

THE CAMPAIGN FOR EL ZAGUÁN

HSFF PRINTED NEWSLETTER • WINTER 2021

THE  HISTORIC SANTA FE
FOUNDATION



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VISITORS WELCOME

A LETTER FROM HSFF EXECUTIVE DIRECTOR

We are coming upon the end of another strange and roller-coaster year with the health crisis on again, off again. Fortunately, it was off again enough to accomplish much, including in-person exhibitions at El Zaguán, live Stewards events, and workshops at one of the great properties on our Register of Properties Worthy of Preservation. We want to utilize more of our Register properties for workshops like this one at the Hesch House (see workshop update in this issue).

The focus of this newsletter is on El Zaguán and its intended future – one that best uses this historic space for education, community access and involvement, better staff environment, and a history interpretation center, telling the story of our home within the context of the story of Santa Fe.

You will see the master plan for the building, the budget to make it happen over the next few years, the goal for capital to accomplish that, and the steps we have taken as a head start on several of the projects within the overall scope of the master roadmap. I have been sifting through the minutes of The Historic Santa Fe Foundation in the time frame that El Zaguán (EZ) was gifted to the Foundation by the shareholders of El Zaguán, Inc., and the tentacles of history are fascinating.

In 1979, the president of El Zaguán Inc. was William A. Sawtell, Jr., father of Tony Sawtell, our current foundation vice-chair. A discussion in January of that year, by the Executive Committee of HSFF, held at the Guadalupe Café, was of the publication of an “expanded” *Old Santa Fe Today*. As I write this there is a meeting taking place in our sala about finalizing the maps for our 5th edition, in final stages at the Museum of New Mexico Press.

At the February 1979 HSFF Board meeting, they discussed the outstanding 10% of shares in El Zaguán Inc., and that “Until the remaining stock is turned over to the Foundation, the Foundation will be unable to receive grants and donations for the preservation of El Zaguán.” That same year, the annual budget for our iconic, not yet home, was \$12,000 which included \$120.00 “sundry”. On December 20, 1979, at the monthly Board of Directors meeting, the Chair Mr. Adler said, “we now own El Zaguán.”

And so we do, and so we are taking it to the next step. Funny how history seems to congregate around the same things – 1979 and 2021.

We hope you have a wonderful holiday season as we seem, slowly, to be returning to normal. We also hope you can find some time to engage with us in 2022, through our events, salon talks, exhibitions, and publications. *Old Santa Fe Today* is now on the Spring 2022 publication schedule from the Museum of New Mexico Press, and the finished book will be extraordinary. We hope you can also find it worthwhile to support our Campaign for El Zaguán, as presented in these pages. It is a project worthy of your support, and one that is the next step in the future of our foundation.

Best to you all,

Pete Warzel

Photo credit - cover and this page, El Zaguán, Simone Frances for Old Santa Fe - Today



The History of El Zaguán

El Zaguán is arguably one of the most important historic structures in Santa Fe, with a period of significance spanning from the early Territorial period of the 1850s of merchant James L. Johnson, through the purchase by Margretta Dietrich in 1928, including the renovations and additions by the important designer Kate Chapman, and finally to the acquisition of the property by El Zaguán, Inc. under the leadership of John Gaw Meem in 1961.

In 1854, when Santa Fe Trail trader James L. Johnson bucked the standard practice among his fellow merchants of living near the plaza and purchased a parcel of land along Canyon Road, the area was made up of farmland, well outside the bustle of downtown. It was here that Johnson and his wife Maria raised a family of seven children and managed a busy farm and household of numerous staff and visitors. They added onto the initially modest building over the following decades, adding rooms linearly along Canyon Road as the household grew. But Johnson underestimated the impact that the 1880 arrival of the railroad in Santa Fe would have on his business, causing him to lose his fortune. Johnson continued to live in the house, as a tenant, until his death in 1897.

His descendants rented the property from Thomas Catron, another prominent Santa Fe businessman to whom Johnson lost his property and wealth, with up to four generations of the family in residence at one time. It was not until 1918 that James Baca, grandson of James L. Johnson, was able to purchase the family home back. Baca made many improvements to the building including the addition of indoor plumbing, and adding on rooms at the east end of the property. Baca also lost the property to

mishandling of funds and the property's note was passed to *Santa Fe New Mexican* owner Bronson Cutting in 1926.

