

HISTORIC SANTA FE

THE MONTHLY E-MAGAZINE OF THE HISTORIC SANTA FE FOUNDATION DEC. 2014



INSIDE HISTORIC SANTA FE

This issue is our last of 2014. We hope you have enjoyed this new means of monthly communication this year. Please let us know if there are items you would like to see us address in 2015. The Winter 2014/2015 newsletter is also in the mail to you this week. We all hope you have a wonderful holiday season and a great 2015.

WELCOME

We are in the last few weeks of the year and bring you a look at the art in the Gallery at El Zaguán by our resident artists. We should note that the Foundation office is now operating under winter hours which are 12–4 p.m., Mon. through Fri. Visit us any time during those hours to view the art and make a last-minute gift purchase.

We also continue our interview series with folks who work for or with the Foundation. This month Pete Warzel talks to Bobby Wilson, Restoration Specialist on staff at HSFF, and in spite of the inherent clash with one being a New York Yankees fan and the other a Detroit Tigers fan, we get a good look at how the people who maintain our old properties view them. We also report on the visit made by Santa Fe mayor Javier Gonzales to the Board of Directors this past week. We are all planning on a very productive 2015.

Pete Warzel, Executive Director, HSFF



UPDATES: THE MAYOR PAYS A VISIT

MAYOR GONZALES MEETS WITH HSFF BOARD

At the Historic Santa Fe Foundation's Board of Directors meeting held on December 4, 2014, Mayor Javier Gonzales was kind enough to spend part of the meeting listening to our concerns and presenting his priorities for the city as we enter 2015. In many ways our visions coincide, whether in utilizing the history, culture, and preservation efforts for economic development, or involving young people in the life of the city and welcoming them to participate in the preservation community.

The mayor is well aware of the importance of the significant history and architecture of Santa Fe to the financial future of tourism and cultural events to the area. He is looking at land and buildings in the city center as areas for growth while still maintaining the integrity of the Historic District.

Of note during the meeting, Mac Watson suggested to Mayor Gonzales that he might consider an Arts and Cultural District designation for the city to help generate economic development and make use of incentives from state agencies.

We also discussed the potential for city assistance in HSFF's development of a GPS-based app for historic property tours in the city, and potential collaboration with The Stories Project that is similarly being developed.

Mayor Gonzales made a point to ask for mentoring by the Foundation, or someone specific from the Foundation, to assist in preservation issues in his agenda for the city. This could also be a voice in the advisory group that will look at the city's potential formation of a Department of Cultural Affairs, scheduled for consideration in 2015.

There is no doubt that mutual understanding of issues and initiatives can only be beneficial to the mission of the Foundation and the direction the mayor wants to take the city over the next years.

Sincere thanks to Mayor Gonzales for taking the time to visit and have a substantive discussion with the HSFF Board.

THANK YOU HSFF SUPPORT

As we end the year, the Historic Santa Fe Foundation staff wishes to acknowledge all the people who volunteered their time, energy, and resources in support of our vital work in preservation.

Volunteers

Chantal Combes, Debbie Lawrence, Ed Boniface, Janet Hirons, John Murphey, Kay Dorko, Ken Bateman, Kristin Watson, Natalie Bokum, Robert Pierce, Tomás Moore, Ken Stilwell, Michael Dale, Dom Cappello, Anna Yarrow, John Muller

HSSF Board

Graciela Petronio Tomé, Alan “Mac” Watson, Richard Martinez, John Hufnagle, Claudia Meyer Horn, Consuelo Bokum, Ra Patterson, Cordelia Snow, Virginia Vigil, Jerry Richardson

We continue to grow with the support of our volunteers and our donors. We invite all our readers to contact us and learn of the many ways your insights and skills can be used to support our mission.





INTERVIEW BOBBY WILSON

Bobby Wilson has worked as a Preservation Specialist on staff at the Historic Santa Fe Foundation since January 2012. Here he gives us a firsthand look at his work with the historic buildings owned by the Foundation.

It is obvious from your Detroit Tigers hat that you may be from somewhere other than Santa Fe. What brought you here?

I was born in Detroit, and when I was thirty years old I had some medical issues that laid me up for a year of recovery. I had a brother living in Santa Fe and a roommate who had been a radio DJ in Santa Fe, so I decided it was time for a change and moved here. I worked at Vanessie and the Pink Adobe as a bartender. Vanessie was fun when singers from the Santa Fe Opera would come and sing with Doug Montgomery's piano playing.

