



IN THIS ISSUE

Over 100 properties now on HSFF's Register
El Zaguán Master Plan update – Phase one nearing completion
Updates – Staff, Board, Preservation Trades Intern, & Mac Watson Fellow

Photographs by Melanie McWhorter

A LETTER FROM HSFF'S EXECUTIVE DIRECTOR

Dear Members, Friends, and Supporters,

We are just about mid-way through another busy and productive year, and looking forward to a fine summer schedule of events, the start of our intern's ten weeks of hands-on preservation work, and completion of Phase 1 of our El Zaguán Master Plan construction. As I write this the garden looks well-groomed with some new plantings and the leafing-out of the Texas Red Oak that was planted earlier in the year.

Our first six months in 2023 have been a time of recognition in the preservation community. We received the Lansing B. Bloom book award for our fifth edition of *Old Santa Fe Today*, at the annual conference of the Historical Society of New Mexico. Our Deputy Director Melanie McWhorter and author Audra Bellmore accepted the award in Silver City, at the conference. Our collaborator Nuevo Mexico Profundo received the Heritage Organization Award from the New Mexico Properties Review Committee at the CRPC Heritage Preservation Awards ceremony during Preservation Month in May 2023. Likewise, we presented the School for Advanced Research with the HSFF Architectural Stewardship Award at the Heritage Preservation Awards ceremony at San Miguel Chapel. These awards are an annual collaboration between HSFF, the Old Santa Fe Association, and the City's Historic Preservation Division.

We also added three properties to our Register of Properties Worthy of Preservation— The Stone House, The Chaves-Kelly House, and The Pond-Kelly House. The Chaves-Kelly House was the 100th property added to the HSFF Register, and certainly a milestone for our program. A fourth property was added earlier in October 2022— Los Pinos Ranch, a guest ranch in the Pecos with significant ties to Santa Fe, and also the first place in New Mexico that Robert Oppenheimer found for escape from the rigors of academia.

You know of, and most likely now own a copy of the very elegant *Old Santa Fe Today*. The next step in that project is development of a mobile application that will allow the freedom of walking the sections of the book in real time. The City of Santa Fe is assisting in this development with a grant from the State of New Mexico, and Avalon Trust has helped to fund the enhancements to the base app, that will provide a Spanish translation of the entries, as well as audio in both Spanish and English. The book and app will help us all to understand, and appreciate, the deep architectural and cultural history of our city and surrounding area.

We are grateful to all who attended our annual Garden Party on June 22 and heard more about the programs and initiatives we have planned for 2023, and the success we have attained, through your help and support, over the past year.



Pete Warzel

Executive Director – Pete Warzel • Deputy Director – Melanie McWhorter • Education & Communications Coordinator – Hanna Churchwell • Preservation Programs & Projects Manager – Jacob Sisneros

CELEBRATING OVER 100 PROPERTIES ON HSFF'S REGISTER



Photographs of various Register properties by Simone Frances, Hanna Churchwell, Melanie McWhorter, and Pete Warzel. Below: The Stone House photo by John Murphey.

The Stone House (99) - Nomination summary by Hanna Churchwell

At the February 23, 2023 Board of Directors meeting, the Education, Research, and Archives Committee recommended that The Stone House be added to the HSFF Register of Properties Worthy of Preservation. The Board approved the recommendation, adding the property with its distinctive façade and an often-misconstrued history to the Register.

Any passerby glancing up La Vereda Street from Palace Avenue will have noticed the two-story stone house standing in sharp contrast to the adobe homes which prevail over the Downtown and Eastside Historic District. Built with stone sourced from the nearby river or hillside, the house appropriates the use of a material typically reserved for religious and governmental buildings in Santa Fe during the mid-to-late 1800s. This fact coupled with its proximity to the defunct Fischer Brewery may be why generations of Santa Feans have mistakenly contended that The Stone House was once the Brewer's House.



In fact, the house was built around 1927, decades after the brewery shuttered, as Unit 12 of the Renehan Apartments. Owned by attorney Alois B. Renehan, the apartments were part of a larger trend of investors building standalone rentals in Santa Fe to accommodate seasonal visitors who did not wish to rent a room. The Stone House was built by Augustin Alyandro Sosaya, an important figure in the Eastside's construction boom and the lone building contractor in the city directory with a Spanish surname. It is unknown why Renehan and Sosaya deviated from the materials they used to build the first 11 apartments and selected stone for the last apartment.