By 1928, the wealthy widow from Philadelphia who lived next door to Cutting's property, Margretta Dietrich (and her sister Dorothy Stewart) purchased the land and home. After extensive restoration and renovation by her friend Kate Chapman, as well as some failed ideas for uses for the building (including a hotel and a girls' school), Dietrich turned the former Johnson family home into what it is now, a series of apartments. She is also responsible for giving the property the name El Zaguán, the Spanish term for a passage or hallway, in reference to the covered semi-enclosed walkway that runs through the building from west to east.

After Dietrich's death in 1961, the same year Historic Santa Fe Foundation was founded, a corporation called El Zaguán, Inc. was formed under architect John Gaw Meem. They purchased the property for \$40,000 from Dietrich's executors to see to the continued care of El Zaguán. The founders of Historic Santa Fe Foundation overlapped significantly with the creators of El Zaguán, Inc., and in 1979 the latter was dissolved and the property transferred to the Foundation. Long-time resident and Dietrich assistant Sylvia Loomis managed the property until her death in 1994. Today, HSFF is the sole owner and caretaker with its offices in a portion of the building and the remainder of the structure as rentals for artists as studio and living spaces.

This is a rich history to share with the public. And for Historic Santa Fe Foundation to accomplish its mission, the building and grounds - indeed the entire "compound" - must put its best face forward.



James L. Johnson
(photographer unknown)

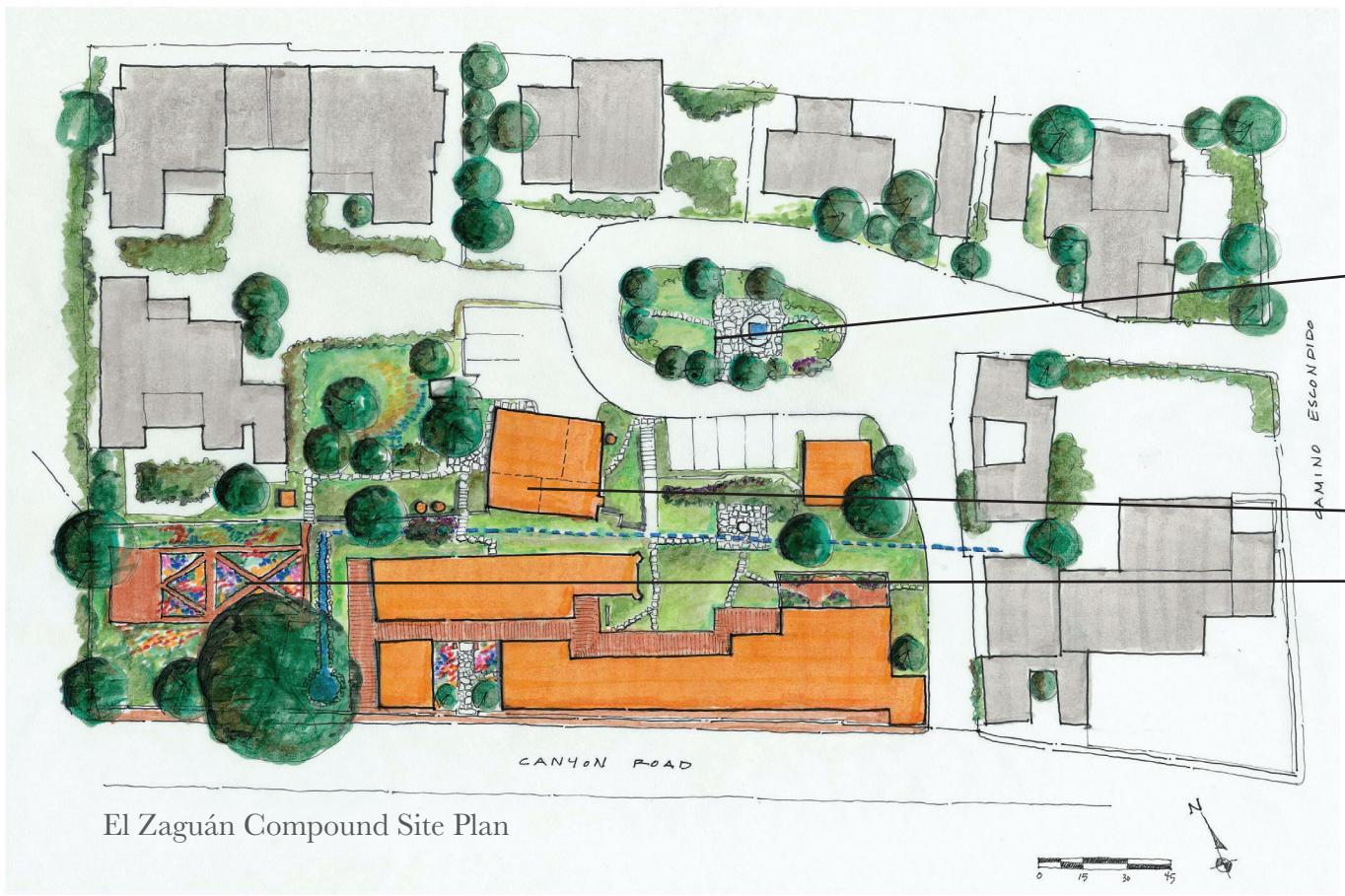
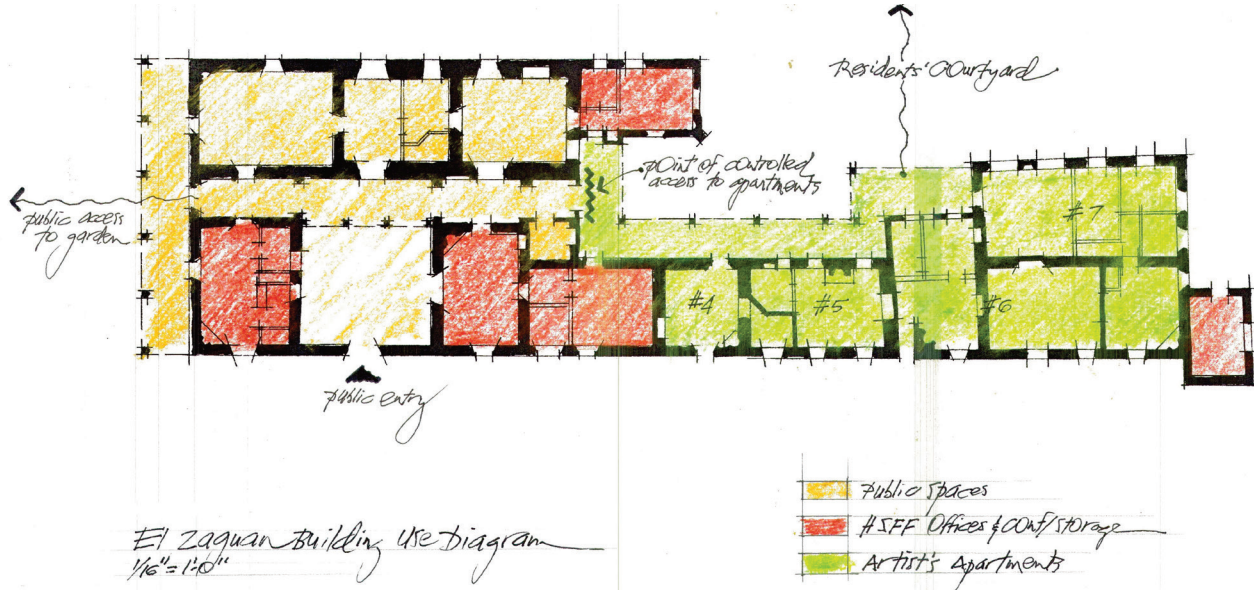