So how did the change in occupations happen?

My wife and I own some rental property and I had to face my fears—plumbing, building—and started to work with contractors to get hands-on knowledge. One suggested I speak with Charles [Charles Coffman, Preservation Specialist at HSFF] about helping with interior wall work being done at the Hovey House. We were replastering and put wood trim in below the ceiling to hang art from. I became a Foundation employee and have been here since. In that time, aside from normal repair and maintenance at the properties, we did adobe investigation work on the walls at the Garcia House and did the re-roofing of the adjacent Vigil House on Alto Street.

Do you have a favorite building at HSFF?

It would have to be El Zaguán. I call it “the Vatican.” It is important and a landmark on Canyon Road. All the apartments are nice. I like seeing the old photographs of the building like the one we hung on the street showing the place with its old mud skin. And working on the façade in the summer we get questions and conversation with people walking up and down the road—everyone has comments or opinions. We also get to hear the sometimes fictional history that the

tour guides broadcast in their open buses.

You have worked now with three summer interns at the Foundation. What is that experience like?

I enjoy it. I enjoy the teaching aspect. They are all starting from scratch, mostly coming from architectural training or preservation academics, but never having had the experience of tools or taking apart things to find the problems. A lot of what we do is investigation. In these old buildings the problem is not obvious and we spend time finding it. That experience is good for an architect, in fact I wish more architects would build the houses they draw. It would give them a good perspective of what works and what doesn't. Rita Cofield, our 2014 intern, is now using the teaching she received here to teach others in L.A. on the projects she is working on.

What is the key to this Foundation from your perspective?

People. You need to have balance and give comfort all the way up and down the line, whether it is tenants or the Board of Directors. Doesn't matter how important you think you are, you have to take of it – problems, meetings, budgets.

My job is to keep people happy, to respond on things that need to be done. I think we do a good job of it.



EL ZAGUÁN **GROUP SHOW**

THE EL ZAGUÁN ARTIST RESIDENCY IS A PROGRAM OF THE HISTORIC SANTA FE FOUNDATION, PROMOTING THE CREATIVITY OF ARTISTS AND WRITERS. ONCE A YEAR EACH RESIDENT LIVING IN THE 545 CANYON ROAD COMPOUND DOES AN INDIVIDUAL SHOW OR READING AND ALSO CONTRIBUTES TO A GROUP SHOW.



MAX CARLOS MARTINEZ

CAROLYN RIMAN





ANNA YARROW

DOMINIC CAPPELLO

GROUP SHOW OPENING. ARTISTS IN RESIDENCE CAROLYN RIMAN, MAX CARLOS MARTINEZ, ANNA YARROW AND WRITER IN RESIDENCE JOHN MULLER



OUR MISSION

Our mission is to preserve, protect, and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to educate the public about Santa Fe's history and the importance of preservation.

The Historic Santa Fe Foundation
545 Canyon Road, Suite 2
Santa Fe, NM 87501
Phone: 505-983-2567

historicsantafe.org

Credits: Photos by Anna Yarrow (except where noted), edited by John Muller, and designed by Dominic Cappello—El Zaguán artists in residence.

Historic Santa Fe © Historic Santa Fe Foundation, 2014. All rights reserved.

HSFF STAFF

Executive Director
Pete Warzel

Office Manager
Bonney Hughes

Administrative Assistant
Jacqueline Hill

Restoration Specialists
Charles Coffman
Bobby Wilson

Property Assistant
Charles Lury



DEC 2014 **EVENTS** CALENDAR

Through January 2: El Zaguán Gallery.

El Zaguán resident artists group show. Works for sale and viewing during regular HSFF office hours.

Dec. 24, evening: Canyon Road

Farolito Walk. The annual Farolito Walk attracts thousands of local and visitors to Canyon Road. The road is closed to cars starting at sunset. Bonfires, farolitos, singing and strolling create a joyous and surreal winter adventure. Dress warmly and expect from 7,000-10,000 merry-makers of all ages.

Please note that the HSFF office will be closed Dec. 25 and Jan 1. Please send us information about Foundation-related events in Santa Fe:

info@historicsantafe.org