John W. Murphey researched and wrote the nomination for The Stone House on behalf of the property's owners. The property's unique construction and the role Renehan and Sosaya played in Santa Fe's development during the early to mid-20th century position The Stone House as a place worthy of preservation and recognition. It is an honor to include such a distinct and curious property on HSFF's Register.



The Chavez-Kelly House (100) and Pond-Kelly House (101)

Nomination summary by Giulia Caporuscio

At the April 27, 2023 Board of Directors meeting, the Education, Research, and Archives Committee recommended to the Board that The Chaves-Kelly House and neighboring Pond-Kelly House be added to the HSFF Register of Properties Worthy of Preservation. These properties were early efforts in the Territorial Revival Style, both being worked on at some point by John Gaw Meem. The Chaves-Kelly House provided Meem with many design elements that would later be incorporated into his signature Territorial Revival Style. The many owners of the properties were part of the historic preservation of these sites and others throughout the state.

East Palace Avenue went from outlying farmland to a wealthy neighborhood in the late 1800s occupied by prominent businessmen and high-ranking government officials. Most houses at the time mirrored tall brick Victorian houses, but these two properties were built out of character with their Territorial features. The original builders and owners of The Chaves-Kelly House were from the Baca family, who trace their origins in New Mexico back to the initial Spanish Entrada in 1598 and were part of the Reconquista, Civil War, railroad commerce, development of the Santa Fe Style, and the historic preservation movement. Amado Chaves and his mother, Vicenta Labadie de Chaves bought the traditional L-shaped adobe house in 1892. They remodeled it with Territorial Style features, including brick coping and a portal with square posts, in honor of New Mexico and their family's history. Amado Chaves was a well-known politician. He was the first superintendent of public instruction during a formative period in New Mexico's school system, mayor of Santa Fe, and senator in the territorial legislature. Amado's father, Colonel Manuel Antonio Chaves, was a significant military figure in many of

New Mexico's conflicts in the 19th century. Amado married Kate Nichols Foster in 1893; that same year Vicenta transferred the ownership of the property to Kate. Amado and Kate had three children, and a pine or spruce tree was planted for each child on the property. Amado was very involved in historical societies in New Mexico and had a passion for the state's history.

In 1908 the property was sold to Leroy O. and Maisie K. Moore. Leroy was a handsome lawyer from the East Coast and Maisie was a suffragette from Illinois. In 1912 Leroy was appointed the U.S. Attorney General for New Mexico. In 1916 the house was bought by Ashley Jr. and Hazel Pond. Ashley Pond Jr. was born to a prominent midwestern railroad lawyer. He came to New Mexico and tried copper mining and started a boy's school near Watrous. While in Watrous, he met Hazel Hallet, a strong-willed and competent woman, and they married in 1902. Hazel organized the first Girl Scout Troop west of the Mississippi. In 1918 Ashley served in the Red Cross in France. Most significantly, Ashley established the Los Alamos Ranch School in 1917, which drew in upper-class visitors. In the 1940s the U.S. Government took over the school for the Manhattan Project. Ashley was also a pilot, radio enthusiast, chief of Santa Fe's Volunteer Fire Department, and leading member of the Santa Fe Dog Owner's Association. Hazel was a chairperson of the Santa Fe Women's Auxiliary, president of the Santa Fe's Women's Club, offered classes on First Aid, and gave various talks.

In 1925 the Ponds decided to downsize, and Hazel commissioned John Gaw Meem to build a new modern house on the lot which became The Pond-Kelly House. This house was Meem's first complete residential design,

this was also when he started experimenting with the Territorial Style. Meem was early in his career at the time, having founded his firm, Meem & McCormick, only a year earlier. This house combines details from the California Mission, Spanish, and New Mexico Territorial Architecture, such as white stucco originally, wrought iron details (likely designed by Will Shuster), brick dentil cornice, and four stories. This house marks a point of transition in Meem's work and the Santa Fe Style as a whole. The Ponds sold The Chaves-Kelly house to their friends the Kellys, while their new house was being built next door. Daniel T. Kelly was born in Kansas, son of Henry (Harry) Warren Kelly, a partner of Gross, Kelly and Company. His wife was Margaret Gross, daughter of the company head Jacob Gross of Gross, Kelly and Company. The couple was close with Santa Fe's artist colony. Dan became involved in preservation by helping to preserve the Pecos Pueblo and mission, now Pecos National Historical Park. He went on to help the Society for the Preservation and Restoration of New Mexico Mission Churches.

