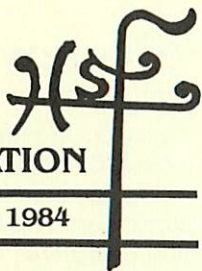


BULLETIN



OF THE HISTORIC SANTA FE FOUNDATION

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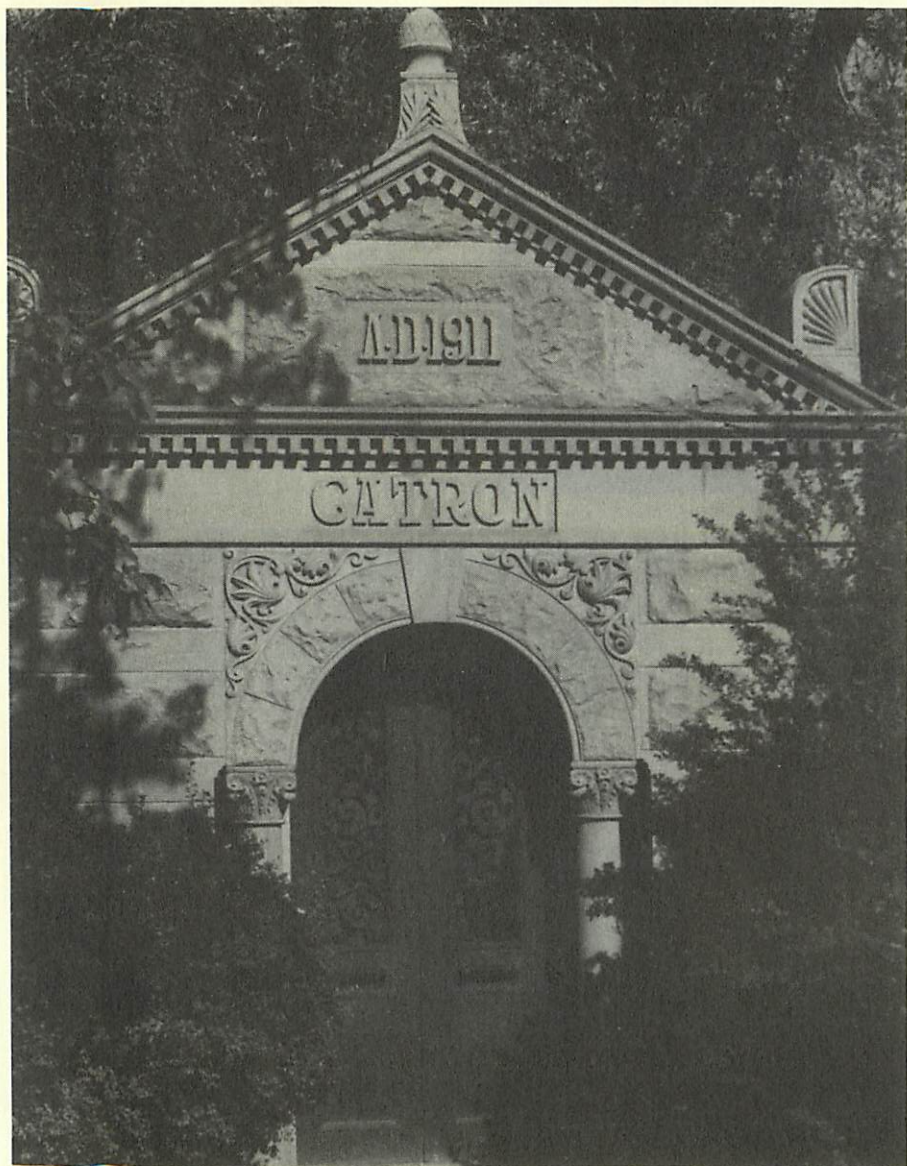


Photo by Bob Meyer

CATRON MAUSOLEUM

Fairview Cemetery

On its one-hundredth anniversary, Fairview Cemetery will receive two handsome bronze plaques—the Historic Santa Fe Foundation shield which designates the site worthy of

preservation, and a matching information plaque giving a 120-word history of the cemetery. The two will be mounted on a cement standard near the entrance and will be unveiled and dedicated at the Fairview Cemetery Centennial to be held May 26 at 2 p.m.

All members of the Historic Santa Fe Foundation are invited to attend the observance which will be jointly sponsored by the Fairview Cemetery Preservation Association and the Santa Fe Historical Society. Following the ceremonies a histori-

MAXIMILIAN FROST—First president of the Fairview Cemetery Company in 1884. He came to Santa Fe in 1876 with the U.S. Army and was in charge of construction of a military telegraph line in New Mexico. Within seven years he was editor of the New Mexican and later its owner.

Photo Courtesy Museum of New Mexico (Neg. No. 7224)



SELIGMAN CRYPT—Ninth governor of New Mexico, Arthur Seligman served from 1931 to 1933. His wife Franc and son Otis are also buried here.

