to changes to the property "...such that it no longer maintains sufficient integrity to communicate its historic significance." This was a very careful and deliberate analysis and decision by the Board, as recommended by the Research Committee.

Graciela Tomé, our Chair, said that "It is with regret that we must remove any building from the Register when it loses its historic integrity." So true, as we lose a piece of the history and fabric of this city in the event. However, we recently added St. John's College – Santa Fe to the Register and continue to research

other significant buildings and landscapes to recognize as being important to Santa Fe and worthy of preservation.

SPONSOR

The Historic Santa Fe Foundation sincerely thanks **Susan and Bill Banowsky**, owners of the new **Violet Crown Cinema** at the Railyard, and **Kolbe Windows and Doors**, for their support in making this month's edition of *Historic Santa Fe* eZine possible.

E-ZINE CREDITS

Photography by Anna Yarrow and designed by Dominic Cappello—El Zaguán residents.

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INTERVIEW: SONIA VINAJERAS-GALLEGOS, 2015 FAITH AND JOHN GAW MEEM PRESERVATION TRADES INTERN

Interviewed by Pete Warzel

Q: Tell us a bit about yourself - non-preservation oriented.



SVG: Born and raised in Albuquerque, I am a lifelong resident of New Mexico. I love being outdoors, be it playing soccer, running, hiking, or having dinner outside on the patio. Travel is also very important to me both as recreation and educationally. Experiencing different languages, cultures, food, art, etc. is something I try to prioritize because the learning opportunities are endless, and it's just fun.

You were a student at the University of New Mexico until recently - what have you studied there?

SVG: I am a recent graduate of UNM, where I earned my Master's degree in Architecture and Certificate in Historic Preservation and Regionalism. Before architecture school, I received my undergraduate degree in Art History from UNM, where my coursework focused on Pre-Colombian Mesoamerican art and architecture. Through historic preservation I have found a discipline that complements my other degrees by combining history and architecture, but I am also drawn to preservation for its humanistic qualities like community and tradition.

How do you think this Faith and John Gaw Meem Preservation Trades Intern Program will add to or inform your studies?

SVG: Through the Preservation Trades Program my goal is to learn hands-on preservation methods and practices that are specific to the architecture of New Mexico. I am also interested in learning about the administrative and organizational tasks that are involved with operating a preservation agency like the HSFF. Essentially, I would like my experience at the HSFF to complement my more formal, or academic education

in historic preservation with practical, real-world experiences.

What are the biggest challenges you see in preservation work for the future?

SVG: The biggest challenge I see in preservation is being able to reach broader constituencies and become more prevalent in the mainstream. Although preservation continues to gain popularity and expand its objectives, it is unfortunately limited by its bottom-up implementation and access to resources.

Not a fair question only having been here for two weeks, but what do you see as challenges for the Foundation?

SVG: Like any non-profit organization, funding will be a constant challenge for HSFF. Especially since preservation relies on grassroots community engagement, it will require creativity to find new sources to fund projects to fulfill the HSFF mission.

Thank you for your time, Sonia.

OUR MISSION

Our mission is to preserve, protect, and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to educate the public about Santa Fe's history and the importance of preservation.

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JUNE 2015 EVENTS CALENDAR

Currently through June 29, 2015:

Gallery at El Zaguán - continuing exhibition of watercolor and gouache works of Historic Structures on the HSFF Register of Resources Worthy of Preservation. Works for sale.

Thursday, June 25, 2015, 5:30 PM:

Garden at El Zaguán - Annual Membership Meeting with reception following. Annual review of progress at the Foundation and guest speaker Doctor Thomas E. Chávez.

Friday, July 3, 2015, 5:00 PM: Gallery at El Zaguán - opening reception for the architectural drawings by Richard Martinez. HSFF Board Member and award winning architect Martinez presents his idea for the intersection of St. Francis Drive and Cerrillos Road that makes this intersection a celebration of the crossroads of many different modes of transportation. Exhibition will be open Monday-Friday from 9:00AM-5:00PM through July 24, 2015.

Sat., July 4, 2015: Happy Birthday

July 10-12, 2015: 12th Annual International Folk Art Market, Museum Hill. Tickets and information at www.folkartalliance.org

Ongoing Mon. through Sat. 9-5:

The Garden at El Zaguán is open to the public to enjoy the lush oasis on Canyon Road tended to by Linda Churchill and the Santa Fe Master Gardeners Association.

QUESTIONS ABOUT MEMBERSHIP?

To check your HSFF membership status and to renew or become a member, contact Jacqueline or Bonney at (505) 983-2567.

SHARE WITH US.

Please send us information about Foundation-related events in Santa Fe: info@historicsantafe.org.

