

HISTORIC SANTA FE

THE MONTHLY E-MAGAZINE OF THE HISTORIC SANTA FE FOUNDATION NOV. 2014



INSIDE HISTORIC SANTA FE

This issue will bring us to the holidays and the 2014 rush. To that end we talk about wish lists—for you and for the Foundation. We interview Anna Yarrow, our new resident photographer and writer at El Zaguán. She brings fresh eyes to 545 Canyon Road, and is the creator of the magnificent images you see in this and the previous issue of *Historic Santa Fe*.

WELCOME

Halloween delivered an interesting crew of trick-or-treaters up and down Canyon Road, with parents leading their children in all sorts of costumes. Thanksgiving and then the winter holidays are on the horizon. Nancy Owen Lewis, former chair of HSFF and now resident scholar at SAR, presented a fascinating talk in our Salon El Zaguán series on the fabulous women who energized art, culture, and preservation in our city in the early twentieth century: the Bryn Mawrers. Ilse Gay, daughter of the iconic manager and founding secretary of the Foundation, Sylvia Loomis, presented us with a beautiful "opera coat" that was given to her mother by Margretta Dietrich, the Bryn Mawrter who made El Zaguán what we know today. 545 Canyon is alive with history and current activity. You will see in the interview with Anna Yarrow some of the energy that is being unleashed at your Foundation. Happy Thanksgiving,

Pete Warzel, Executive Director, HSFF



YEAR END HSFF WISH LIST

As we enter the holidays we know you are looking for distinctive gifts for friends and family. You may even be looking for a new place to call home. The Historic Santa Fe Foundation has both for you.

Tudesqui House for Rent

One of the elegant properties restored and owned by HSFF at 135 E. de Vargas. 2 bedrooms, very large living and dining room, 2 bathrooms, large portal overlooking downtown. You or someone you know may be looking to spend the holidays and 2015 in style. \$1975 per month, one-year lease. Call our office for more details.

Old Santa Fe Today

Read about the Tudesqui House in *Old Santa Fe Today*, the out-of-print publication that we found in pristine condition. \$25 at our office, or call and we can mail. This is a unique holiday gift and a piece of Santa Fe and Foundation history.

Foundation Wish List

We are at that time of year where we focus on memberships and donations, for your year-end tax planning and for the Foundation to fund our 2015 budget. But we also have needs you may be able to assist with from your personal inventory:

- Used or new laptop (1-2) for our volunteers working on the archives.
- Specific funds for 1-2 copies of the software program ACCESS, or copies of the program itself, which we use for archive work.

Feel free to call us at the office if you are interested in helping with these specific needs. Sincere thanks for your support over this year and the next.



INTERVIEW: ANNA YARROW

Our new artist in residence at El Zaguán

What brought you to El Zaguán?

2014 has been a year of movement and transformation. I traveled with my 9-year-old daughter to Africa and the Middle East, and this summer we went on an epic 3,500-mile road trip to Washington state and back. I feel like I rediscovered parts of myself that had gone missing. Returning to Santa Fe, my 35th birthday approaching, I decided to move from Hyde Park back into town.

Craigslist was a little disheartening. I could afford a studio apartment in a complex on the south side. Or a yurt in a field of llamas? A friend suggested that I apply for a residency at El Zaguán. At first I thought, "There is no way they will ever pick me ...". But I visited #7 and fell in love with it immediately—historic adobe, wood floors, claw foot tub, lace curtains, fireplaces, bookshelves—exactly what I'd been dreaming of for years.

So I sent a loud "Pleasepleasepleaseplease!" to the universe, and printed out 300 photographs for my portfolio/application. Excessive, perhaps? But here we are ...



What do you enjoy most about life in the compound on Canyon Road?

I like the contrast between public and private space. The tourists and busy street on one side. The quiet garden on the other. Surrounded by art. Friendly neighbors! Knowing that as I sit here typing: Max is painting, John is probably writing, Dominic is sketching or designing a website, and Carolyn is on her way to the library. Instead of being a hermit up in the forest—I feel fully engaged in creative flow. And it's only three blocks from my daughter's school! I treasure our daily walks. Birds. Sky. Flowers. Trees. I'm in tune with my surroundings. Listening. Seeing.

What brought you to photography?

When I was a baby, my mom decorated the entire wall next to my crib with pages from *National Geographic*. For as long as I can remember, I've wanted to travel and see those people and places. I moved to South Africa when I was eighteen, and married a photographer.

