



THE  
HISTORIC SANTA FE  
FOUNDATION

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NEWSLETTER

**Dear Friends and Supporters of The Historic Santa Fe Foundation,**

We end this year with a new energy and momentum that will carry us into 2015 and our 54th annual celebration. We are all reminded of the Board Members, Foundation supporters and members who have kept this magnificent vision vibrant for over half a century. That may not be long in the history of this city, but it is long in the preservation heritage of Santa Fe. Many of the observations in the prefaces to the 4th edition of *Old Santa Fe Today* still are relevant to this Foundation as we define our role in a very different time. The typescript pages we find in our archives, the hand written notes, are quaint when we look at the hundreds of emails and texts that flow through this office daily. Change, but maybe not so much, for John Gaw Meem's Preface to the book, Jim Adler's Note to the 3rd Edition, and Stephen Watkins' Note to the 4th Edition all emphasize the commitment of those working and volunteering at the Foundation and the need to stay the course on preserving the fabric and traditions of our city. "The Foundation has learned well that the price of historic preservation is hard work and eternal vigilance." (M.R. Adler, February 1982). I have learned that to be oh so true this past year.

I have also learned that although our focus is on preservation of the cultural landscape and built environment of Santa Fe, there is also a history of this Foundation that needs to be preserved. John Hufnagle's article in these pages on the deliberations by the Board in 1962 on a Register of Resources Worthy of Protection is a look at your Foundation at work. The efforts and the history of this Foundation as it changes with the times are something we hope to present to you in these pages, our other communications in 2015, and in the events and public outreach that will occur in a very happy new year.

Sincerely,



Pete Warzel  
Executive Director



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**Our mission is to preserve, protect and promote the historic properties and diverse cultural heritage of the Santa Fe area and to educate the public about Santa Fe's history and the importance of preservation.**



# Financial Opportunities

Your Foundation is committed to the very core of what attracted most of us here from wherever we originally hail from. Our staff has come from a sampling of the U.S. -Texas, California, Michigan, upstate New York, and Santa Fe. Our Board is more home grown, with many of the directors having been born, raised and most decidedly firm in staying here. What is the draw or the impetus to remain? The climate cannot be argued with, nor the intellectual and cultural life that thrives at 7,063 feet above sea level. Our heritage of music, art, writing, architecture and the preservation of it and the growth of it all in the future, is at the heart of the mission of HSFF. That mission is also a key to the economic development of the city, one that the

Mayor has embraced, the city and state preservation and cultural affairs offices have endeavored to maintain, and HSFF struggles to expand and move forward.

Struggles because the economic recovery of the past years seems to be at a slower pace here than elsewhere, although taking a walk on a fine autumn afternoon would belie that with the number of people you see in the restaurants, galleries, and at events so late in the year.

Please consider renewing your own or buying as a gift for someone else an HSFF membership for the holidays. Consider buying a bundle of copies of Old Santa Fe Today to give to a number of friends for Christmas, or as a gift from your business to clients and associates. Consider giving a year-end donation to the Foundation to finalize your tax planning for the year and to help us fund an expansive agenda for 2015. Consider designating a specific project to help fund and challenging your friends and associates to join with you in doing so. The Garden, completion of the façade renovation at El Zaguán, our summer Intern Program, a web site redesign, underwriting of our trimester newsletter, a donor date base, sponsorship of events, are all projects that are funded from our operating funds. By contributing to these causes, you allow us to free up the budgeted expenses for staff time, new projects, and creation of educational material for a broader audience. Please use the enclosed envelope for your donation or send it to The Historic Santa Fe Foundation, 545 Canyon Rd. Ste. 2, Santa Fe, NM 87501. We all thank you for doing that and wish you a wonderful holiday season and a great 2015.