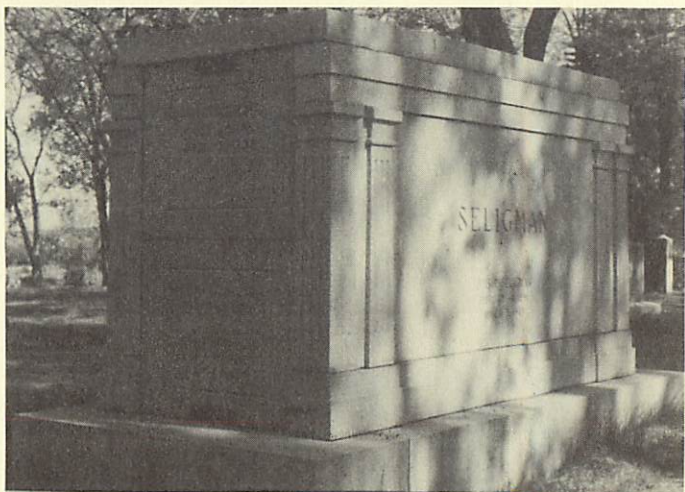


Photo by Bob Meyer

COVER PHOTO: CATRON MAUSOLEUM—The largest and most elegant of the three mausoleums at Fairview Cemetery. Thomas B. Catron had it built following his wife Julia's death in 1909. Her temporary resting place was the Manderfield Mausoleum in Rosario Cemetery.

Photo by Bob Meyer

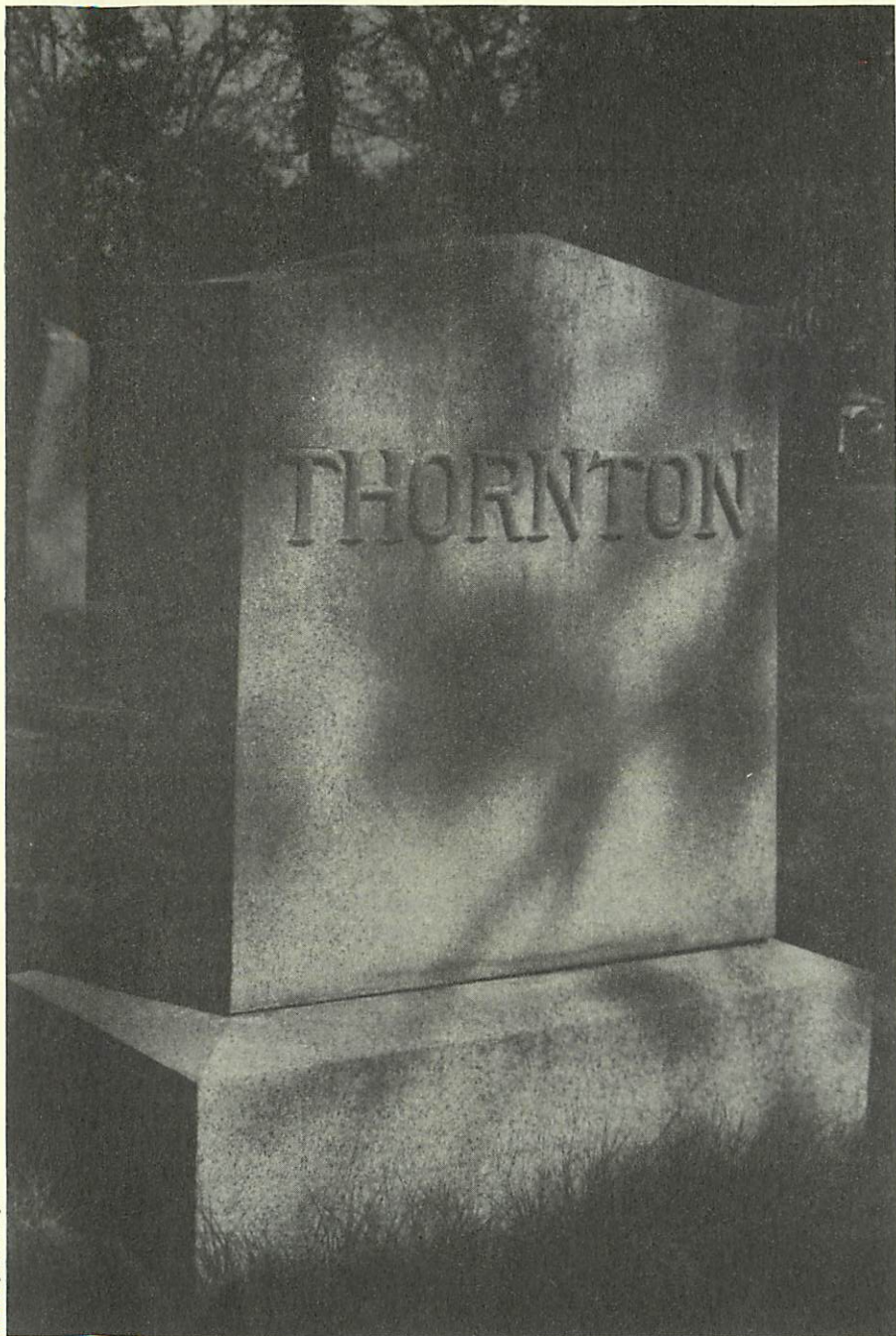
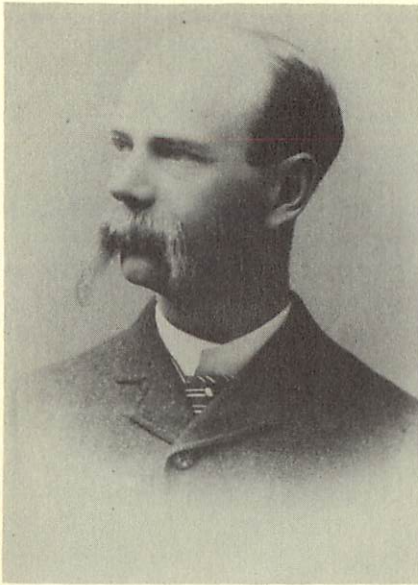


Photo by Bob Meyer

WILLIAM T. THORNTON—Territorial Governor of New Mexico from 1893 to 1897, he was also the first mayor of Santa Fe in 1891.