Margretta Dietrich
(photographer unknown)

The El Zaguán Master Plan (Updated November 2021)

During 2019, the Foundation engaged in a comprehensive master planning process for El Zaguán. This master plan was written by retired architect, planner, and HSFF Board Director Larry Good under the direction of the HSFF Property Committee. It presents an overarching strategy for how the gardens and grounds and the interior spaces might best be utilized, and outlines a prioritized series of actions to serve as a roadmap for the Foundation Board's decision-making about preserving, stabilizing and improving the condition and appearance of El Zaguán. Some of the "to do" items did not involve significant cost, and were quickly accomplished out of the Foundation's annual budget in 2020. Several

others have required greater advanced planning, coordination with neighboring property owners, and/or required permits from the City. These now are complete or in progress. It was recognized that all the recommendations contained in the master plan could not be implemented in the budgets of one or two fiscal years. Several of the projects identified in the Master Plan are truly transformative including converting existing rental apartments to spaces which help us welcome the public more graciously into our headquarters and make them aware of the mission of the organization. It is these projects out of the Master Plan which are the subject of The El Zaguán Capital Campaign.



The Welcome Center

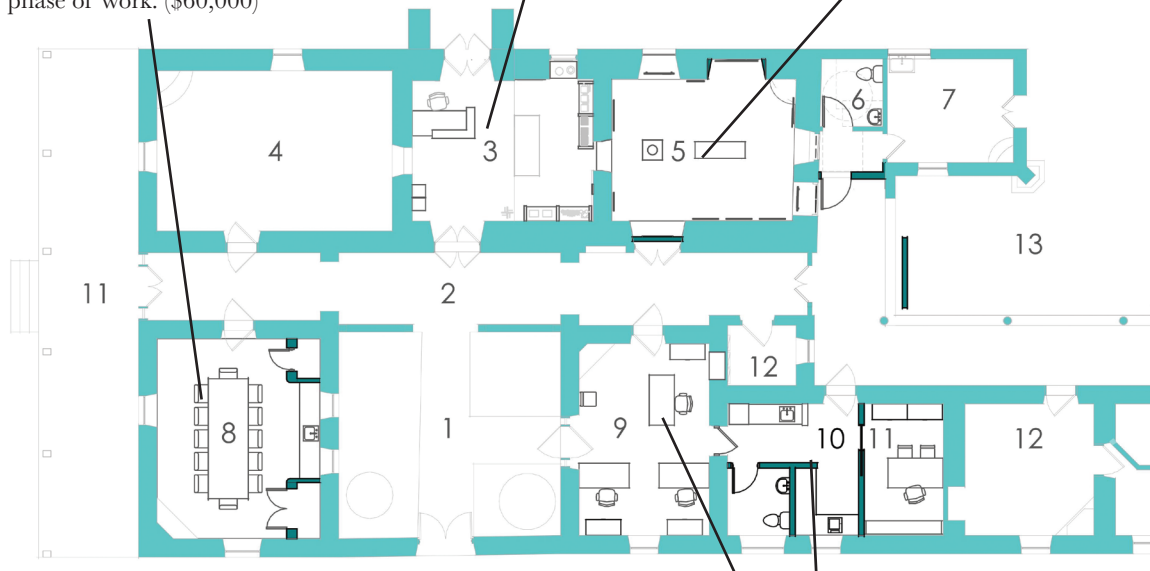
The non-historic partitions between the existing reception area, kitchen, and bathroom spaces will be removed to restore one of the original adobe-walled rooms from the 1850s. This enlarged space will contain a beautifully-designed “concierge-style” welcome desk to receive visitors, plus ample room for visitor queuing and circulation, and a spacious gift shop with new display lighting. (\$70,000)

The Permanent Exhibit Space

The existing 300 square foot Foundation staff office space will be repurposed to serve as an exhibit space devoted to interpreting the history of El Zaguán. A HSFF sub-committee, led by our Board Director and distinguished author and historian Nancy Owen Lewis, are preparing the interpretive materials and gathering historic photos, plans, and artifacts to serve as the content for the exhibit. The Board has contracted with talented graphic designer Dawn Manges and writers Robynne Mellor and Oliver Horn of Sunmount Consulting to design the exhibit, which may include some video narrative and display, as well as a timeline which associates milestones in New Mexico history with the history of El Zaguán. (\$100,000)

The Foundation Board Room

The area of current Apartment 1 will be repurposed to serve as the Board Room and primary meeting space for the HSFF team. This room is strategically located adjacent to the entry courtyard, the Zaguán, the garden portal and the Sala, thereby facilitating a much-expanded venue with increased capacity for conducting public events or hosting rentals at El Zaguán. Having this new meeting space will then allow the Sala to become a full-time community space rather than being closed from time to time for staff or Board meetings. This project will be advanced as an early phase of work. (\$60,000)



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|----|--------------------------|----|-------------------------|----|----------------------|
| 01 | ENTRY COURTYARD | 06 | ACCESSIBLE RESTROOM | 11 | EXECUTIVE DIRECTOR |
| 02 | ZAGUÁN | 07 | SMALL CONFERENCE | 12 | GARDEN PORTAL |
| 03 | WELCOME AND GIFT SHOP | 08 | BOARD ROOM | 13 | ELECTRICAL |
| 04 | SALA (COMMUNITY EXHIBIT) | 09 | HSFF STAFF WORKSTATIONS | 14 | APARTMENT 4 |
| 05 | PERMANENT EXHIBIT | 10 | COPY/BREAK ROOM | 15 | RESIDENTS' COURTYARD |