EL ZAGUAN, INC. - BUDGET ANALYSIS						
ITEM	As set-up 1962	Actual - 4/62-4/63	Difference + or -	ITEM	Proposed cash budget	Actual Jan-May - 196
<b>Receipts</b>				<b>Receipts</b>		
Rentals	6552.00	6193.65	- 358.36		6200.00	2446.10 (n)
<b>Disbursements</b>				<b>Disbursements</b>		
Utilities	1259.00	1022.93	+ 236.07	Utilities	1030.00	555.07 (n)
Maintenance	441.00	860.78	- 419.78	Maintenance	600.00	330.77
Taxes	579.60	217.39	+ 359.21	Taxes	579.00	161.75
Insurance	240.72	242.73	- 2.01	Insurance	243.00	177.77
Salaries	2684.94	2853.94	+ 169.00	Salaries	2460.00	1031.11
Reserve for Paying	357.00	-	- 357.00	Payroll Cost*	183.00	
**Corporation Expense	300.00	-	+ 300.00			
Office Expense	-	26.90	- 26.90	Office Expense	50.00	12.50
Sundry	-	103.02	- 103.02	Sundry	100.00	15.00
Capital Expenditures	-	2152.60	-2152.60	Accumulated reserves for Capital Expenditures	955.00	413.65
*** Depreciation						
Bldg. 2% on \$28,873.82	578.00					
F&P 3% on \$6,000.00	300.00					
					6200.00	
* Paying Assessment will be \$1,680.00 with 10 years to pay, at 6.4% interest. Next year's budget should be \$168.00 + interest of \$96.77						
**All Corporation expenses have been allocated to proper account, whether Capital or expense in the operation of the Corporation						
***Depreciation will still be carried on books at the rate of 2% on \$35,878.38 for the building, 3% on F.&P. of \$2,292.50 20% on Office equipment						



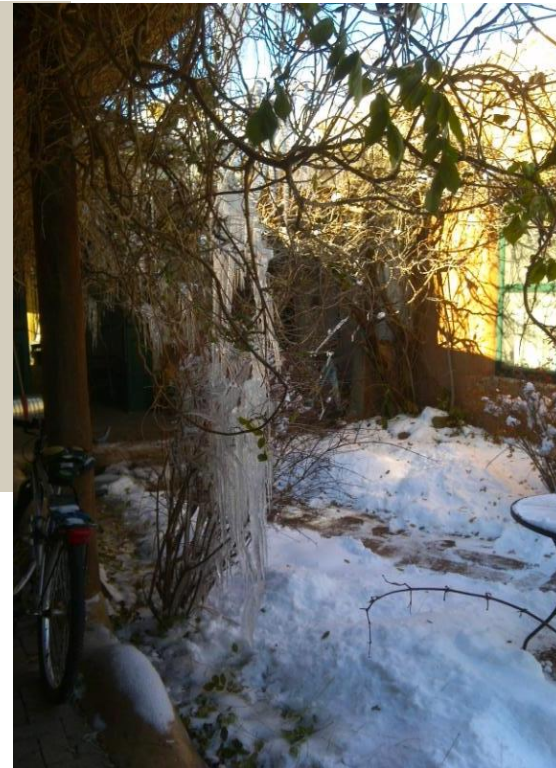
## From our Volunteers, Staff, and Files

Volunteer Debbie Lawrence contributed this story from an article in our archives from which only the title survives: "Santa Fe Christmas of '20s Recalled." In this delightful article, Will Shuster and Witter Bynner discuss Christmas customs in Santa Fe during the 1920s. Shuster remembers the luminarias dotting the landscape. Bynner's first remembrance of Christmas in Santa Fe was going to a play with William Penhallow and Alice Corbin Henderson. Shuster recalls that at the time of that play, he had almost gone to jail for speeding up Canyon Road at 23 miles an hour. What incensed Shuster was that Frank Applegate passed him at the red school house . . . Judge Alarid fined him \$5 and said, "Shus, if this wasn't your first offense, we'd let you off on this." Shuster asked about the conditions at the jail. The judge responded, "Muchas chinchas!" and Shuster paid the fine.

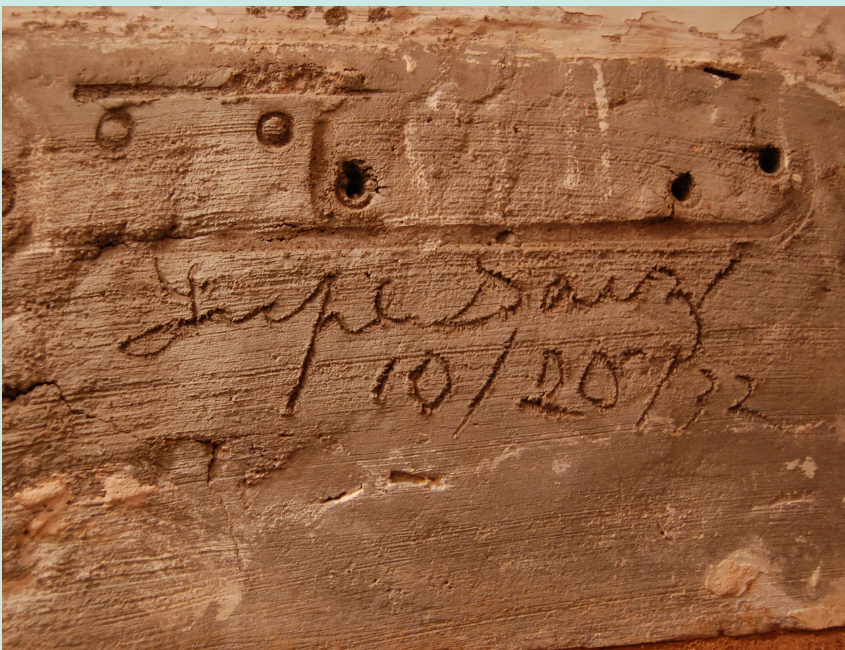
Can you help us solve a historical mystery? Here is the chorus of a song someone, perhaps Alan Vedder or Sylvia Loomis, wrote shortly after the birth of the Historic Santa Fe Foundation. Jacqueline Hill of HSFF found it in a folder labeled "The Alan Vedder Show, August 2, 1962, for the Historic Santa Fe Foundation." We know Rich Stark composed the music. If you know who wrote the lyrics, call or email us (see back cover)!

