



# NEWSLETTER

## Dear Friends and Supporters of The Historic Santa Fe Foundation,

I first experienced this wonderful city and the northern New Mexico landscape in 1978 on the way to a life in Denver from the east coast. We were a young family on a road trip through time. On an Easter visit the following year, a particular building captured my attention – a brick façade amidst a smooth adobe landscape downtown. I learned then that the brick was paint, meticulously brushed rectangle by rectangle over plaster on the Oliver P. Hovey House, in a restoration completed in 1978.

I am now learning, ongoing, the intricacies of discovery and preservation that this Foundation experienced at Hovey back then; for I have returned to Santa Fe to live and work as the HSFF's new Executive Director. I look forward to becoming a part of the very long history that our organization has with the cultural continuity of northern New Mexico.

The HSFF is important in Santa Fe's long story. We are stewards of its architecture and culture, of all that attracted us or kept us here in the first place. The initial draw for me was the quiet ambience of the neighborhoods on morning walks and the captivating look of the cityscape. Then there was the imprint of women like Kate M. Chapman and Charlotte White, and men like John Gaw Meem and Gustave Baumann. All of them strove through their creations, restorations, and writings, to convey the importance of preservation. The work we do with their buildings, and their shared vision of the importance of the past, is the way to the future.

I am honored to be a part of this shared history, and hope to help expand the relevance of this Foundation and make history real for anyone living or visiting Santa Fe.

Sincerely,

Pete Warzel  
Executive Director



**“We are stewards of its architecture and culture, of all that attracted us or kept us here in the first place.”**

## A Closer Look



### PETE WARZEL

**It's easy to talk about someone being a Renaissance man,** but the new HSFF Executive Director fits the description well.

Formerly a resident of the Denver area, Pete Warzel has far-reaching executive and consulting experience with both nonprofit and for-profit organizations of national stature. He recently served as a consultant for the Santa Fe Railyard Community Corporation, the nonprofit in charge of developing and maintaining Santa Fe's historic Railyard. He has had business and personal ties to Santa Fe and northern New Mexico over the past thirty years.

Warzel was Chief Strategy Officer for Veriana Networks LLC (of Phoenix, Chicago, and San Diego); a consultant in the Consumer Segment of Advanced Micro Devices; Chairman of the Board of the National Association of Theater Owners; and President and Chief Operating Officer of United Artists Theatre Circuit, Inc., in Denver. He has held significant positions with other national entertainment and telecommunications companies including start-ups and International operations. He is a member of the Board of Directors of Artists of the World, a non-profit social venture aligning the sale of art for clean water projects worldwide.

Warzel was artistic advisor in 2007 and 2008 for the Santa Fe Film Festival and has had an ongoing relationship with the creative community of Santa Fe. He holds a B.A. in English and History from the University of Rochester (N.Y.) and pursued graduate studies in English at the State University of New York at Buffalo, and in Business at Canisius College in Buffalo.

Additionally, he has written book reviews, personal opinion pieces, editorials, feature articles and fiction for a number of regional and national publications, including *New Mexico Magazine* and *Trend Magazine*, and was the Books Editor for *The Montana Quarterly* from 2007 through 2012.

Welcome, Pete! We look forward to working with you to make HSFF even more productive, proactive, and preservation-minded.



### Office Staff

We're happy to introduce our two faithful office staff members to you—**Administrative Assistant Jacqueline Hill,** who has been with us since last July, and **Office Manager Bonney Hughes,** who came to work for HSFF in August.

**Jacqueline** is a California native but has lived in Santa Fe for the last 28 years and considers New Mexico her home. She was a licensed massage therapist for 22 years and has worked in retail in a variety of venues. She also is a creative quilt maker and worker in clay. She is a specialist in organizing projects, procedures, and office operations.

**Bonney** does bookkeeping and a variety of other work for HSFF. She is originally from New York but has lived in Santa Fe since 1986, where she has worked for the New Mexico Environment Department and a variety of environmental, housing, and other nonprofits. She has a Master's degree from Cornell, enjoys singing, reading, and traveling, and is married to Hank Hughes. They have two sons.



## New Meem INTERN

**Our 2014 Faith and John Gaw Meem Preservation Trades Intern, Rita Cofield, currently is a resident of Los Angeles.** She holds a bachelor's degree in architecture and planning from Howard University in Washington, DC, and is a candidate for the Master of Heritage Conservation degree at the University of Southern California in Los Angeles.