Shortly after the Kellys moved in, they hired John Gaw Meem to remodel the Chaves-Kelly House and bring it up to their specifications. He worked on the property for the next four years, adding three wings and turning the L-shape to an H, as well as changing the front elevation and massing. During this time a sunroom was added on the south side, rooms were extended, walls removed, doors and arches added, and smaller details like windows, fireplaces, and closets were included. All new construction was done with pentile bricks made to mimic adobe walls. Elements from this project that would later be included as hallmarks of his style were Territorial Revival details, H-shaped footprint, defined terrace, separation of the house into functional zones, and the sunroom or solar portales.

In 1933 Ashley Pond died. Hazel sold the recently built Pond-Kelly House to the Kellys in 1934. The same year Hazel commissioned Meem to build a new house down the street for her new residence. She hired John Gaw Meem once more. Her daughter Peggy Pond Church, an author and poet, and son Ashley Pond III a doctor and founder of the first hospital in Taos also hired Meem to design for them.

In the 1950s Dan Kelly's son Bud and his wife Jeanne moved into The Pond-Kelly House and lived there for almost six decades, raising four children. In 1998 Jim



Baker bought The Chavez-Kelly House and began researching its history to inform its restoration. He had a history in antiques restoration and handcrafted furniture. The next two years saw the researching and restoring of the house, preserved and restored to Meem's remodel. Baker brought additions into stylistic harmony with the rest of the property. He advocated for the house's recognition on the state and national level. In 2015 Baker purchased The Pond-Kelly House and embarked on its restoration in 2017 where he sourced historically appropriate hardware, commissioned custom tiles for the interiors and preserved all the original wood features.

Robynne Mellor of Sunmount Consulting researched and wrote the nomination for the properties on behalf of their owner James B. Baker Family Partnership. Jim Baker has continued the legacy of the previous owners by embarking on careful and detailed restoration work of the two properties. It is an honor to include these properties that represent the beginning of Territorial Revival Style in New Mexico on HSFF's Register.

Photographs by Hanna Churchwell



Master Plan Update

Larry Good, HSFF Capital Campaign Chair

The El Zaguán Master Plan is an ambitious reimagining of our iconic building at 545 Canyon Road for better public access as well as efficient space utilization by the staff. Our readers have been following the planning for this major project over the past several years, and have seen some of the pieces come to fruition: the front entry brick walkway and HSFF sign, the rebuilt acequia section – the Canyon Road Community Ditch in our garden – and the substantial coyote fence down below the main building, that screens our work yard from the view of our neighbors. Much more has been happening inside during the winter and spring. The Plan is built around two project phases, and Phase 1, encompassing the interior spaces of two former apartments, is under construction and well on the way to completion.

The small apartment directly on the garden is being renovated to serve as the “Bud” Kelly Board Room, and will serve as meeting space and event staging, freeing our sala for full-time use as public space for art and historical exhibitions, lectures, and other events. No longer will we need to close the office and access to the gallery when meetings are being held. Concurrently, the apartment directly to the right as you enter our entry courtyard is under construction to make expanded staff offices. The configuration allows for more efficient space, and again frees up rooms in the main building for full-time public access. All public and staff

6

spaces will be fitted with mini-split heating and air conditioning units, removing the radiators, allowing again more usable space, and balancing the temperature. You may have seen the permit and construction posted on our Canyon Road façade citing Building Adventures Unlimited (BAU) as the contractor for this project. BAU has been diligent in their demolition and reconstruction work. Their team communicates consistently with our Property Committee to present found issues and request direction. Greg Walke, Board Director at HSFF and architect, has been the main interface with BAU, and reports progress and problems to the Property Committee, staff, and Board for further action or financial adjustments.

Phase 1 expenditures will approach \$450,000 at completion, including architectural and engineering fees, as well as the hard construction costs. Upon completion, BAU will continue onto Phase 2, and staff and meetings will move into the new space across the zaguán. We will be on our way to a revitalization of El Zaguán into a more user-friendly space for the Foundation and the public.

The mission of the Historic Santa Fe Foundation is “to preserve, protect and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to

educate the public about Santa Fe’s history and the importance of preservation.” Although the mission has not recently changed, the focus has evolved in the past decade as the Foundation has moved away from a strategy of saving endangered properties by purchasing them, to an expanded program of preservation easements and a priority of educating the public on the importance and benefits of historic preservation through events, publications, and internships. El Zaguán now takes on more importance as the signature asset remaining in HSFF’s portfolio of historic properties, serving as the home of the Foundation, and as the primary venue for receiving the public and inspiring them about historic preservation.