We are a-fic-i-o-na-dos de Analco y San Miguel  
We love la Casa Delgado, down to its last rusty nail  
We're enamoured of Padre Gallegos, and Gregorio Crespín  
And the old mill of Juan Rogríquez, we think is the quaintest we've seen!

And sadly (?), that's all we have room for.



Artists' private courtyard at El Zaguán, 2013



The bathroom at El Zaguán holds some interesting history. No, it's not what you think! Over 80 years ago, a child sat on the sink, the sink broke off the wall, and a plumber was called. Lupe Saiz, who later joined the Santa Fe police force, repaired the sink and signed his name in the wet cement, dating it 10/20/32. The sink was later moved, but the signature, now in full view, was kept, and a small collection of photos and information about Lupe Saiz hangs on the wall. In early November of this year, the water heater for the entire property gave out. A plumber was called, and he replaced the water heater and a faulty valve. As he was washing his hands at the kitchen sink in the HSFF offices, James Saiz looked to his left through the open bathroom door, saw the signature, and cried, "That's my grandfather! Lupe Saiz! No, wait – he was my great-grandfather. I am the fourth generation of plumbers in my family, and my son will be the fifth."



# We Pay Attention to History *by John Hufnagle*



We pay attention to history.

Our files are full of interesting information about Santa Fe, including details about the history of the Foundation. For example, the Foundation was the offspring of another, older organization, the Old Santa Fe Association (OSFA). OSFA was formed in 1926. Mary Austin, John Gaw Meem, Carlos Vierra, Gustave Baumann, Alice Corbin, William Penhallow Henderson, and others were part of the organizing group. Their immediate goal was to stop the sale of some 3,000 acres to an “elitist” group intending to build a seasonal colony of sorts on the site where St. John’s College now stands.

Thankfully, OSFA won that battle and many more over the years. However, because of its activities to influence legislation, OSFA could not receive tax-deductible gifts. To deal with that limitation, several members of OSFA formed the Historic Santa Fe Foundation in 1961. The goals of the two organizations are complementary.

Our Foundation’s focus from the beginning has been to preserve and protect those aspects of Santa Fe that make it special. Archived board minutes from 1962 record the criteria the Historical Committee devised to decide whether buildings and sites were worthy of preservation in order to achieve this goal. We have recently added as part of our mission to “promote” those properties as well as the cultural heritage of Santa Fe.

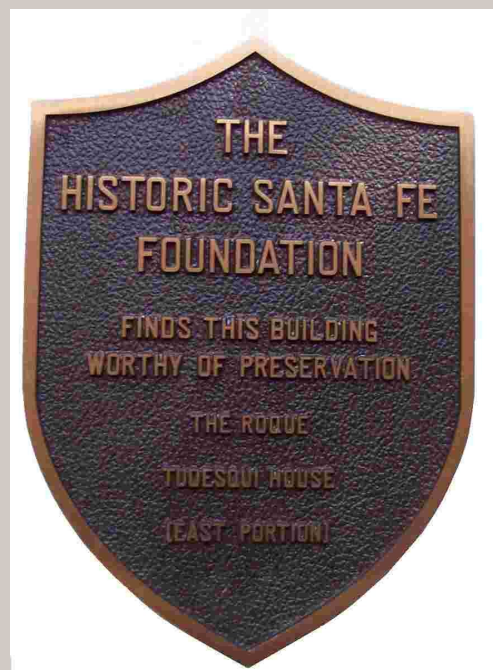
The 1962 committee hoped that the city would avoid the nationwide tendency for communities to conform their built environment to a “vast, un-regional, average and characterless norm.” Recognition would also encourage Santa Feans to protect their heritage and to preserve the City’s full and interesting way of life.