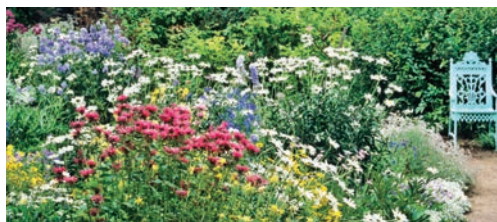
She has worked in both small and large architectural firms, and as an independent contractor, for 15 years. She also has been a volunteer for Habitat for Humanity for nearly 15 years, done desk-based and archival research for various firms, performed field surveys, and

helped prepare historic research assessments for potential historic properties.

Among her special projects have been research for the Hollywood Business Improvement District and serving as Associate Curator for the Watts Village Theater Company, both in Los Angeles. She also has worked in an ongoing capacity as a production assistant and stage manager in various theaters in California. We look forward to her being part of the Historic Santa Fe Foundation family this summer.



## From Our Files



**Sylvia Loomis once found a tenant dead in an El Zaguán apartment.**

She called John Gaw Meem and asked him what she should do. He asked her if there was any whiskey at hand. When she answered in the affirmative, Meem told her to **pour herself a "stiff drink" and then phone the police.**

In an undated report in the HSFF El Zaguán file, but probably from the late 1960s or early 1970s, longtime manager Sylvia Loomis writes that one El Zaguán tenant had to be evicted for subletting his apartment to a woman suspected of being a prostitute. Loomis said that during days and evenings, men would knock on various doors at El Zaguán and ask for Rita – but that

**"our lawyer, Jack Watson, said this was not enough evidence for eviction because 'for all we know, she takes men into her apartment to sing hymns.'"**

In 2003, one of our newsletters reported on how HSFF's logo originated:

**"Bits of institutional memory can sometimes vanish,** even in an historic organization. It took a bit of digging to learn who designed our familiar insignia. Fortunately, we do have a valuable archive through which the story is told in the 1969 Board minutes.

"A design scheme was presented by the famous designer Alexander Girard, who was head of Herman Miller's Textile Division, where he designed textiles, wallpaper designs and furniture. Apparently his proposed design, now long lost, was not what the Board had in mind."

**The minutes later state that the design shouldn't be 'way out,' perhaps in reaction to Girard's design.**

"In the end, the initials – rendered as they were in forged iron – were created by architect Jim Brunet, who worked for Board member Phillippe Register [another renowned architect]. **A variation of that original logo is used today.**"





## Research & Education

One of the Board's most active committees is that for Research and Education. It deals with matters relating to researching, collating, maintaining, and preserving our onsite archives, as well as suggesting possible educational programs and activities to the Board. The committee includes members of the Board and community volunteers. Collectively, they have given hundreds of hours of hard and productive work to HSFF.



Volunteer **Deborah “Debbie” Lawrence** is

an emeritus faculty member of the English department at California State University, Fullerton. She authored *Writing the Trail: Five Women's Trail Narratives* (University of Iowa Press, 2006) and was co-author of *Violent Encounters: Interviews on Western Massacres* (University of Oklahoma Press, 2011). She also co-authored *Contested Borderlands* (University of Oklahoma Press), set for publication in 2015.

From 2005 to 2009, Debbie was co-editor of *Spanish Traces*, the publication of the Old Spanish Trail Association. Since 2003, she has been the co-editor of *Desert Tracks*, a bi-yearly publication on the Southern Emigrant Trail.

**2** A native of Toulouse, a town in the south of France that was once a part of a Roman colony, volunteer **Chantal Combes** grew up surrounded by history expressed in architecture, language, food, and names. “I remember seeing in the Musée Saint-Raymond a three-dimensional model of the modern town—superimposed on the plans of the ancient Roman city—and finding it fascinating,” Chantal says. “The main street, the central plaza and the merchant quarters were still in the same place!” For Chantal, “Santa Fe is one place where you can feel immersed in the larger narrative of history, and to my mind, its efforts to preserve its past need to be encouraged by any means.” Chantal is our longest-serving archives volunteer.

**3** **Virginia “Gia” Vigil**, a board member as well as committee member, notes that “Having been born and raised in Santa Fe, I never felt the history of Santa Fe—and indeed New Mexico—received the attention it deserved. I came to realize that the textbooks we were learning history from were written by folks whose main concern was elsewhere. Consequently, families of New Mexico were not a part of my textbook history.”