Pete Warzel has been identifying grant possibilities with some funding already given by Eugene V and Clare E Thaw Charitable Trust. Warzel and Deputy Director Melanie McWhorter has worked closely with the Development and Campaign Committees to move towards reaching the budget goals with some grants requiring matching funds from donors of the Foundation.

HSFF’s Master Plan and Property Committees managed the selection of the consultants, architect, and exhibit designer who prepared or are completing the important collateral materials, plans, renderings, etc. The committees have worked closely with

Photographs by Hanna Churchwell

the team to review the progress and answer questions. For the El Zaguán Master Plan, project manager Walke met often with the general contractor and subcontractors and much of the progress is owed to his close observation of the plan’s implementation.

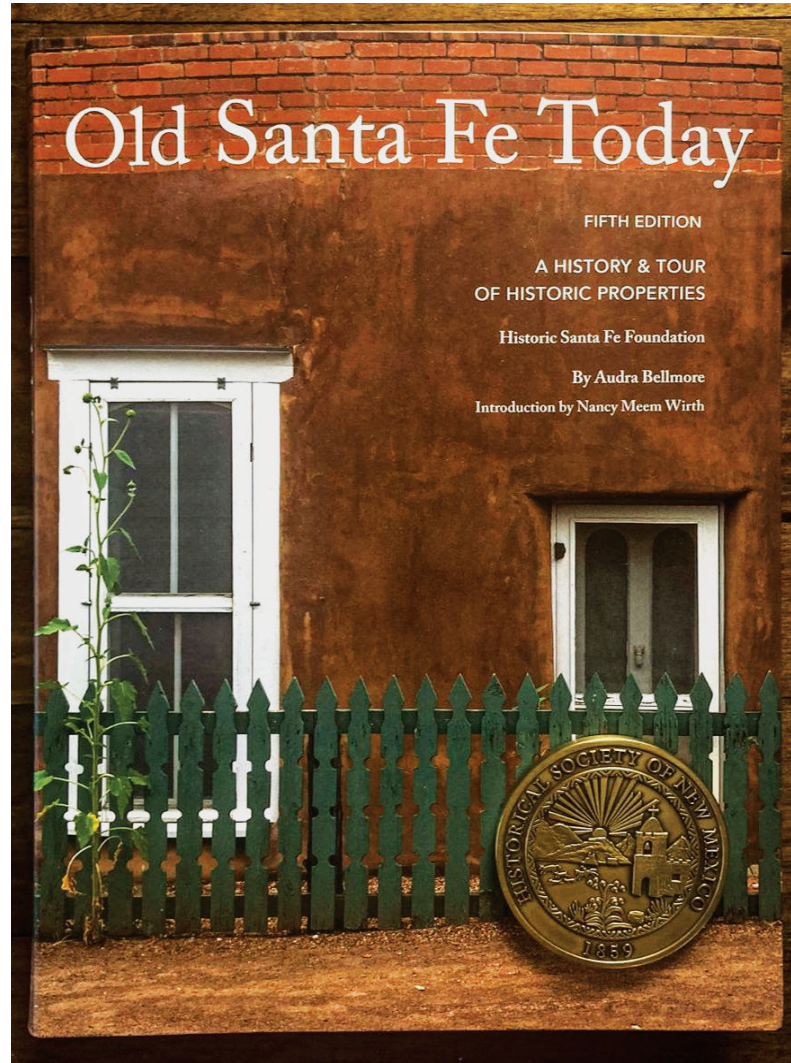
The prominent Santa Fe firm, Barbara Felix Architecture + Design is our architect for the plan; Sunmount Consulting produced the final copy for the exhibition panels; and Manges Design (Dawn Manges) is working as our exhibit designer.

Thanks to our Capital Campaign Committee: Jim Baker, Karl Horn, Jim Hutson-Wiley, and Larry Good, El Zaguán Capital Committee Chair & HSFF Board Director.

Make an appointment to receive a tour of the progress. To donate to the Capital Campaign, see the attached envelope or give online at historicsantafe.org/el-zaguan-capital-campaign



7



During the 2023 New Mexico History Conference in Silver City, the Historical Society of New Mexico (HSNM) recognized *Old Santa Fe Today* (5th edition) with the Lansing B. Bloom Award for an outstanding publication in New Mexico or Southwest borderlands history by an institution affiliated with the Historical Society of New Mexico. HSFF Deputy Director Melanie McWhorter and Author Audra Bellmore attended the HSNM Awards Banquet to receive the award.