As a first step the Foundation published a 1962 pamphlet, “Historic Buildings & Sites of Santa Fe.” It described the importance of eleven buildings and sites recognized by the Foundation and voted by the Board of Directors as “worthy of preservation” and pointed each out on a map. The Foundation also designed the now-familiar bronze plaque to mark each of these. These first eleven buildings or sites recognized by the HSFF Board in 1962 were:

**The Donaciano Vigil House** (518 Alto St.) dates from the 1830’s or earlier. Vigil served as military secretary to Governor Manuel Armijo and later as acting civil governor.

**The Felipe B. Delgado House** (124 W. Palace Ave.), built in 1890, has long been the site of commerce. In 1980, Faith and John Gaw Meem donated the property to the Foundation.

**The Gregorio Crespín House** (132 East de Vargas St.) is one of the older structures in Santa Fe. The vigas in the house date from 1720-1750.





## We Pay Attention to History, continued

**St. Michael's Dormitory** (Old Santa Fe Trail at East De Vargas) was built in 1878. A fire in 1926 destroyed the tower and third floor. Now known as the Lamy Building.

**The Juan Jose Prada House** (519 Canyon Rd.) was built in 1869. It is believed that Italian artisans, brought to Santa Fe by Archbishop Lamy, built the house.



Photos: Facing page, upper left: Delgado House. Above: Vigil House. Both from HSFF archives. Below left: Tudesqui plaque by Debbie Lawrence.

**El Zaguán** (545 Canyon Road) is well-known for its beautiful gardens. Its name refers to the long passageway running from the patio to the garden. Home to artists and the Foundation's offices.

**The Juan Rodriguez House** (Cerro Gordo and Gonzales) was removed from the register by HSFF in March 1989 due to loss of architectural and historic integrity from extensive remodeling and rebuilding.

**The Francisca Hinojos House** (335 E. Palace Ave.) was built between 1869 and 1886 with Louisiana-influenced style. Sadly, it has become a threatened property since a 2013 fire nearly destroyed the house.

**The Padre Gallegos House** (227-237 Washington Ave.) Defrocked, Gallegos turned to politics, serving the U.S. and NM Territorial legislatures.

**The Arias de Quiros Site** (East Palace Ave) is believed to have been the site of a house owned by Captain Arias de Quiros, a colleague of de Vargas.

**Barrio de Analco** (the south side of the Santa Fe River from the Santuario Guadalupe east to Paseo de Peralta), settled by Mexican Indians in the 1620's, is one of Santa Fe's oldest and most historic neighborhoods.

The Foundation now has 84 buildings, neighborhoods, and sites on its register. You can find the register on our web site, [www.historicsantafe.org](http://www.historicsantafe.org). Many of these are linked to more information. The Research Committee continues the work of evaluating properties to include on the HSFF register. The Foundation has also been devoting considerable energy to making the results of the Research Committee's work more accessible and to preserving and protecting its archives. Of course all of these projects are dependent on financial resources, so their continuation and expansion depend on your support.

### FOUND - OLD SANTA FE TODAY!

While taking on the major task of cleaning out our storage room, staff member Jacqueline Hill found a previously unknown supply of *Old Santa Fe Today* (fourth edition). These make perfect gifts for holiday giving - or for yourself! Pick up at the HSFF offices, 545 Canyon Rd., for \$25 each or order for mailing for \$28 each. *Christmas shopping done!*

### JOHN HUFNAGLE

John Hufnagle is the Treasurer of HSFF and a committed Board member. Not only does he love numbers but has begun a quest to trace his family's genealogy. That interest in detail and records has led him into the Minute books of the Foundation and a look at our original vision and how we can utilize the prior wisdom going forward.

### OUR BOARD

#### EXECUTIVE COMMITTEE

Graciela Petronio Tomé, Chair  
Alan "Mac" Watson, Vice-Chair  
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John Hufnagle, Treasurer  
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Cordelia "Dedie" Snow  
Virginia "Gia" Vigil  
Jerry Richardson

#### Honorary Member:

John Pen LaFarge  
President, Old Santa Fe Association

# Delgado House Update



The HSFF-owned Felipe B. Delgado House, 112 West Palace Avenue, Santa Fe, was built about 1890. The second story and many of the fine architectural features, such as the cantilevered balcony, pitched roof, and finely detailed fireplaces, were added over the next ten years. Felipe's grandfather, Manuel Delgado, was a Captain in the Mexican army and purchased the land. An HSFF Architectural History Report is available on our website, [Fodor's.com](#). Click on HSFF Register, then locate Felipe B. Delgado House on the list under D and click on it.