For Virginia, then, “Becoming a part of The Historic Santa Fe Foundation is filling that dearth. It provides me with the education that I yearned for and never received, through the living history of landmarks, residences and buildings—and those who lived and contributed to the growth and development of our city of faith.”



**4** “I was born in Santa Fe, but moved back east in 1963,” explains volunteer **Natalie Bokum**. “I have been living in the San Francisco Bay area for the past 35 years, and practicing landscape architecture. I recently returned to Santa Fe and I love the architecture and history.”

**5** Natalie’s sister, **Consuelo “Conci” Bokum**, is chair of the Research and Education committee. A native Santa Fean, she has focused on water planning and policy for over 20 years—and has lived with the light, air, landscape, architecture, cultures and history of this area for most of her life. “Working with the HSFF is a way to celebrate and help preserve this extraordinary place,” she says.

**6** Rounding out the group is Board member **Cordelia “Dedie” Snow**. She has been a historic sites archaeologist for more than forty years and a consulting historian since 1988, “when I left public service briefly to go into business for myself.” Dedie adds, “I’ve been employed with the Archaeological Records Management Section (ARMS) of the (state’s) Historic Preservation Division for the past eighteen years. Ironically, ARMS, which is located in the basement of the Laboratory of Anthropology on Museum Hill, is the old Archaeological Survey Room where I got my start in records management in 1972!”

# 2014 Mother's Day Tour

## Take a Wonderful Walk at SAR!



Living room AC18:418:36a  
(T.Harmon Parkhurst, photographer)

The Foundation is delighted to be able to report that the 2014 Historic Properties Tour on Sunday, May 11, 2014—Mother's Day—will take place on the grounds of the School for Advanced Research (formerly the School of American Research), 660 Garcia Street, from 1 to 4 p.m. The rambling walk in the grounds will take in a number of historic buildings dating from the 1920s, when New Yorker sisters Amelia Elizabeth and Martha Root White built an elegant estate known as "El Delirio." The house and its grounds, a noted gathering place for the area's cultural elite and intelligentsia, were left to SAR when Elizabeth White died in 1972 on her 94th birthday. Martha White had died in 1937.

Admission to the tour is \$5, payable at the door. Comfortable clothing and footwear are recommended, as the tour involves a good deal of walking, both on level ground and up and down stairs. Parking, except for handicapped-placarded vehicles, will be along Garcia Street.

HSFF extends its thanks to SAR for its collaborative spirit and its contribution to what is sure to be a landmark tour. We'll see you there.



TOP: Miss White with dogs: AC20:02n (Catherine Rayne, photographer)  
MIDDLE: Pietro Longi party: AC20:21c (W. Thomas McGrath, photographer)  
BOTTOM: Miss White and Martha on porch AC20:01a



Marjorie Allen's

## Applesauce Brownies

Margaret Hryniuk was a prominent Santa Fean and a resident of the "Tudesqui" house, one of the Foundation's historic properties. Her recipe for "Marjorie Allen's Applesauce Brownies" follows.

### BROWNIES:

2 sticks butter	2 tablespoons vanilla
1 cup cocoa	$\frac{3}{4}$ cup applesauce
4 eggs	$\frac{1}{4}$ teaspoon salt
2 cups sugar	$\frac{1}{2}$ to 1 cup walnuts
1 cup flour	

Melt butter. Add cocoa and sugar, then blend and cool about 5 minutes. Beat eggs in large bowl. Add mixture of cocoa and beat. Then add flour and beat well. Fold in applesauce, vanilla, and nuts. Bake in greased 9x13 pan at 350 degrees for 35 minutes. Then frost with Quick Frosting.

### QUICK FROSTING:

1 cup sugar	$\frac{1}{3}$ cup milk
5 tablespoons butter	1 cup chocolate chips

Bring first 3 ingredients to a boil and boil for one minute, stirring constantly. Remove from heat. Add chocolate chips and stir until smooth. Spread while warm.

## New Projects Under Way

El Zaguán and the Bandelier Garden are going places this spring – and they offer multiple opportunities for you to help support HSFF as a donor, docent, or other volunteer.