E.L. BARTLETT—Solicitor General of New Mexico, he headed a group of men who took over the Fairview Cemetery Company in 1890. He served as a director for several years.

cal tour of the cemetery will be held, which will include photographs and biographical sketches posted at the burial sites of many important historical figures as well as those of simple pioneers.

Fairview is Santa Fe's only non-Catholic pioneer cemetery and its history begins long before the May 7, 1884 date of its founding. The earliest headstone is dated 1862 and was among those moved from the old Masonic-Oddfellows Cemetery downtown which was located where the Scottish Rite Cathedral now stands and extended to the site of the present Plaza del Monte.

The opening entry in the Fairview Cemetery Company minutes book reads, "*The necessity of having and maintaining a proper place for burial of the dead in the town of Santa Fe,*

N.M., being apparent, Mr. James T. Newhall and Mr. Preston H. Kuhn made an estimate of the amount that would be required for the purpose, and being satisfied that the sum of \$1250 (divided into 50 shares of \$25 each) would be sufficient, they personally solicited subscriptions to the project."

The list of subscribers represented a cross section of the city's Protestant and Jewish communities, including editor of the *New Mexican* Maxmilian Frost, bankers Griffin, Watts, Palen, Proudfit and L. Speigelberg; merchants Staab, Schumann, Gerdes, Gold and Sol Speigelberg; attorneys Waldo, Breeden, Bartlett and Clancy; barber-undertaker Olinger, plumber McKenzie, baker Schneppe, florist Boyle and physician Symington.

The company was in financial trouble from the start. Whether it was through incompetence or skulduggery is uncertain, but by 1890 the terse entries in the minutes book tend to indicate the latter.

Of the five directors elected at the first stockholders meeting, only Frost, who was elected president, and J.W. Olinger, were listed in the 1884 business directory. Newhall was chosen superintendent. Kuhn, who was named secretary-treasurer, and Samuel Bonner, vice-president, were empowered to spend \$300 on a suitable piece of land. On May 13, 1884, a 4.3-acre site was chosen on Cerrillos Road which was part of a larger 11.53-acre parcel owned by Kuhn and his wife Facunda Varela de Kuhn. They had purchased the land three weeks earlier for \$500 from Josefita Maes de Martinez and other heirs.

Stockholders meetings which the by-laws prescribed annually were held in 1885 and 1887. In 1890 a