HSFF is especially grateful to Nancy Owen Lewis, who passed away last year. As a historian and HSFF Board Director, Dr. Lewis had long advocated for the Foundation to publish a new edition of the book, and her leadership on the project helped make the 5th edition a reality.

Thank you to everyone who donated to the project and to the Historical Society of New Mexico which helped fund the book by awarding HSFF the Jane C. Sanchez Grant in 2020.

Old Santa Fe Today (5th edition) also received recognition in *Santa Fe New Mexican's Pasatiempo* in May this year. With an excellent cover story by Spencer Fordin "Decoding Old Santa Fe". The upcoming supplemental app also received recognition in the article. Currently the Foundation is working with a Spanish translator to the descriptions of register properties in Spanish audio and text. These accessibility features are funded by a grant from the City of Santa Fe. We plan to launch the app in late 2023/early 2024.

Youth Education Update – Announcing HSFF’s High School Fellowship Program

HSFF is excited to announce a fellowship for high school juniors and seniors. The HSFF High School Fellowship was established for the purpose of encouraging local high school upperclassmen to engage with Santa Fe’s history and present-day preservation efforts and provides Fellows the opportunity to examine Santa Fe’s history and related contemporary issues with local historians, archeologists, and preservation trades professionals. Participating students will spend the academic year 2023-2024 meeting in historic properties across Santa Fe where they will take part in discussions on history while working on a research paper. Upon successful completion of their responsibilities, Fellows will be awarded a sum of \$500 for college tuition. Applications for the inaugural group of Fellows is now open. High school juniors and seniors are encouraged to apply. More information available at historicsantafe.org/hs-fellowship



Photographs of Youth Conservation Corps/Santa Fe Children’s Museum youth program by Hanna Churchwell



HSFF has ramped up the tours for 2023, and, boy, are they popular. We sold out our Lost but Not Forgotten Cemeteries of Santa Fe tour with archeologist Dr. Alysia Abbott and South Capitol tour with historian Dr. Oliver Horn. As we go to press on this printed newsletter, we are close to selling out on the upcoming Oliver Horn-led tour of Barrio de Anasco and the Route 66: Santa Fe to Romeroville tour with Willie Lambert, lay-historian and Route 66 in New Mexico expert, photographer, mapmaker, and frequent traveler on the historic road. Even with the El Zaguán Master Plan in development, we are still hosting exhibitions including a return of Julia Tait Dickenson’s Broom Room at El Zaguán through August 2023. We are delighted to host many Salon talks this year including the upcoming talk with Mac Watson, PhD, on the 1895 Hydroelectric Plant. The rest of the year bodes well for other events including a re-visit to Galisteo homes in September and a drive-yourself, overnight tour down to Fort Stanton with Dr. Oliver Horn. Horn and Dr. Robynne Mellor of Sunmount Consulting have collaborated on a highly detailed report on Fort Stanton and the area so we are honored to have such knowledgeable guides for this tour. HSFF has more exciting tours, trips, and talks in the works.



How can I find out about these tours and make sure to reserve my spot before they sell out? Sign up for the HSFF email at the bottom of our home page on historicsantafe.org or use the QR code here.

We look forward to seeing you!

From top left to bottom right: Galisteo home tour, Route 66 tour, South Capitol tour, Plaza del Cerro, Chimayó tour; Annual Garden Party; Julia Dickenson’s *Broom Room*; South Capitol tour. Photographs by Hanna Churchwell and Melanie McWhorter.





**2023 FAITH AND JOHN GAW MEEM INTERN
GIULIA CAPORUSCIO**

We are excited to introduce our 2023 Faith and John Gaw Meem Preservation Trades Intern, Giulia Caporuscio. Giulia is spending ten weeks this summer working on preservation projects at El Zaguán and El Rancho de las Golondrinas. Giulia grew up in Santa Fe. Her interest in preservation started in high school, and she is currently pursuing two master's degrees – one in history and the other in historic preservation from the University of New Mexico.