Australians Olaf and Sheryle Moon have now opened a new fine art gallery in this historic property. Lacuna

Galleries will hang its principal gallery with a "classical" theme and focus on works from emerging American artists. There are a number of emerging artists from the Pacific Region who have already had a modicum of success in the USA and will be brought to Lacuna in December with two aims - support emerging international artists, and offer something completely different in art style to local Santa Fe residents and the wider US art community.

The Moon Family originally hails from Scotland, and their roots in art and architecture run deep. Olaf is a direct descendent of Englishman John Glover (1767 – 1849), who emigrated to Australia as the most prominent colonial artist of his time, recording the new colony in paintings and sketches. Olaf's father Jim is a heritage architect and painter. The Moons have been collecting art from the USA and Pacific Region for 30 years and see this venture as a logical next step, having fallen in love with Santa Fe during their many visits. Sheryle Moon is a prominent businesswoman and supporter of women's interests to Prime Ministers. She was Australian Business Woman of the Year in 2000. "It is important to us to make a contribution to the Santa Fe community after we make this our permanent home," she said. "We will be looking for ways in which we can contribute to local society using our skills and international contacts developed over the last thirty years."

We welcome the Moons as HSFF tenants, gallery owners, and new citizens of Santa Fe and look forward to their help in our work in history and preservation at the Foundation.



Thank  
You!

Ilse Gay is the daughter of Sylvia Loomis, renowned manager of El Zaguán and the founding Secretary of the Historic Santa Fe Foundation. On October 29, Ilse and her husband, David, drove from Albuquerque to present us with a beautiful artifact – the "opera coat" once owned by Margretta Dietrich that was given to Sylvia as a gift and remained in Ilse's family until now. The presentation took place during a lecture by Nancy Owen Lewis at Salon El Zaguán that focused on the Bryn Mawters – the group of women who energized Santa Fe's intellectual life in the early twentieth century – Margretta being one. Our sincere thanks to Ilse and David for their kind and generous gift to the Foundation.



# El Zaguán Artists Group Show Runs December 5-30



Our current residents at El Zaguán comprise artists that cover the spectrum of painting, installation art, writing, and photography:

The resident artists are exhibiting their work in the gallery here at 545 Canyon Rd. This group show is timed for the holidays, and their works will be for sale. The gallery is open noon to 4 p.m. Monday through Friday through 12/30 except for holidays and occasional meetings. Call 983-2567 for more information.

Our current residents at El Zaguán comprise artists that cover the spectrum of painting, installation art, writing, and photography:

- Dominic Cappello
- Max-Carlos Martinez
- John Muller
- Carolyn Riman
- Anna Yarrow

Join us to view the exhibition and avail yourselves of the opportunity to purchase a fine work of art for the holidays.

The Resident Artist Program is a continuation of a tradition begun by Margretta Dietrich and her sister, Dorothy Stewart, who both supported the artistic and intellectual community of Santa Fe after acquiring El Zaguán in 1928. The creation of the individual apartments was completed under Margretta's ownership and the property management and stewardship of Sylvia Loomis.



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545 Canyon Road, Suite 2, Santa Fe NM 87501

Phone (505) 983-2567  
info@HistoricSantaFe.org  
www.HistoricSantaFe.org

## ADDRESS CORRECTION REQUESTED

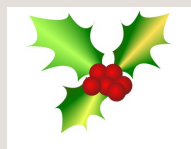
## Progress Report

Autumn 2014 has been a full and satisfying progression for HSFF. Here is a sampling of what we have been up to at HSFF:

- ★ Staged 3 exhibitions of art at El Zaguán
- ★ Conducted a 2014 review of the Garden at El Zaguán with the Santa Fe Master Gardeners Association and planned for continuation of their work in 2015
- ★ Joined the Santa Fe Chamber of Commerce
- ★ Completed extensive tree trimming at El Zaguán
- ★ Patched and lathed the façade at El Zaguán for lime plaster completion in Spring 2015
- ★ Structured a rental program for the sala at El Zaguán for 3rd party meetings
- ★ Cleaned out storage, discovered treasures, took steps to protect them

- ★ Added storm windows to the Garcia House
- ★ Added the Garcia House to the HSFF Register of Resources Worthy of Protection
- ★ Began an audit of Board Minutes and file materials for the Register
- ★ Sold Rivera House to generate funds for new programs
- ★ Held the first in the new Salon El Zaguán series with Nancy Owen Lewis from SAR

## Getting Ready for a Wonderful



# 2015