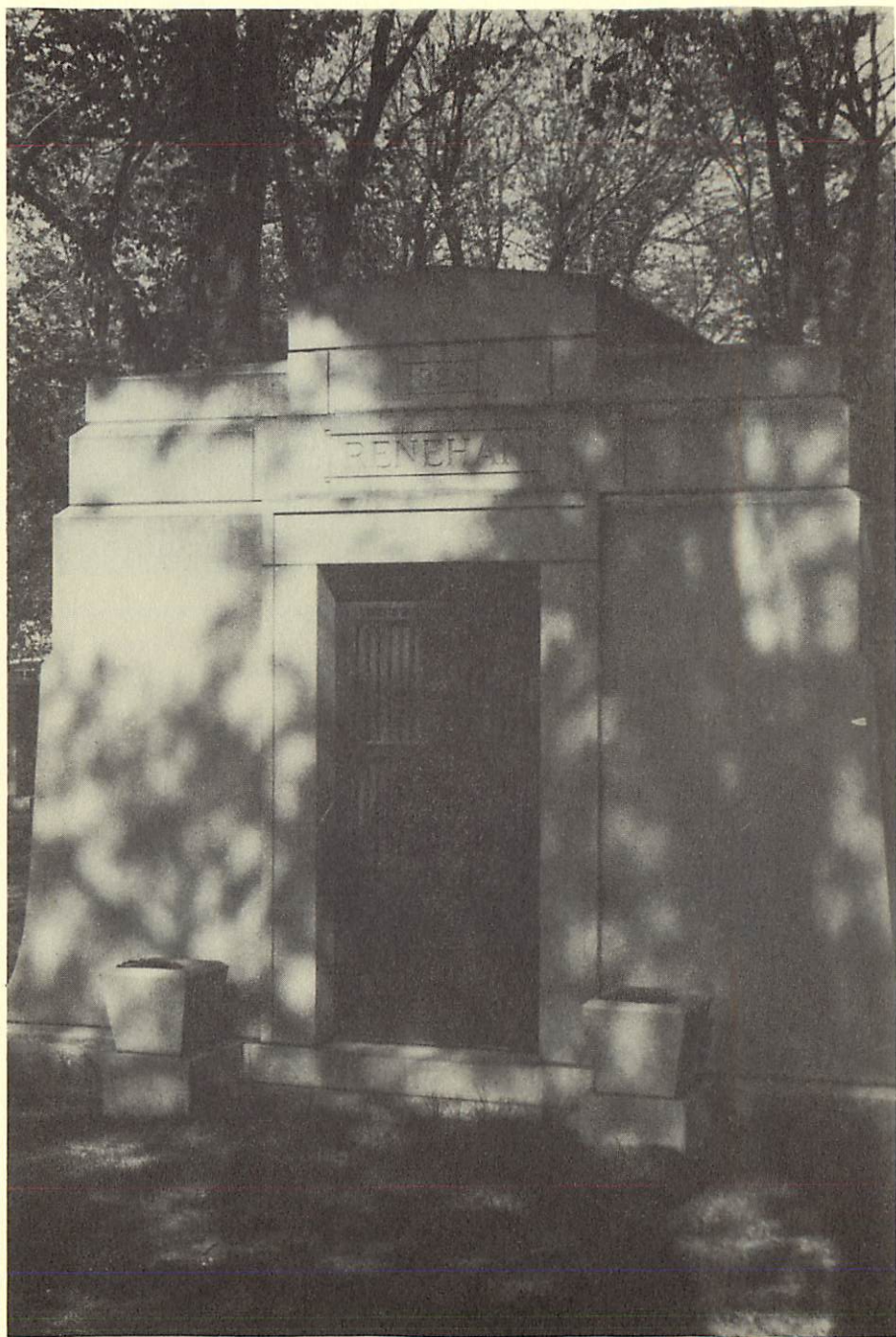


Photo by Bob Meyer

RENEHAN MAUSOLEUM—Alois B. Renehan, a Santa Fe attorney from the late 1800s until his death in 1928, and his wife Marietta Phelps Dodge Lord are buried here.

group of men headed by Solicitor General E.L. Bartlett came armed with enough proxies to vote the old board out. Bartlett had 11, Newhall cooperated with 9 and Bonner brought 8. Bartlett was chosen temporary secretary "on account of the absence of Mr. Kuhn who was the last secretary." Kuhn was never mentioned again.

The five new directors elected were Sol Spiegelberg, Dr. John Symington, J.H. Gerdes, Rufus Palen and Bartlett. They ordered an examination of the books and questioned a "discrepancy in the report of the committee and the vouchers furnished." They probably were on the trail of the fence expense, a list of disproportionately high expenditures for a fence which was reportedly built around the cemetery.

Some of the charges seem more appropriate at today's prices than those of a hundred years ago. Surveying the land cost a modest \$15, an amount compatible with 1884 prices; but the fence posts cost \$125. Flowing, grading and cleaning the cemetery grounds was \$25, but the lumber for the fence was listed at a whopping \$450, plus \$86 for freight. They spent \$10 for plotting the property, but carpenter work for building the fence was \$160. The work done to take the acequia around the cemetery cost \$7, but paint and painting came to \$181. Adding \$75 for digging post holes and \$31 for hinges and locks, the fence total was a staggering \$948, over three-quarters of the entire subscription money.

The financial report of June 25, 1885 showed the company had spent \$316 more than was subscribed and the board approved a motion to reimburse treasurer Kuhn out of

Photo courtesy Santa Fe Woman's Club and Library Association



CORA BARTLETT—*Founding president of the Woman's Board of Trade and Library Association. Her obituary noted in 1903, "Santa Fe's beautiful Plaza will be a monument to her public spirit, her untiring energy, her great executive ability and her self-sacrificing character."*

money received for lots. If indeed there was a mishandling of funds, the others may have been unwittingly involved by Kuhn or possibly were in collusion with him.

Information on Kuhn and Newhall is not plentiful, but census records and intermittent items in the *New Mexican* provide brief glances at their lives. Both were government servants and neither was a man of means. Kuhn was 32 years old when the 1880 census listed him as a government clerk, living with his wife Facunda, age 24, in the house of his mother-in-law, Felipa Varela, a native of Mexico. He and Facunda were married March 8, 1880, and later bought a house and land on the

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“south side of the Santa Fe River.” By 1881 Kuhn had apparently received a commission in the military—the *New Mexican* gave an account of a hunting trip in which Lieut. P.H. Kuhn told of a slain mountain lion and bear which met death at his hands. The article noted with tongue-in-cheek that, “*Another authority made the statement that the prowess of the nabob consisted of his killing a small animal which is rather odiferous. . . for the purpose of huntsmen.*” The *New Mexican* was either poking fun at Kuhn or questioning his veracity. In 1888 he had the rank of captain and held a major office in his IOOF Lodge. By 1900 the Kuhns had left Santa Fe and in 1901 a brief item reported that the house on De Vargas Street owned by P.H. Kuhn of Vancouver barracks, Washington, had been sold for \$1000.

According to his obituary, James Thorburn Newhall, born in 1851 in Kingston, Jamaica, was a graduate of Princeton University. However, the 1870 census lists him as a “clerk at headquarters” and records his age as 16, an apparent error. At the Church of the Holy Faith in 1877 he was wed to Teresa Proudfit, daughter of James K. Proudfit, Surveyor General of the Territory from 1872 to 1874. The 1880 census reported he was 29 and a “clerk in store.” In 1885 he was appointed clerk at the new penitentiary and by 1903 he was employed in government service at Cochiti Pueblo. Of the Newhall’s three children, one daughter, Lotta, graduated from Santa Fe High School in 1906. Newhall was very active in his IOOF Lodge and held the post of Grand Secretary for seven years. The family later moved to Albuquerque where he was chief clerk for the U.S.

Indian Irrigation Service. Eventually he and most of his family were buried at Fairview.

The new 1890 directors struggled valiantly to revitalize the ailing company which was headed by Sol Spiegelberg for the next eight years. They re-surveyed the cemetery, straightened the improperly laid lines and incorrect sizing of lots, gave shareholders deeds to lots in exchange for their stock and tried to settle a tax suit. But it was all in vain. By 1899, the company was hopelessly in debt. \$841 was due in back taxes, two years of water bills remained unpaid and the secretary took a cemetery plot in lieu of six months salary owed him.