In 2003 I took a solo bus/hitchhiking trip to Namibia, to photograph the Kolman-skop ruins (diamond boom town, mansions filled with sand—I'd seen an article in *Nat Geo*) with my cheap point-and-shoot film camera. When I got the film developed, almost every shot was

spectacular, and I figured I might have some talent.

My husband (now ex) got a job teaching photography at a college in the Sultanate of Oman when I was seven months pregnant. Giving birth and becoming a mother in a foreign culture was quite a shock. I photographed myself, my daughter, our environment—trying to understand and make sense of it. This led to shooting portraits of my friends and their kids, other family clients (expat and Omani); then birthday parties, weddings, and corporate events. I also directed three photography exhibitions in Muscat.

What themes do you work with?

My daughter is my ultimate muse. Our adventures together. She was diagnosed with High Functioning Autism (Asperger's) two years ago. I love capturing her intensity, moods, and interaction with the world, but she's entering tweenville, and lately her mantra is: "Mom, go find something else to photograph!"

I turn the lens back towards myself. Who am I? Why am I here? What does it mean to be human/woman/mother/35? I have a body of images taken in Oman and Ethiopia, an ongoing project. People. Flowers. Since moving to El Zaguán, I've been "on assignment" taking photos

for *Historic Santa Fe*. Plants. Insects. Buildings. Documenting the transition from summer to fall to winter—I'm in a state of visual ecstasy.

The act of noticing is my meditation, therapy, bliss. My new favorite hobby is gazing into puddles. The rain, yellow leaves ... Isn't the cover photo [of this issue] gorgeous?

You are also a writer. Can you share what you write about?

Memoir. Essays. Poetry. I usually start with a photograph. As I wrote on my blog: *Sometimes my pictures are mute. They need words. Sometimes my words are naked. They need images. Pedaling through my ribcage in tandem.*

At present, I'm inspired by Terry Tempest Williams (*When Women Were Birds: Fifty-four Variations on Voice*) and Lidia Yuknavitch (*The Chronology of Water*).

Tell us about your online classes.

The Unveiled Eye is an 8-week photography course for beginners or seasoned artists seeking a new medium.

You can learn more at theunveiledeye.com or on my personal website: annayarrow.com.

Who or what informs your work?

Deadlines! I'm participating in the El Zaguán group show on December 5th,

and planning a solo show for February 20th. It's called *What If: Stations of Possibility*. It will be an interactive, experiential journey.

Art + inquiry + chocolate + hugs.

I'm hoping to spread some warm happiness this winter.

Is there anything else you would like to share with our readers?

I've been inviting people into my beautiful space, having tea with writers/artists/photographers/businesswomen.

If any of our readers would like to meet me and become part of my artistic journey—my door is open.



OUR MISSION

Our mission is to preserve, protect and promote the historic properties and diverse cultural heritage of the Santa Fe area, and to educate the public about Santa Fe's history and the importance of preservation.

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Credits: Photos by Anna Yarrow, edited by John Muller, and designed by Dominic Cappello—El Zaguán artists in residence.

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HSFF STAFF

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NOV/DEC 2014 **EVENTS CALENDAR**

Through Nov. 26: El Zaguán Gallery.

Found Images. Paintings and photographs of HSFF buildings found in the archives.

Nov. 12–Nov. 14: La Fonda on the Plaza. Building Creative Communities conference. SOLD OUT.

Through March 1, 2015: CALL FOR ARTISTS. Artists working in watercolor or gouache. A list of historic buildings in the Santa Fe area for a juried show to be held in May/June 2015 at El Zaguán Gallery. For more information visit: historicsantafe.org/exhibit-guidelines.html

Thanksgiving. HSFF office closed Thursday and Friday. Enjoy your family and friends.

Dec. 5, 5–7 p.m.: El Zaguán Gallery.

El Zaguán resident artists group show opening reception. Works for sale and viewing during regular HSFF office hours. Show runs through Jan 2, 2015.

Dec. 9, 3–4 p.m.: School for Advanced Research.

Sparks talk given by Bettina Raphael, preservation and restoration specialist, on Olive Rush, an early twentieth-century painter, teacher, and activist. Rush converted a farmhouse on Canyon Road to her home and studio that is now the historic Friends Meeting House. Free to the public.

Please send us information about Foundation-related events and other events related to historic preservation in Santa Fe: info@historicsantafe.org.