Barbara Felix Architecture + Design

The Orchard Gathering Space

The fruit tree-planted area in the median of our driveway easement north of El Zaguán occupies a part of the site which was historically an orchard in the James L. Johnson era. A decorative fountain was added a decade or so ago. This project envisions the creation of a communal gathering space around the fountain with new stone paving and the planting of additional fruit trees, suitable for public events or receptions with our residents and neighbors in the surrounding homes who share this driveway easement with us. Interpretative signage will tell the story of the El Zaguán compound. (\$15,000)

The New HSFF Staff Office Suite

An efficient and functional Foundation staff office suite will be created in what is now Apartment 3, immediately east of the entry courtyard. This space will include an appropriately sized executive director’s office, with room to accommodate visitors, plus work stations for up to three staff members and/or interns, their files, equipment, storage, a restroom, and a small kitchenette. (\$95,000)

Improvements in the Garden

The garden at El Zaguán plays a major role in attracting passing visitors from Canyon Road to visit the building and learn more about the work of the Foundation. The planned improvements include restoration of the steps, pathways and edging for enhanced safety and beauty, plus the restoration of a portion of the historic “Canyon Road Community Ditch” (acequia) which passes along the east edge of the garden. We will place a water source at the upper end of the acequia to run for 50-60 feet to a collection pond where it is captured and recirculated. This demonstration will lend itself to interpretive signage which describes the historic importance of acequias in Santa Fe. These improvements will be designed by Surroundings Studio and implemented by Oasis Aquatics, Inc. (\$35,000)

The Preservation Workshop

There are currently two detached garage structures below the retaining wall north of the El Zaguán building. A portion of the western-most garage will be repurposed to create a workshop that will be used for public classes taught by HSFF staff members about preservation, such as adobe construction and window restoration. The renovation will include space for materials storage, some non-historic wall removal, better lighting and mini-split HVAC for climate control. (\$25,000)

Total Estimated Construction Cost: \$400,000
Total Master Plan Budget: \$525,000

Campaign Goal

With an estimated capital cost of \$400,000 for the transformative projects, a total campaign goal of \$525,000 has been established to allow for design fees, contingencies, and administrative costs. As of the printing of this newsletter, more than 75% of the goal has been achieved. The HSFF Foundation Board of Directors has 100% participation through donations and pledges. The Foundation itself has redirected \$50,000 of investment earnings from general operations to the capital campaign. Our architect for the El Zaguán transformation, Barbara Felix Architecture + Design, has generously committed \$25,000 of in-kind services. Initial construction cost estimates were obtained in November 2021 from Ed Crocker, a Santa Fe-based general contractor with significant experience with historic property renovations.



Welcome Center, Rendering by Barbara Felix Architecture + Design

Benefits of these projects to the HSFF and the community

- Expanded use of El Zaguán by the public
- Increased visibility for Historic Santa Fe Foundation, and therefore increased membership
- More volunteers and docents engaged to help run the enhanced spaces
- Increased invitations for outside artists and organizations to exhibit monthly in the Sala. (For instance, the National Park Service brought in current art from along the Santa Fe Trail and their artists-in-residence programs from historic sites in 2021 for the bicentennial celebration of the Trail. There were also be two lectures associated with the art exhibition. This is a current program, but the flexibility of expanded space makes other events more practical in the future.)
- Enhanced public education through interpretation of the building and property itself in the new permanent exhibit hall, as well as through the features such as the remnant of the Canyon Road Community Ditch in the garden
- The permanent exhibit will place El Zaguán in the context of the Santa Fe and the Northern New Mexico region, rather than within the current conception of what is Canyon Road today. It will place El Zaguán in the evolving history of Canyon Road, and educate the public about a piece of Santa Fe that is not addressed elsewhere – the residential and agricultural beginnings of Canyon Road
- Hands-on education through workshops in the new Preservation Workshop space for homeowners (adobe construction, window restoration, problem detection and problem solving), and for children (for example, forming an alliance with the Children’s Museum for utilization of El Zaguán in conjunction with their expansion of their outdoor space and adobe village)
- More collaborative events and programs with other nonprofit and for-profit organizations with cross-pollination of their members and stakeholders
- More public space for relevant and enhanced events, lectures and exhibitions

Historic Santa Fe Foundation Financial Position

The focus on El Zaguán as HSFF's iconic home and public space follows a strategic plan implemented by the Board in 2018. This strategy was to stabilize the Foundation's financial position by selling all its rental properties, except El Zaguán, and reduce the burden for ongoing repair, maintenance, and property management; place preservation easements on the sold properties to ensure protection of the significant architectural elements of each; invest proceeds for the continuation of HSFF long into the future; and to focus on El Zaguán for better utilization and public access for education and events, as well as the many ongoing HSFF programs and projects. The investment funds are managed like an endowment, with 4% annually targeted for ongoing programs and operations. Any change to the policy requires a super-majority vote of the Board Directors, per an amendment to our by-laws in 2018.