While the men were grappling with the problems of Fairview, a group of educated, articulate and determined Santa Fe women had organized a civic group with the businesslike name of the Woman’s Board of Trade. It was patterned after a similar men’s group which was the forerunner of the present Chamber of Commerce. Several of the women were wives of Fairview directors, including Cora Bartlett, the founder and first president in 1892. It was a no-nonsense group, formed for the express purpose of improving Santa Fe, which they proceeded to do.

They eliminated the beggars from the streets by instituting a system of scrip handed out weekly which could be redeemed for food and other needs. They transformed the plaza from an unsightly alfalfa field to “*a beautiful lawn of velvety richness, interlined by well-laid walks.*” But their two most ambitious and successful projects were the public library and Fairview Cemetery. As early as 1893, Cora Bartlett wrote the company asking for a plot of land

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1984 Chairman

The new president of The Historic Santa Fe Foundation, Agnesa Lufkin, has had a varied career, but has maintained a continuing interest in architecture. In Dallas in the 1960s, Agnesa was involved in local television, both writing and performing, and directed the renovation of half a dozen houses in Dallas, a turn-of-the-century log ranch house at South Fork, Colorado, and two old adobes in Valdez, New Mexico.

During these years she also was working on a M.A. in English at Southern Methodist University. Subsequently she was an instructor at El Centro Community College for two years and at S.M.U. for four years before moving to Santa Fe in 1975. Soon thereafter, Agnesa enrolled in the Graduate School at the University of New Mexico. Between 1978 and '81 she did field work in northern New Mexico, crisscrossing the region researching and



photographing domestic architecture. The next two years were spent writing her dissertation and in May of '83 she completed it and a doctorate in American Studies at U.N.M.

A member of the Foundation board since 1981, Agnesa has served on the Historic Research and Publication committees and been unofficial photographer for the organization before assuming the chairmanship in January of this year.

Three new Board members

A.B. Martinez, Jr. leaves Board

At the Annual Meeting two new members of the Board were elected, Sam Adelo and Paul Gerber. Mr. Gerber has been a resident of Santa Fe for 14 years and is an attorney. He holds a B.A. and an L.L.B. from the University of Minnesota and has served on the boards of the Spanish Colonial Art Society and the Wheelwright Museum. He was chairman of the Old Don Gaspar Neighborhood Association and served as chairman of the Historical Styles Committee for two years. Mr.

Gerber represented The Historic Santa Fe Foundation and the Old Santa Fe Association in the successful challenge of city approval of an office complex next to the Pinckney Tully House.

Mr. Adelo was born in Pecos, New Mexico and educated at St. Michael's High School, the University of Notre Dame and Northwestern University. For nine years, he was a foreign language instructor at Notre Dame and Northwestern University.

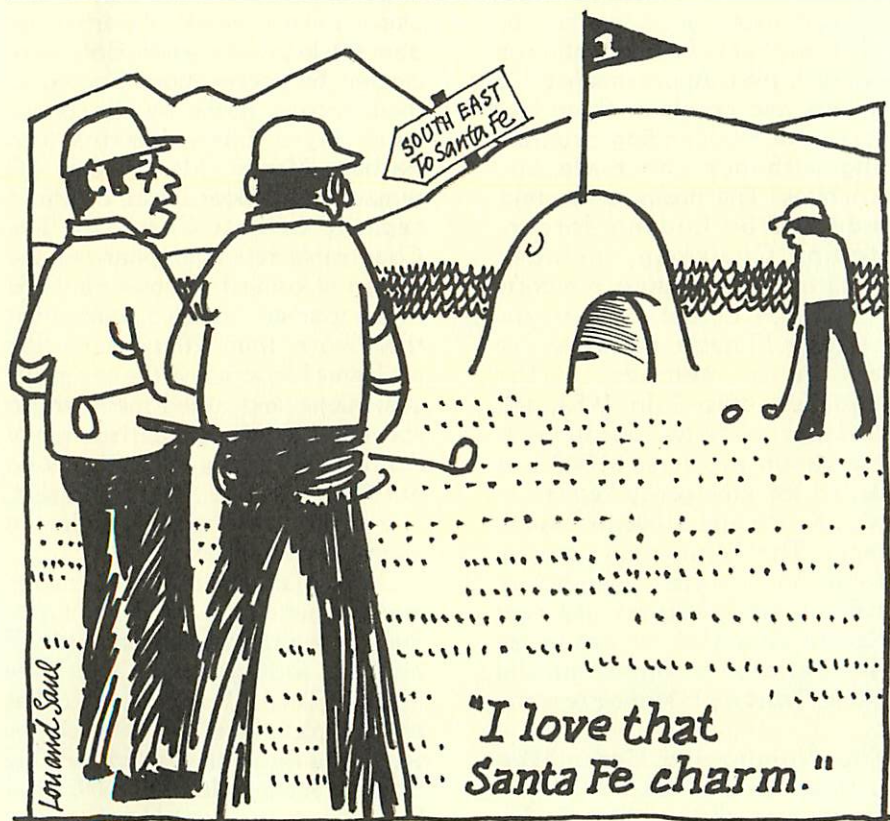
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He has excellent command of Spanish, Portuguese, Italian, French and some background and knowledge of Arabic. Mr. Adelo has spent 26 years in the energy industry in Latin America, Europe, North Africa and the Middle East, as legal counsel and government relations representative for Gulf and previously for two other Gulf companies. He is area director of public affairs for Gulf Oil Corp. for New Mexico and Arizona. Mr. Adelo's Spanish column, "Vistas Hispanas," appears weekly in *The New Mexican*.