"I am very excited for this internship to be able to work closely with buildings and use my hands to learn different preservation techniques. As well as to meet and learn from extremely knowledgeable people in the preservation community." - Giulia Caporuscio

WELCOME TO HSFF

**MEET HSFF'S NEW STAFF MEMBER
PRESERVATION PROJECTS AND PROGRAMS
MANAGER, JACOB SISNEROS**

Jacob Sisneros is a native New Mexican with roots in Albuquerque and a Santa Fe resident for twenty-five years. Jacob holds a bachelor's degree in industrial design from Rhode Island School of Design, and architectural studies from the University of New Mexico (UNM). Jacob comes to us with over a decade of experience as a designer and builder, and more recently as an educator and head of the sculpture department at New Mexico School for the Arts. Jacob has designed and built several homes in Santa Fe and Northern New Mexico, and has a special appreciation for earthen architecture and preservation.



**2023 MAC WATSON FELLOW
HAYDEN MCAFEE**

Hayden McAfee is our spring 2023 Mac Watson Register Fellow. With the preliminary applications for several properties approved and a writer needed for one property in particular, HSFF's Education, Research, and Archives Committee (ERA) voted unanimously to award the Fellowship to Hayden in March. Hayden is a graduate student at University of New Mexico studying historic preservation and regionalism. Originally from Texas, he has always been passionate about history and the art and culture of the Southwest. He received his bachelor's degree in interior architecture and design with a minor in architectural history and theory from Oklahoma State University in 2020. In his free time Hayden enjoys hiking, cooking, and restoring antique furniture.

Hayden states that, in regards to his work on the Register property, he has found the property to be a fascinating subject. Architecturally, the house has a long history and holds countless stories within its walls. Hayden looks forward to contextualizing the significance of this home and its occupants within the complex history of Santa Fe. The nomination will be sent to the ERA committee after completion for review.

THANK YOU, GRACIELA TOMÉ

**GRACIELA TOMÉ COMPLETED
HER LAST TERM ON HSFF'S BOARD**

Graciela Tomé, architect and former researcher at the Research Council Rosario University in Argentina, completed her final term on HSFF's Board of Directors this June.

Since moving to Santa Fe in 1996, Graciela has been actively involved with historic preservation. She has served as both chair and secretary of the Historic Santa Fe Foundation and will continue to serve as a volunteer on our Property Committee.

We are incredibly grateful for Graciela's wise counsel and many years of dedicated service to the Foundation.



TWO SPECIAL FILM PROJECTS

Historic Santa Fe Foundation has decided to take on the role of fiscal sponsor for two documentary film projects that align with our mission of cultural heritage preservation and educating the public about the history of Santa Fe, respectively. Learn more about both projects at historicsantafe.org/fiscal-sponsorships



ALABADO

For the past three years, Brian Paccione has been working intimately and diligently with the Hispano community of Las Trampas in Northern New Mexico on a film that captures the spirit and resilience of this community through the bond these villagers have with San José de Gracia church. Through penetrating interviews and illuminating footage of Hispano ceremony, *ALABADO* asks if a spiritual life can prevail when ancestral rituals compete with the social complexities and pressures of a contemporary society. Brian's film is not only a movie — it is a community empowerment initiative that mobilizes a rural, economically

disadvantaged population to participate in the story of their culture.



Watch the film's teaser at vimeo.com/796238422



A BRIEF HISTORY OF CANYON ROAD

Steeped in ancient myth and home to some of New Mexico's original Spanish families, Camino Cañon was a welcoming place when the Anglo artists began arriving in Santa Fe at the end of the 1800s. The street was witness to the original art colony of the 1920s and pivotal American history in the 1940s. When the hippies descended upon Santa Fe in the 60s, Canyon Road was still unpaved and cheap. It was rowdy and vibrant. Things reached a fever pitch in the 1980s when Ralph Lauren started promoting his "Santa Fe Style" and the movie stars came to town for a new film festival. By the 90s, the road had reached a tipping point, and Santa Fe as a whole would never be the same again. But how did it all happen? This new documentary series will provide a first-hand account by diving

deep into the relatively unknown archives at the Acequia Madre House and shining a light into the personal collection of Doug Magnus.



Watch the first chapter of the series by scanning the QR code or visit www.youtube.com/watch?v=pDo_RbDK2_I



545 Canyon Road, Suite 2, Santa Fe NM 87501
505-983-2567
info@historicsantafe.org
Historicsantafe.org

Return Service Requested

NONPROFIT ORG
US POSTAGE PAID
PERMIT #230
SANTA FE, NM



Support HSFF programs
MAC WATSON FELLOWSHIP
YOUTH EDUCATION PROGRAMS
MEEM INTERNSHIP
EL ZAGUÁN MASTER PLAN
APP FOR OLD SANTA FE TODAY

Find out more inside this issue
or at historicsantafe.org