As of November 30, 2021, current value of the investment fund is \$4.7 million. The intent is to protect the long-term viability of HSFF through investment growth, while taking minimal distribution from earnings for annual programs and operations. Funds are also available, at Board vote and direction, for emergencies and major projects. The annual draw from investments of 4%, scheduled quarterly, as approved by the Board in the 2021 budget, was taken Q1, but not in Q2 or Q3, as HSFF has surplus cash in operating accounts through six months of 2021. Rather, \$25,000 was designated from each of the two quarters as specific funds for the capital improvements of the Master Plan. That \$50,000 is in addition to the \$30,000 budgeted in 2021 for

Master Plan improvements, now totaling \$80,000 of the total funds necessary as found in the budget and projected cost section of this newsletter. A Q4 distribution was taken from investments to cover some unusual, temporary, operational expense that arose in October of the year.

The El Zaguán Capital Campaign hopes to utilize these designated HSFF funds as well as donations by individuals and foundations interested in preservation as well as community involvement with cultural and architectural history, as well as preservation, through the enhancement of El Zaguán as an educational and interpretive center housed in one of the most historic buildings in Santa Fe.

The financial status of the Foundation is reviewed monthly by the HSFF Finance Committee, the Executive Committee, and the full Board of Directors.

Financial results for HSFF as of September 30, 2021

Total Revenue	\$639,720
Revenue net of Unrealized Investment Gains	\$280,925
Total Expense	\$330,543
Change in Net Assets (Net Revenue)	\$309,177
Total Assets	\$4,702,144
Change from year end 2020	+\$310,766

Project Timeline

June 2021 – July 2022

- Ongoing Capital Campaign

March - June 2022

- Acequia Restoration/Garden Improvements

June - September 2022

- Board Room Construction and Finish Out

October 2022

- File for Building Permit for Remainder of Construction

January - June 2023

- Phased Construction of Welcome Center, Exhibit Hall, and Staff Offices; Orchard Gathering Space Improvements

Summer 2023

- Creation of Preservation Workshops; Move Staff into Offices; Open Interpretative Space/Welcome Center Space to the Public

The Importance of El Zaguán to HSFF's Mission

The mission of the Historic Santa Fe Foundation is to preserve, protect and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to educate the public about Santa Fe's history and the importance of preservation. Although the mission has not recently changed, the focus has evolved in the past decade as the Foundation has moved away from a strategy of saving endangered properties by purchasing them, to an expanded program of preservation easements and a priority of educating the public on the importance and benefits of historic preservation through events, publications, and internships. El Zaguán now takes on more importance as the signature asset remaining in HSFF's portfolio of historic properties, serving as the home for the Foundation, and as the primary venue for receiving the public and inspiring them about historic preservation.

Campaign and Project Leadership

HSFF Director and Chairman of the Development Committee:

Larry Good

Campaign Advisory Committee:

Jim Baker, Karl Horn and Jim Hutson-Wiley

Pete Warzel will be responsible for identifying grant possibilities. Warzel and HSFF Development Coordinator Melanie McWhorter, will prepare grant applications. They will coordinate between the Development and Campaign Committees, as some grants will require matching funds from donors of the Foundation.

The Master Plan and Property Committees of HSFF will manage the selection of the consultants, (architect and exhibit designer) who will prepare important collateral materials, plans, renderings, etc. which will be critical in enticing donors to make significant contributions. They will give these consultants their charges, review work product to ensure the best results, and select the General Contractor and serve as Project Manager during construction. The prominent Santa Fe firm, **Barbara Felix Architecture + Design** has been engaged as our architect. Sunmount Consulting will produce the final copy for the exhibition panels. The **Manges Design** (Dawn Manges) of Fort Collins, CO, has been preliminarily approached to serve as our exhibit designer.

HSFF Staff

Pete Warzel, Executive Director

Linda Williams, Office Manager

Mara Saxer, Preservation Specialist

Melanie McWhorter, Development Coordinator

The Board of Directors

Anne McDonald Culp, Chair

Tony Sawtell, Vice Chair

Harlan Flint, Treasurer

Nancy Owen Lewis, Secretary

Graciela Tomé, At-Large

Larry Good

Ra Patterson

Greg Walke

Telling the Story of El Zaguán: The Interpretation Committee

Interpretation continues to be a large focus of the El Zaguán Master Plan (EZMP). As we noted in a previous introduction, we are converting the east room of the main home into a space that will be open to the public. The space will provide a specific history of El Zaguán as the home of a Santa Fe trader, an architecturally preserved treasure, a business location (girls' school, hotel, and artist apartments), and now the offices of the Historic Santa Fe Foundation.