Chairman Agnesa Lufkin announced at the February Board meeting the resignation of A.B. Martinez, Jr. On a vote by members of the Board, Kathleen Brooker was

selected to serve the remainder of his second term, ending December of this year.

Ms. Brooker, a native of Minnesota, has lived in New Mexico for twelve years. She holds a B.A. from Carleton College and a Master of Architecture from the University of New Mexico. Her interest in historic preservation was encouraged by Bainbridge Bunting who directed her thesis research on New Mexico railroad stations. She served as preservation architect for the Historic Landmarks Survey of Albuquerque before joining the State's Historic Preservation Division as staff architectural historian. She is currently deputy director of that Division.



Annual Meeting

The Foundation goes to the movies



The most successful annual meeting in recent years was held by the Historic Santa Fe Foundation on January 9, 1984. Approximately 125 members and guests at Palen Hall enjoyed an outstanding program along with hot chocolate and biscochitos. The business meeting, conducted by Louann Jordan, outgoing Chairman, included committee and Treasurer's reports and minutes of the 1983 annual meeting. (These reports are available to members in the Foundation office.) In 1983, the Foundation made two donations to preservation projects; \$1000 was awarded for emergency repairs to Pigeon Ranch and \$1000 to Rosario Chapel. The Foundation recently became an Associate Member of The Old Cienega Village museum at El Rancho de las Golondrinas and an organizational member of the National Trust for Historic Preservation.

The Nominating Committee chairman announced that the second terms of Don Van Soelen

and Louann Jordan had expired and placed the names of Paul Gerber and Sam Adelo in nomination. Both were elected by acclamation. Elected to their second terms on the Board were Myra Ellen Jenkins and Barbara Martin. Ms. Jordan will remain on the Board in an ex-officio capacity as Past Chairman. The Chairman's report emphasized the danger of losing downtown Santa Fe to the tourists. She also pointed out that more than 20 preservation problems had arisen in the city in this year alone and urged members to speak out against the destruction of Santa Fe's heritage. "If citizens do not object to this trend," she said, "we will have no one but ourselves to blame for the results."

David Margolis, rare book dealer and former state archivist, introduced the program, a composite of historic footage from the New Mexico Film Archives. He noted that the complete films are available for viewing at the Archives. "Indian Day School," made in 1897 by the Edison Film Company, opened the first

Photos by Agnesa Lufkin



group and it closed with two 1939 films by Ernest Knee. The second film, "A Day in Santa Fe," was made by teen-aged Santa Feans, Lynn Riggs and James Hughes, in 1931. Many long-time residents were recognized in this charming "art" film.

For the first time, door prizes were awarded at the Annual Meeting, including Foundation publications. The Foundation would like to thank The First National Bank of Santa Fe for donating a copy of John Sherman's "Santa Fe: A Pictorial History" and UNM Press for their partial donation of "John Gaw Meem: Southwestern Architect." The First National Bank recently gave the Foundation 75 posters for the Santa Fe book. John Sherman attended the meeting to autograph the poster. Many thanks to all.



John Gaw Meem: Southwestern Architect

by Bainbridge Bunting; *School of American Research/University of New Mexico Press, 1983, \$29.95.*

This handsome book by the late Bainbridge Bunting, New Mexico's outstanding architectural historian, who died shortly after completing the manuscript, with a foreword by Paul Horgan, is a fitting tribute to John Gaw Meem, whose death was a loss to all concerned with historic preservation.

It has been said that every institution is the lengthened shadow of one man. In a way, Santa Fe is the lengthened shadow of John Gaw Meem. By his "early recognition of the unique and indigenous flavor of the old Santa Fe," his creativity, generosity, hard work and example, he probably played a more important part than any other single person in developing and encouraging the architecture we call "Santa Fe style" and preserving the special flavor of Santa Fe. The author says in his preface, "It requires no unusual ability to perceive John Gaw Meem as the dominant architectural talent at work in the Southwest during the first half of the present century."

The book is amply illustrated with photographs of Meem-designed buildings, and the appendix lists his more important buildings as well as a few important renovations or enlargements. The range is indeed impressive, beginning with a house

on Abeyta Street in 1924; Palen Hall, where this Foundation often meets, a couple of years later; the La Fonda major addition the following year; the Laboratory of Anthropology in 1930; the conversion of the Women's Board of Trade Building to the Public Library in 1932; the Colorado Springs Fine Arts Center in 1934; extensive work at Highlands and UNM; the PERA building; the old St. Vincent Hospital; the old Santa Fe City Hall; the old Santa Fe Courthouse; Cristo Rey Church in 1939; the Santa Fe Boy's Club; and on and on. Saying something about the man is the fact that his church buildings include Catholic, Episcopalian, Presbyterian, Baptist, Methodist, Lutheran, United Brethren and Jewish.

This is not a biography. It does not overlap Bea Chauvenet's forthcoming book dealing with Meem and historic preservation. Nor does it give as much personal information as one wants to know about this man after seeing and reading about his work. The last sentence refers to "a generosity that has only partially been revealed and which will probably never be fully known." That story must await still another book.

—Reviewed by Saul Cohen

Fairview, Continued from page 7
for burying paupers. The first request was denied, but in 1894 the men acceded and ground was donated.

Ida Rivenberg, a founder and five times president of the Woman's Board of Trade, first proposed to take over the cemetery in 1898. The men wanted desperately to accept and voted to do so, but legal ramifications in transferring corporation stock to a benevolent organization delayed the matter for another year. The women finally agreed to operate the cemetery without owning it and assumed control in April 1899.