If you have been by our façade on Canyon Road recently, you will have noticed that the peeling pink paint of yore is almost gone. That's due to the efforts of staff members Charles Coffman, Bobby Wilson and Charles Lury. Scraping, chipping, water blasting, and sanding for scores of hours, they're taking the surface down to the bone. After the last vestiges of the paint are gone, and any surface repairs completed, the plan is to limewash the exterior to produce a more historically relevant look for our face onto the community. The total cost for the frontage project is \$10,000, and we welcome your gift toward it.



In the meantime, the Bandelier Garden to the west of El Zaguán is receiving much-appreciated attention from the Santa Fe Master Gardeners, who have made it one of their special community projects. The Master Gardeners plan to regrade all the beds, move current plantings to more advantageous locations, add new plants that fit both our garden history and the climate, and bring the grounds up to their full potential for beauty.



In addition, three large chokecherry trees are being planted in the garden, with special thanks to Santa Fe Tree Farm, which gave HSFF a welcome discount on their purchase. In future, a large and striking box elder will be installed, to replace the beloved horse chestnut which had to be removed two years ago due to safety concerns and the tree's deteriorating condition.

We are grateful to the Master Gardeners for their timely contribution of energy and effort, and invite you to join them by making a gift in support of the garden project costs. We have budgeted \$4,000 for materials and plantings, and welcome your financial assistance. Gifts of \$500 and above will be acknowledged by ground plaques placed in the garden—a perfect way to honor a loved one with a living memorial, or commemorate an important occasion such as a birth, wedding, or anniversary in your life.

**For more information, call Executive Director Pete Warzel at (505) 983-2567, or email him at [pete.warzel@historicsantafe.org](mailto:pete.warzel@historicsantafe.org).**

## THANK YOU

The Historic Santa Fe Foundation thanks Santa Fe Tree Farm for its welcome support of the ongoing renovation of the Bandelier Garden. Visit the firm's website for more information:  
[www.santafetree.com](http://www.santafetree.com)

## VOLUNTEER OPPORTUNITY

HSFF needs volunteers not only for archive work, but to help with office tasks, restoration projects, and staffing the annual Mother's Day Tour—as well as other exciting events as we engage more closely with the community. So if you get excited by historic properties, or your eyes gleam at the sight of a mailing project, give us a call. We'll be delighted to hear from you.

## OUR BOARD

### EXECUTIVE COMMITTEE

**Graciela Petronio Tomé, Chair**  
**Alan "Mac" Watson, Vice-Chair**  
**Richard Martinez, Secretary**  
**John Hufnagle, Treasurer**  
**Claudia Meyer Horn, At-Large**

### MEMBERS

**Kenneth Bateman**  
**Consuelo Bokum**  
**Bruce J. Fort**  
**Mike Montoya**  
**Ra Patterson**  
**Cordelia "Dedie" Snow**  
**Virginia "Gia" Vigil**  
**Honorary Member: John Pen La Farge**  
**President, Old Santa Fe Association**



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www.HistoricSantaFe.org

## Properties Protected by Historic Santa Fe Foundation

### FOUNDATION-OWNED PROPERTIES

- ★ The James L. Johnson House  
545 Canyon Road (El Zaguán)
- ★ The "Tudesqui" House  
135 East De Vargas Street
- ★ The Oliver P. Hovey House  
136 Grant Avenue
- ★ The Felipe B. Delgado House  
124 West Palace Avenue
- ★ The Cross of the Martyrs  
Paseo de la Loma
- ★ The Donaciano Vigil House  
518 Alto Street
- ★ The Garcia House  
524 Alto Street
- ★ The Rivera House  
524 ½ Alto Street

### HISTORIC PRESERVATION EASEMENTS HELD BY THE FOUNDATION

- ★ The Jane & Gustave Baumann House  
409 Camino de las Animas
- ★ The Juan Jose Prada House  
519 Canyon Road
- ★ The Original Trading Post  
201 West San Francisco Street
- ★ The Shuster Mian House  
580 Camino del Monte Sol
- ★ The William Penhallow Henderson House  
555 Camino del Monte Sol
- ★ The Irene von Horvath House  
728 Canyon Road
- ★ The Sara Melton House  
601½ Paseo de Peralta
- ★ The Bishop Jones House  
210 Brownell-Holland Road

For more information on historic preservation easements, how they work, and how they can protect a historic property in perpetuity, please call the Historic Santa Fe Foundation at (505) 983-2567.