To develop the exhibit, HSFF has appointed a strong team of architectural, historical, and anthropological experts to develop a compelling narrative of El Zaguán, its homeowners, and their associated historical periods. The Interpretation Committee leadership is comprised of the chair, historian, writer, SAR scholar-in-residence, and HSFF board director Nancy Owen Lewis, and architect Larry Good, who was pivotal in developing the master plan. We are delighted to have the architectural expertise of writer/journalist Paul Weideman, conservation builder Mac Watson, anthropologist Tim Maxwell, graduate student Alyssa Kreike-meier, and HSFF Development Director Melanie McWhorter on the committee.

HSFF selected Dawn Manges to design the exhibit. Manges has worked on exhibitions at the Smithsonian, Museum of Indian Arts and Culture, Museum of International Folk Art, and History Colorado Center. Manges will work with a local printer to create the final panels for display. Before Manges tackles the design of the panels, HSFF has hired Sunmount Consulting's Robynne Mellor, PhD and Olivier Horn, PhD to reduce the contributors' text to a maximum of 100 words per panel. The initial layout for the compound includes 8-10 panels/graphics for the interior and

3-4 for the exterior. The committee will also oversee the collection of photographs and will create supplemental materials for the HSFF website.

The committee is tackling the task of creating an engaging narrative for a broad audience and presenting a sense of place for El Zaguán. How do we tell the story of the many varied people who roamed the long breezeway at El Zaguán? How was the land used before trader James L. Johnson purchased the property in 1854? Among the stories to be included will be an account of Mrs. Johnson, who designed the garden and likely prepared treats in the chocolate room. Then there was Margretta Dietrich, who hosted illustrious parties, and her sister Dorothy Stewart, who built an art studio on the property. Also featured will be adobe builder, Kate Chapman, who renovated a chicken coop and barn into homes. This location has a long history that is related to pre-historical inhabitation and those associated with many important historical moments for Santa Fe.

The exhibit will also emphasize HSFF's mission in preservation, for we want to use the building to tell of Santa Fe's diverse architectural history, including Spanish and Pueblo influences as well as Territorial styles. The exhibit will also detail the founding El Zaguán, Inc. and its evolution into a 501(c)3—a development prompted by a coalition headed by John Gaw Meem to save buildings threatened by demolition. The Foundation's mission "is to preserve, protect and promote the historic properties and diverse cultural heritage of the Santa Fe area." That mission will be discussed and our role in past, present, and future preservation efforts will be highlighted. This exhibition is scheduled to open in summer 2023.



Permanent Exhibit Space, Rendering by Barbara Felix Architecture + Design

Acequia Restoration in the El Zaguán Garden to Advance This Spring

Thanks to a very generous contribution from Olga Echevarria and Jim Hutson-Wiley, and a smaller LANL grant, designated for the El Zaguán Garden, the Historic Santa Fe Foundation is making progress on implementation as a “Phase One” project. From 1890 to the late 1940s, the Canyon Road Community Ditch flowed through our garden. This historic acequia diverted water from the Santa Fe River at a point slightly upstream from the current Palace Avenue bridge, and was routed parallel to and north of Canyon Road, passing behind the row of what were (at that time) houses fronting the street. After passing the rear of El Zaguán, the acequia took an abrupt left turn toward the north edge of Canyon Road before traveling west and emptying back into the river at what is now Paseo de Peralta. It is this small north-south portion of stone-lined ditch which is still visible in our garden, and which our visitors pass over as they step off the west portal into the garden.

The goal of the acequia restoration project is to capitalize on an opportunity to educate our visitors, while increasing awareness and understanding of the historic acequia culture of water resource management in Santa Fe and throughout northern New Mexico. To activate the acequia, we will pump our well water from a buried cistern installed below our retaining wall to create a water source which emerges from the ground at the northwest corner of the El Zaguán building, and which will then flow south visibly in the restored acequia to a small collection pond near the horse chestnut tree. The water in the collection pond will be recirculated by gravity flow to the cistern. The ditch will have a bottom liner (concealed by stone cobbles) to prevent water from escaping, so that only minor loss from evaporation can be expected.