The first four women on the Cemetery Committee were Bertha Staab, chairman; Esther Thomas, secretary; Ellen Palen, treasurer, and Ida Rivenberg. The committee was an entity of its own, reporting regularly to the WBT, but was entirely self-supporting from the sale of lots and annual fees for care of plots.

In an era when women were considered more an adjunct to husbands or fathers than as individuals, these four Victorian ladies had identities of their own. At home they filled the role of wife, mother or keeper of the house, but as guardians of Fairview, they did not hesitate to meet and negotiate with surveyors, undertakers, plumbers and merchants. They hired and fired caretakers for the season and laborers by the day. They purchased water pipe, manure, trees; lawn mowers and prairie dog poison. They proved to be extremely efficient in managing the cemetery by getting delinquent taxes annulled, water bills cancelled, using convict labor from the penitentiary, dealing with illegal interments, and above all,



Photo Courtesy, Museum of New Mexico (Neg. No. 50565)

RUFUS J. PALEN—Served as a director of the Fairview Cemetery Company in the early 1890s, he was also long-time president of the First National Bank of Santa Fe and intermittent Treasurer of the Territory of New Mexico.

in beautifying the grounds. Fairview became known as the most beautiful "God's Acre" in New Mexico—renowned for its magnificent trees, well-tended lawns and flowering shrubs.

It was a labor of love and the four set a precedent for the dedicated women who followed them for the next three-quarters of a century, including Ruth Seligman, Dora Sargent, Clara Walter, Grace Nuding, Bertha Bowman and the venerable May Spitz. After Ellen Palen's death in 1927, "Miss May" succeeded to the post as perennial chairman of the Cemetery Commit-

tee, serving over three decades. A past president of the Woman's Club recalls, "The cemetery was practically a life-work for May. Until her health failed, hardly a day passed that she didn't drive out to Fairview to check on things."

The Fairview Cemetery Company ceased to exist in 1930 when the cemetery property was finally deeded to the Woman's Board of Trade during its merger with the Santa Fe Woman's Club. At the same time, the women established a perpetual care trust fund. Beginning with \$100, they stipulated that a percentage of all money received from the sale of lots would be added to the fund. It eventually grew to \$100,000 and was equal to the task of perpetual care for almost half a century. But one by one, the devoted guardians of Fairview Cemetery became its tenants. With the death in 1974 of May Spitz, by then the oldest member of the Woman's Club, an era ended.

In July of 1978 the club deeded the cemetery to Santa Fe County. There were howls of protest from old Santa Fe families, and angry letters to the editor accusing the Woman's Club of betraying a trust. In truth, however, the club had held on at least two decades longer than other women's clubs in New Mexico. Most had relinquished the care of their cemeteries to a city or county agency years before.

Officials of Santa Fe County learned early on that caring for Fairview was not a simple task. Their agreement had been to maintain the cemetery in exchange for the remaining lots in which to bury indigents. Even with the income from the trust fund, deterioration set in, and within three years trees were dying.



Photo courtesy Holy Faith Guild

ELLEN PALEN—Founder and third president of the Woman's Board of Trade and Library Association. First treasurer of the Fairview Cemetery Committee in 1899; she later served as its chairman for a quarter of a century.

These facts were noted in a local guest column by this writer in April 1981. Response from several old families was immediate, with offers of money, so a preservation association was suggested by former State Historian Myra Ellen Jenkins, and was tentatively formed with support from the Santa Fe Historical Society. In the meantime, the County discovered a mistake in the original deed by the Woman's Club and tried to give the cemetery back. After a year of negotiation, the issue was resolved in 1982, with the County continuing as owner. The Fairview Cemetery Preservation Association, which had received about \$3000 in contributions during the year of limbo, officially organized and offered its assistance to the County.

Working closely with County officials, the association supervised



THE STAAB MONUMENT—Tallest headstone in Fairview Cemetery, it is the resting place of Abraham and Julia Staab and five of their eight children. An early Jewish merchant, he came to Santa Fe in 1858 and prospered.

maintenance work during the summer of 1983. With Preston McGee as volunteer grounds chairman, by autumn the cemetery was restored to some of its former beauty. Lawns were fertilized, mowed and watered regularly, dead trees removed, wrought iron gates were installed, flower beds at the entrance were planted with bulbs for spring bloom, and 50 donated rose bushes were set out. More remains to be done, but the first year of work shows that areas of beauty can be preserved in Santa Fe.

Plans for the cemetery's centennial have been under way for several months. It has since turned into a community affair with several other organizations participating. Of the two plaques to be installed, one is from the Santa Fe Historical Society; the other was bestowed by the

Historic Santa Fe Foundation, but paid for by the Santa Fe Woman's Club and Library Association. Boy Scout Troop 49 and the DeMolays will again help with the Spring Clean-up before the Centennial and the Santa Fe Garden Club will plant massed petunias in the entrance flower beds.

Following the Centennial ceremonies, the historical tour will include the resting places of governors, mayors, congressmen, educators, merchants and other important personages. Descendants of pioneer families and Santa Fe oldtimers will be guests of honor. In Santa Fe—a city noted for cherishing its roots—it will be a special day. All Santa Feans, and visitors who are interested in the city's heritage, are invited to share it.

—Marian Meyer

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Stoner, J.J. *Bird's Eye View of the City of Santa Fe, New Mexico, 1882* (reprint) State Records Center and Archives, Santa Fe, New Mexico.

Interview with Jean Chambers, a past president of the Santa Fe Woman's Club and Library Association, Santa Fe, New Mexico.

Santa Fe New Mexican (name varies) September 20, 1881; May 28, 1885; September 11, 1888; August 29, 1901; January 26, 1903; June 15, 1927; November 9, 1927; September 29, 1974; April 14, 1981; September 16, 1981.

The Economic Benefits of Rehabilitation

The Foundation, in cooperation with the National Trust for Historic Preservation, will sponsor a seminar during Preservation Week, May 13-19, on the economic benefits of rehabilitation. It will be free to the public and Foundation members will be notified when details are settled.

Recognizing the intense pressure for development within Santa Fe, the seminar will focus on the economic and civic values of preservation in

opposition to demolition and construction. Topics will include historical structures and rehabilitations affected by tax provisions, rehab tax incentives, tax donations, demolition and certification. The program will provide valuable information for property owners, developers, civic leaders, architects and builders. It is being planned by Richard Grenfell and the Endangered Properties Committee.

Foundation Committees

A chance for all members to participate

The success of the Foundation's programs depends on the participation of its members. Loretto Chapel and the Membership Committee have had wonderful volunteers through the years. Two years ago the Board invited members to join other committees and many did so. Therefore, we are again urging members to take an active role by working with the committee of their choice. A new Education Committee has been formed to carry out the Foundation's program of "educating the interested public in the historical and architectural significance of . . . sites, buildings and objects."

Education This committee will be responsible for the Faith and John Gaw Meem Scholarship Award and for promoting programs in preserva-

tion education for adults and children. Chairman George Ewing would welcome ideas on how to carry out the educational aims of the Foundation.

Membership The Membership Committee, chaired by Jordie Chilson, needs members to assist the membership drive and to bring new ideas to the committee. Among the duties of volunteers are canvassing businesses for commercial memberships, compiling membership lists and preparing mailings. Most of these projects can be done in your home and are primarily conducted during the months of November through March.

Historic Research This committee is responsible for the
Continued ▷

Foundation Committees, *continued*

documentation of significant buildings and sites within the Santa Fe area. The committee conducts research and prepares a report and recommendations to the Board for decision as to whether or not a property is worthy of designation as a historic property and eligible to display the bronze plaque. If so designated, the report is edited for publication in the *Bulletin* and *Old Santa Fe Today*. The committee also handles inquiries and requests for historical information on Santa Fe; some requests are handled directly by the committee, others are referred to appropriate state agencies. Researchers are needed to work under the direction of chairman Myra Ellen Jenkins.

Publications This committee is responsible for publication of the *Bulletin* which is mailed to the membership three times a year. The committee develops or obtains all the written and illustrative material for the *Bulletin* and oversees typesetting, proofreading and mailing. This committee is also responsible for all other publications of the Foundation. Chairman Louann Jordan is interested in writers, editors, proofreaders and similar talents.

Endangered Properties This committee has responsibility for identifying and rescuing historic properties in Santa Fe which are threatened with demolition or total loss of identity. A revolving fund provides for the purchase of options on endangered properties until suitable buyers can be found. This committee could use the expertise of members who have had experience with this type of program. The committee is also responsible for the

seminar held during Preservation Week in May. Chairman is Richard Grenfell.

Public Relations Although this is not a regular committee, the Foundation needs a volunteer who is familiar with writing press releases and could work with the Executive Secretary on publicizing its events.

Property Management This committee is responsible for maintaining all the buildings and property owned by the Foundation, including the Tully House, the Delgado House, El Zagan and the Bandelier Gardens. Chairman Constant Chapman needs volunteers who can help maintain the buildings (wiring, plastering, painting, etc.) and especially people with gardening talents to assist in the restoration and upkeep of the Bandelier Gardens.

Loretto Chapel Although the Loretto Chapel Committee does not need members, they always need volunteers to help oversee the Chapel and its visitors. The Foundation provides volunteers to the Chapel from October through May. They are asked to work at least one half day each month. If you can help, please call Barbara Martin at 983-2134.

Membership Activities This committee is responsible for planning open houses and other special programs for members of the Foundation. Chairman Pen La Farge would like to talk to members who have ideas on new and interesting programs and for the Annual Traditional Christmas Lighting Contest. If you would like to help this committee as a volunteer, docents for house tours and other helpers are needed.

Application for Committee Membership

Please check the committee that interests you. You will be contacted by the Foundation office when your committee meets.

- | | |
|--|--|
| <input type="checkbox"/> Membership | <input type="checkbox"/> Historic Research |
| <input type="checkbox"/> Membership Activities | <input type="checkbox"/> Endangered Properties |
| <input type="checkbox"/> Publications | <input type="checkbox"/> Education |

I am not able to serve on a committee but would like to volunteer some time when needed.

- | | |
|--|--|
| <input type="checkbox"/> Membership | <input type="checkbox"/> Property Management |
| <input type="checkbox"/> Membership Activities | <input type="checkbox"/> Loretto Chapel |
| <input type="checkbox"/> Mailing | <input type="checkbox"/> Public Relations |

Other _____

Name _____

Address _____

City _____

Phone (Day) _____ (Evening) _____

Please mail to The Historic Santa Fe Foundation, P.O. Box 2535, Santa Fe, New Mexico 87504-2535.

Last Chance to Renew Your Membership!

You must present your 1984 membership card to attend the special programs planned for this year. The Foundation's closing date for renewals is June 30. Call the office at 983-2567 for information.