A headgate will be installed which can be manually screwed down by our docents to demonstrate how the acequia is dammed to divert water flow out of the ditch to irrigate a portion of the garden. Interpretive signage will be developed to tell our visitors the background story of acequia culture. Additional interpretive signage will provide a brief history of the garden itself.

The award-winning Santa Fe landscape architectural firm, Surroundings Studio, led by principal Kenneth Francis, is preparing design sketches, specifications and instructions for the restoration of the stone lining and the shaping of the visible water elements. Kenneth is particularly excited about this project because the topic of his thesis project at Harvard was partially about acequias. Oasis Aquatics, Santa Fe’s premier design/build contractor for water features, has agreed to undertake the detailed design and construction of the project. The goal of all parties is to make this restoration as historically true and natural as can be accomplished. The team has projected an early April start date, hoping to be complete by approximately June 1, 2022.

In addition to the acequia restoration, the project will include the reconstruction of the stone steps leading from the portal, across the acequia and into the garden. At this same time, any repairs which might be needed to pathways and brick edging in the garden will be accomplished. When complete, the El Zaguán Garden will be even more effective as an attractor to visitors and as a vehicle for inspiring the public about the importance of historic preservation.



Headgate from Acequia Madre as an example of a similar device that will be installed at El Zaguán for an example of a functioning acequia. Photo by Simone Frances.



Running water through the existing ditch at El Zaguán to demonstrate the acequia exhibition. Photo by Mara Saxer.

HSFF PROGRAM UPDATES

HESCH HOUSE WINDOW WORKSHOP

The Historic Santa Fe Foundation was pleased to host a hands-on window restoration workshop in the fall of 2021. The owners of the historic Hesch House, which is on the HSFF Register of Places Worthy of Preservation, generously offered space in the building and allowed us to bring several people in to learn the craft of window restoration in exchange for bringing several of the deteriorating windows back to life. Five attendees, including the homeowner, were led by HSFF Preservation Specialist Mara Saxer and Faith and John Gaw Meem Preservation Trades Intern Flynn Larson in three days of removing, scraping, sanding, re-glazing and repainting the original to the house window sash. The Foundation intends to continue to offer more workshops at historic properties throughout the city in order to aid and empower property owners in the upkeep of their homes and businesses as well as further our mission to educate the public on the importance – and methods – of restoring and preserving these special places.



2021 FAITH AND JOHN GAW MEEM INTERN

In 2021, for the second year in a row, Historic Santa Fe Foundation's long-standing Faith and John Gaw Meem Preservation Trades Internship had to be canceled due to the ongoing COVID-19 pandemic. In previous years, the internship spanned 10 weeks during the summer months, but when the time to make arrangements came around last winter and early spring, it did not yet feel feasible. By later in the year, however, a modified version of the program had been conceived. We moved ahead with what was referred to in the office as a "mini" internship.

In October 2021, we welcomed Flynn Larson for some autumn projects. Flynn is a Santa Fe resident who is working remotely on a degree in Historic Preservation from Goucher College. In addition to her work with HSFF, she is also currently interning with the National Parks Service, the latest in a number of internships and other roles she has held with them, and she volunteers as the Architectural Historian for the City of Santa Fe's Historic Districts Review Board.



Those who have walked down Canyon Road last autumn may have seen Flynn at work, as she put a coat of mud plaster on the adobe courtyard wall at the entry to El Zaguán in anticipation of winter weather. This is important cyclical maintenance in addition to being a bit of fun. She also assisted with a hands-on window restoration workshop hosted at the Hesch House in September and October.

Larson has been interviewed and hired by the Education, Research, and Archives Committee as the 2021-22 Mac Watson Fellow. She will be working on four nominations for HSFF's Register of Properties Worthy of Preservation.

Photo credit - pages 10-11, Melanie McWhorter and Mara Saxer



WISHING YOU A WONDERFUL HOLIDAY SEASON AND FRUITFUL 2022.
Join Historic Santa Fe Foundation to be part of the fun. Historicsantafe.org/join-give





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HSFF Membership Expiration Date Here



Call for Volunteers

Front Desk and Committees

HSFF seeks volunteers to engage visitors our garden, gift shop, and gallery. The public space at El Zaguán is an important part of the Foundation's outreach and relationship with the community. This position offers a unique opportunity to engage with the city's history in a tangible way.

We are also seeking volunteers for our various committees. All committee volunteers should have a specialty associated with the specific committee. We are accepting inquiries for both front desk and committee volunteers at historicsantafe.org/volunteer.